

Man, be merry

Alec Rowley (1892 - 1958)
Ed. Douglas J Walczak (ASCAP)

Moderato

Soprano
Alto

Tenor
Bass

mf

Man, be mer - ry as bird on ber - ry And all thy care let a -

4

S.
A.

T.
B.

f

This time is born a child full good,

way. *f* time is

7

S.
A.

T.
B.

p *f*

He that us bought up - on the rood: He found the de - vil that

p *f*

10

S.
A.

T.
B.

p

is so wood, till the dread ful

dread - - - ful

p

13

S. A. doom - es - day. *mf* Man be mer - ry as bird on ber - ry, and

T. B.

17

S. A. all thy care let a - way. *mp* When the child of mick - le might

T. B. *mp* When the child

21

S. A. would be born of Ma - ry bright, A to - ken he sent to

T. B. *f*

A
f

24

S. A. king and knight, A star that shone both night and

T. B. tok - en he sent,

28

S. A. day. The star shone bright as fire o - ver the world both

T. B. day. The star shone bright as

p

31

S. A. In to - ken He was with - out peer; And

T. B. fire In to - ken He was with - out peer;

f

34

S. A. peer - less he shall last - en, last - en ay.

T. B. last - en

ff *rit.*

a tempo

38

S. A. Man, be mer - ry as bird on ber - ry, and all thy care let a - way.

T. B.

mf *p*

The

42

S. A. *p*

T. B. *p*

twelfth day come king - es three *p* Out of the east, with
p Out of the
p Out of the east, with

45

S. A. *rit.* *pp* *a tempo* *mf*

T. B. *mf*

hear - te free; To wor - ship Him they kneeled on knee With
 east
 hear - te free; *mf*

48

S. A.

T. B. *f*

gold and myrrh and frank - in - cense.
 gold and myrrh and frank - in - cense. Man, be mer - ry as
f

51

S. A. *f* *unison*

T. B. *f* *unison*

Man, be mer - ry as bird on ber - ry and
 bird on ber - ry, *f* *unison*

54 **rit.** *ff*

S.
A.
all thy care let a - way.

T.
B.

ff