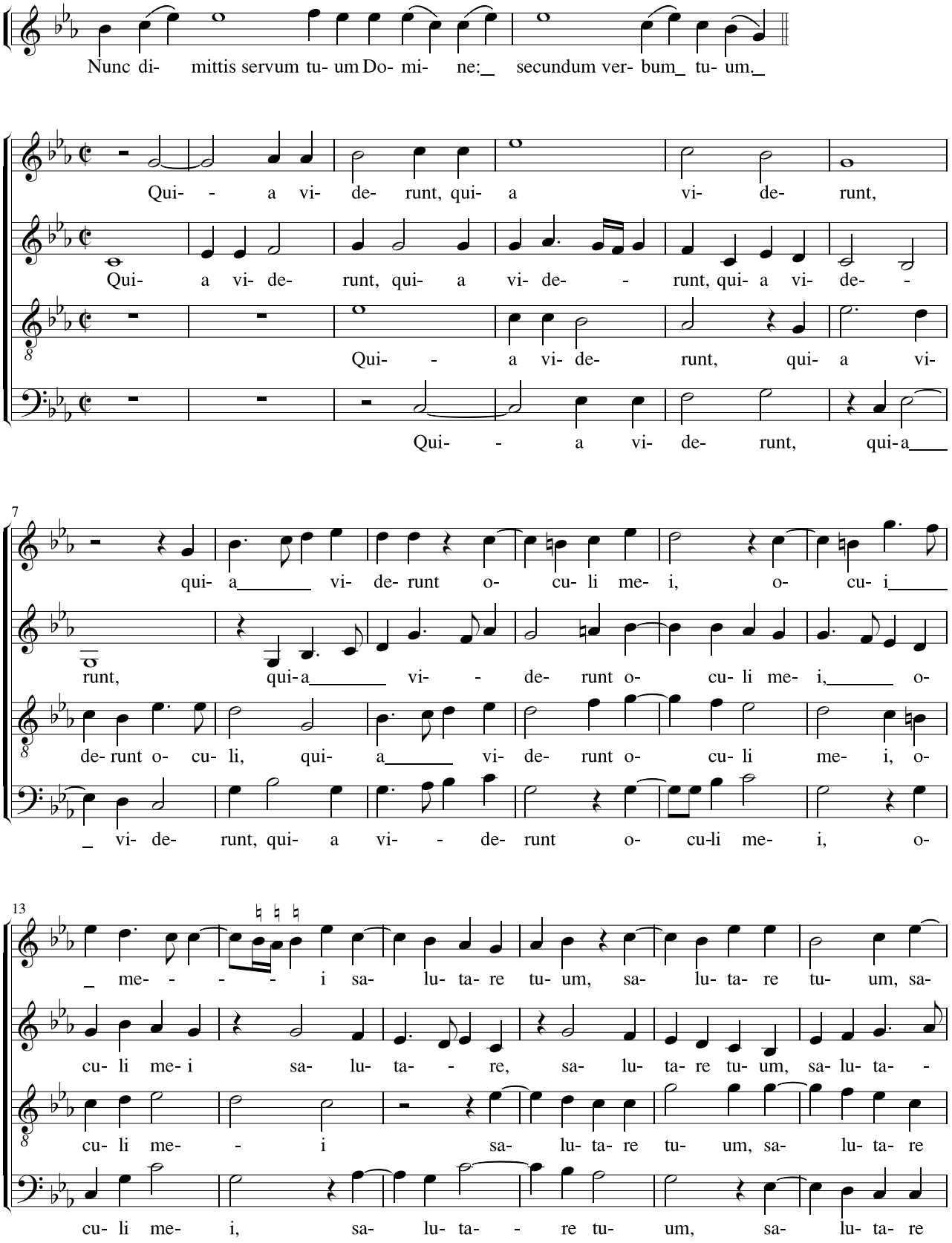
Nunc dimittis – tertii toni
"Come havran fin"

ORLANDO LASSUS



Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.
Lassus used as the model for this setting of the *Nunc dimittis* Cipriano de Rore's madrigal *Come havran fin le doloroso tempre*.
Transposed up a minor 3rd. Note values halved. Original clefs: c1, c3, c4, f4.

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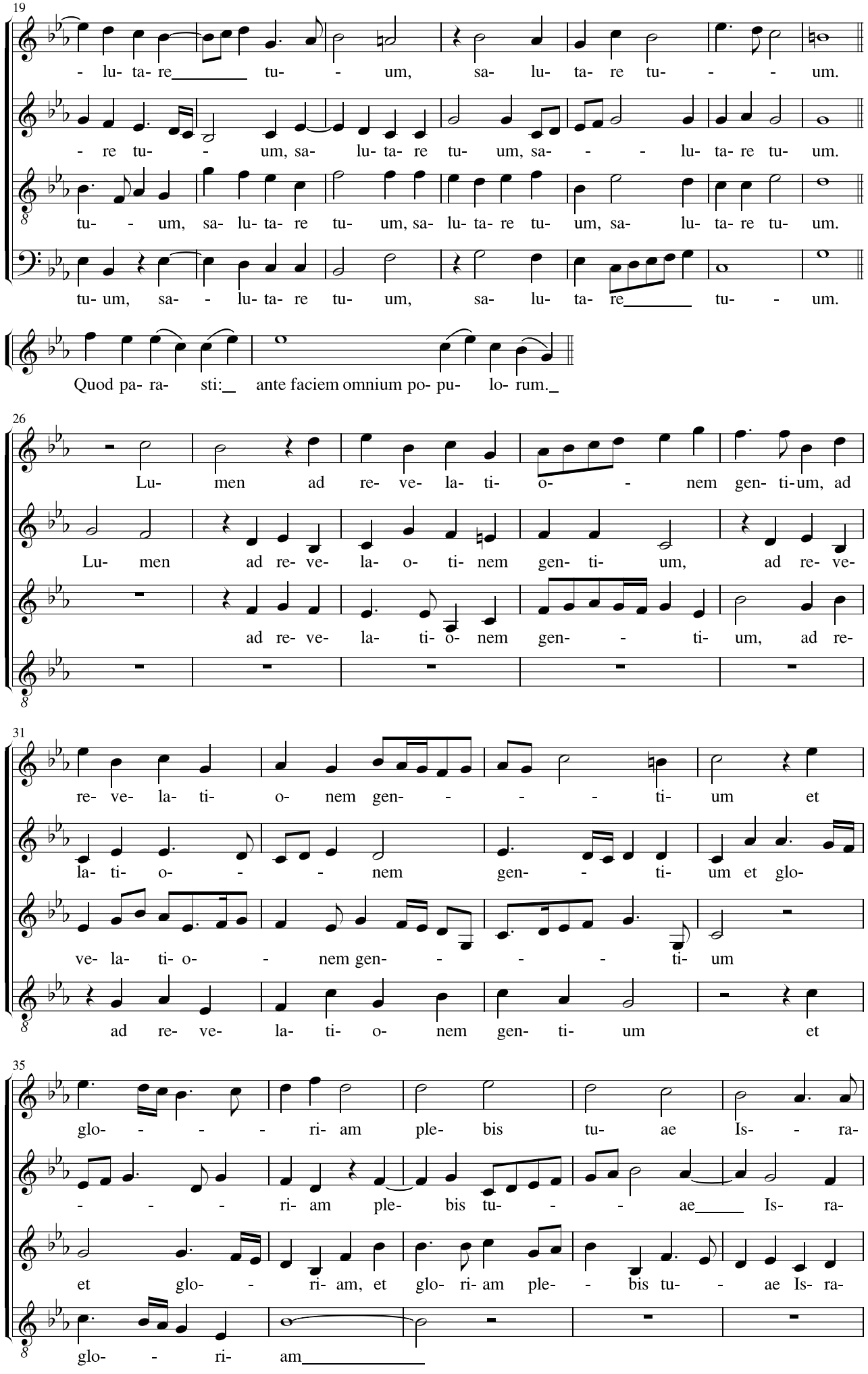
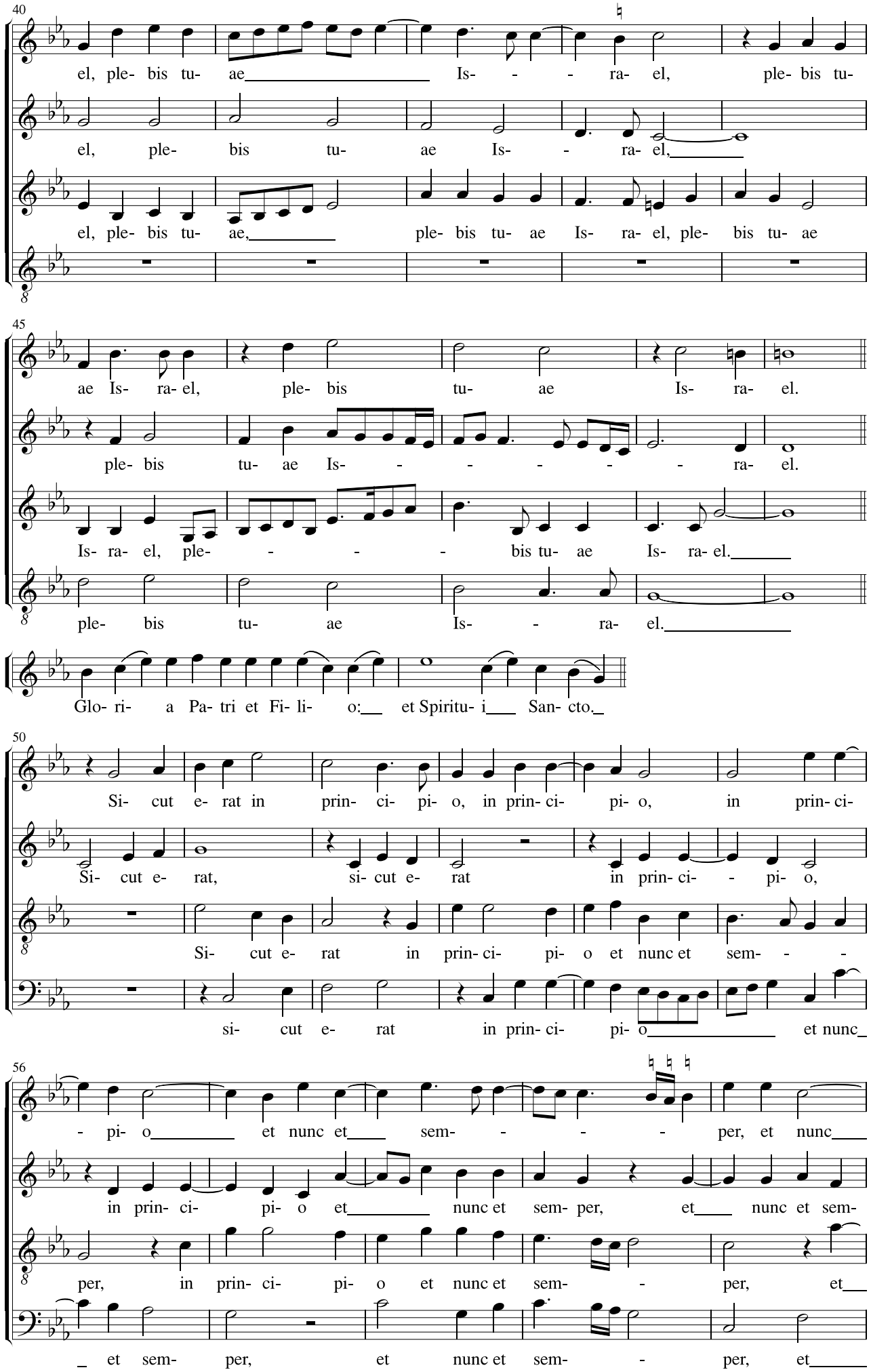
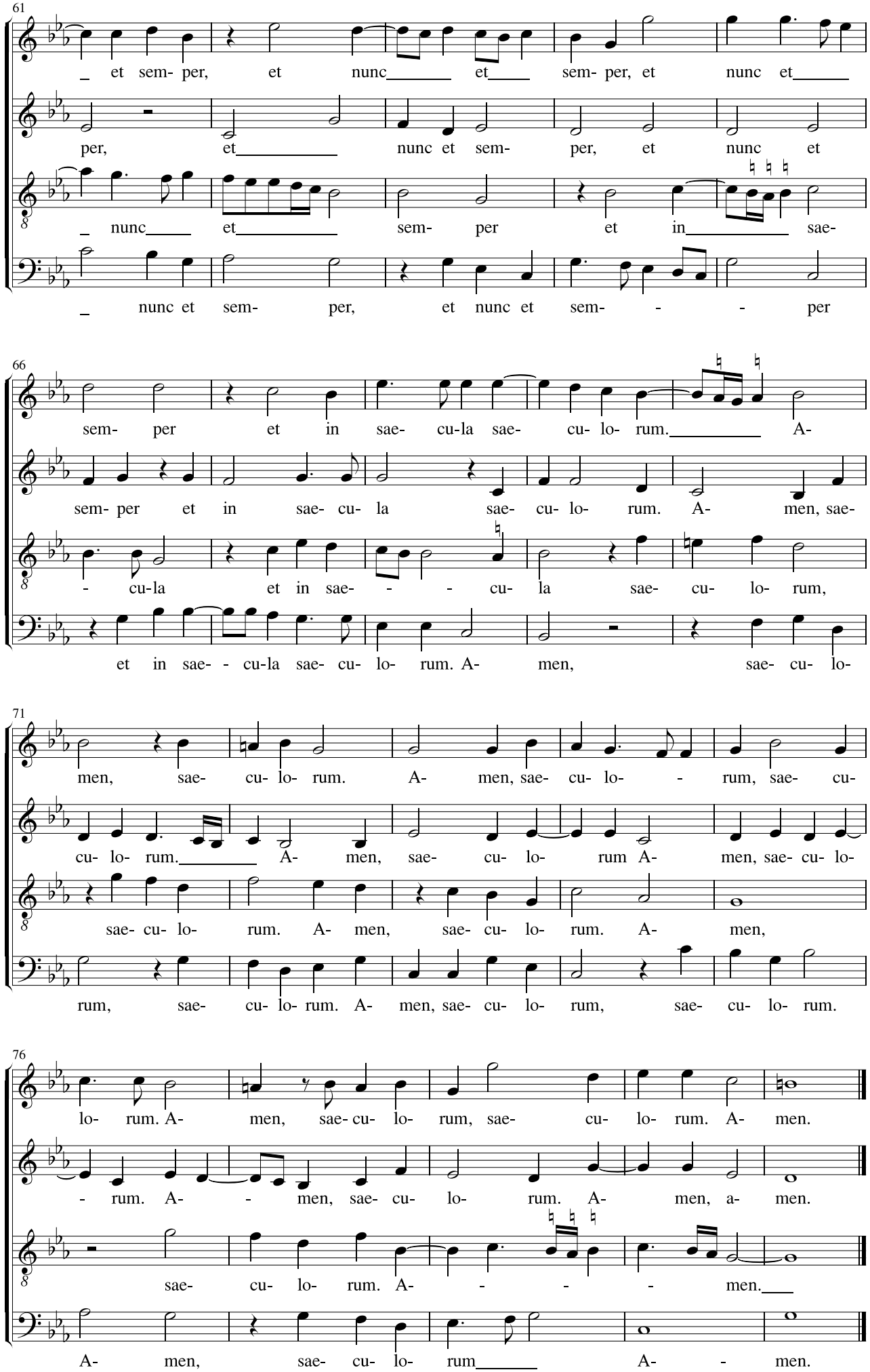

19
- lu- ta- re tu- - um, sa- lu- ta- re tu- - - um.
- re tu- - um, sa- lu- ta- re tu- um, sa- - - lu- ta- re tu- um.
tu- - um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um.
tu- um, sa- - lu- ta- re tu- um, sa- lu- ta- re tu- - um.
Quod pa- ra- sti: ante faciem omnium po- pu- lo- rum.
26
Lu- men ad re- ve- la- ti- o- - nem gen- ti- um, ad
Lu- men ad re- ve- la- o- ti- nem gen- ti- um, ad re- ve-
ad re- ve- la- ti- o- nem gen- - ti- um, ad re-
31
re- ve- la- ti- o- nem gen- - - - ti- um et
la- ti- o- - - nem gen- - ti- um et glo-
ve- la- ti- o- - nem gen- - - - ti- um
ad re- ve- la- ti- o- nem gen- ti- um et
35
glo- - - - ri- am ple- bis tu- ae Is- - ra-
- - - - ri- am ple- bis tu- - - ae Is- ra-
et glo- - ri- am, et glo- ri- am ple- - bis tu- - ae Is- ra-
glo- - ri- am


40
el, ple- bis tu- ae Is- - - ra- el, ple- bis tu-
el, ple- bis tu- ae Is- - ra- el,
el, ple- bis tu- ae, ple- bis tu- ae Is- ra- el, ple- bis tu- ae
45
ae Is- ra- el, ple- bis tu- ae Is- ra- el.
ple- bis tu- ae Is- - - - - - ra- el.
Is- ra- el, ple- - - - bis tu- ae Is- ra- el.
ple- bis tu- ae Is- - ra- el.
Glo- ri- a Pa- tri et Fi- li- o: et Spiritu- i San- cto.
50
Si- cut e- rat in prin- ci- pi- o, in prin- ci- pi- o, in prin- ci-
Si- cut e- rat, si- cut e- rat in prin- ci- - pi- o,
Si- cut e- rat in prin- ci- pi- o et nunc et sem- - -
si- cut e- rat in prin- ci- pi- o et nunc
56
- pi- o et nunc et sem- - - per, et nunc
in prin- ci- pi- o et nunc et sem- per, et nunc et sem-
per, in prin- ci- pi- o et nunc et sem- - per, et
et sem- per, et nunc et sem- - per, et


61
_ et sem- per, et nunc et sem- per, et nunc et
per, et nunc et sem- per, et nunc et
_ nunc et sem- per, et nunc et sem- per
_ nunc et sem- per et in sae-
66
sem- per et in sae- cu-la sae- cu- lo- rum. A-
sem- per et in sae- cu- la sae- cu- lo- rum. A- men, sae-
et in sae- cu-la sae- cu- lo- rum. A- men, sae- cu- lo-
- cu-la et in sae- cu- la sae- cu- lo- rum,
71
men, sae- cu- lo- rum. A- men, sae- cu- lo- rum, sae- cu-
cu- lo- rum. A- men, sae- cu- lo- rum A- men, sae- cu- lo-
rum, sae- cu- lo- rum. A- men, sae- cu- lo- rum, sae- cu- lo- rum.
sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men,
76
lo- rum. A- men, sae- cu- lo- rum, sae- cu- lo- rum. A- men.
- rum. A- men, sae- cu- lo- rum. A- men, a- men.
sae- cu- lo- rum. A- men.
A- men, sae- cu- lo- rum A- men.