

DIVERS VOYCES

Nunc dimittis – tertii toni *"Come havran fin"*

ORLANDO LASSUS

Nunc dimittis servum tuum Domine secundum verbum tuum.

A musical score for four voices in common time, featuring a treble clef, a bass clef, and a tenor clef. The lyrics "Qui a vide de runt" are repeated three times across the staves. The music consists of eighth and sixteenth note patterns.

A musical score for four voices (SATB) in common time, featuring a treble clef and a key signature of one flat. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: Qui a vide runt oculi me i, o cu i. The score consists of four staves of music with corresponding lyrics below each staff.

Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.

Source: Bayerische Staatsbibliothek, München, BSB Mus. Ms. 17.1.
Lassus used as the model for this setting of the *Nunc dimittis* Cipriano de Rore's madrigal *Come havran fin le doloroso tempre*. Transposed up a minor 3rd. Note values halved

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- lu- ta- re tu- - um, sa- lu- ta- re tu- - um.
- re tu- - um, sa- lu- ta- re tu- um, sa- - lu- ta- re tu- um.
tu- - um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um.
tu- um, sa- - lu- ta- re tu- um, sa- lu- ta- re tu- - um.

Quod pa- ra- sti: ante faciem omnium po- pu- lo-rum.

A musical score on a single staff with a treble clef. The lyrics are written below the notes. The notes include a quarter note, eighth notes, sixteenth notes, and a half note. There are several rests indicated by vertical dashes. The lyrics are: re-ve- la-ti-o-nem gen- - - ti-um et.

A musical score consisting of a single staff with ten measures. The lyrics are: 'lati-o-nem gen-ti-um et glo-'. The notes are as follows: measure 1: two eighth notes; measure 2: one eighth note followed by a dotted half note; measure 3: a sixteenth note followed by a eighth note; measure 4: a sixteenth note followed by a eighth note; measure 5: a dotted half note; measure 6: a sixteenth note followed by a eighth note; measure 7: a sixteenth note followed by a eighth note; measure 8: a dotted half note; measure 9: a sixteenth note followed by a eighth note; measure 10: a sixteenth note followed by a eighth note.

The image shows a musical score for a single instrument, likely a harp or similar plucked string instrument. The score consists of two staves of music. The first staff begins with a measure containing six eighth notes, followed by a measure with four eighth notes. The second staff begins with a measure containing three eighth notes, followed by a measure with five eighth notes. The notes are black on a white background, and the staff lines are thin black lines.

A musical score for a single voice. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth note patterns. The lyrics are: ad, re-, ve-, la-, ti-, o-, nem, gen-, ti-, um, et.

A musical score on a single staff with five measures. The first measure contains a dotted half note followed by a sixteenth-note cluster. The second measure has a quarter note followed by a eighth-note cluster. The third measure has a quarter note followed by a sixteenth-note cluster. The fourth measure has a quarter note followed by a sixteenth-note cluster. The fifth measure has a quarter note followed by a sixteenth-note cluster. The lyrics are: 'glori-am ple-bis fu-ae Is-ra-'.

A musical score for soprano voice, featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "ri-am ple- bis tu- ae____ Is-ra-" are written below the staff, corresponding to the musical notes.

A musical score in G major with a common time signature. The vocal line consists of two measures of music. The first measure contains the lyrics "et glo- - ri- am," with the "glo" and "ri" parts being eighth notes and the "- am" part being a sixteenth-note triplet. The second measure contains the lyrics "et glo- ri- am ple- - bis tu- - ae Is- ra-", with the "glo" and "ri" parts being eighth notes, the "am" part being a sixteenth-note triplet, and the remaining lyrics being eighth notes.

A musical staff with five horizontal lines. The first measure contains three eighth notes followed by a short vertical line. The second measure contains two eighth notes followed by a short vertical line. The third measure starts with a long horizontal line under the first two notes, ending with a short vertical line. The fourth measure contains one eighth note followed by a short vertical line. The fifth measure contains one eighth note followed by a short vertical line. The sixth measure contains one eighth note followed by a short vertical line. The lyrics "glo- ri- am" are written below the staff.

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el, ple- bis tu- ae Is- - ra- el, ple- bis tu-

el, ple- bis tu- ae Is- - ra- el,

el, ple- bis tu- ae, ple- bis tu- ae Is- - ra- el, ple- bis tu- ae

ae Is- - ra- el, ple- bis tu- ae Is- - ra- el.

ple- bis tu- ae Is- - ra- el.

Is- - ra- el, ple- - - - - bis tu- ae Is- - ra- el.

ple- bis tu- ae Is- - ra- el.

Glo- ri- a Pa- tri et Fi- li- o: et Spiritu- i San- cto.

50

Si- cut e- rat in prin- ci- pi- o, in prin- ci- pi- o, in prin- ci-

Si- cut e- rat, si- cut e- rat in prin- ci- pi- o, in prin- ci- pi- o,

Si- cut e- rat in prin- ci- pi- o et nunc et sem- -

si- cut e- rat in prin- ci- pi- o et nunc

- pi- o et nunc et sem- - per, et nunc

in prin- ci- pi- o et nunc et sem- per, et nunc et sem-

per, in prin- ci- pi- o et nunc et sem- - per, et

- et sem- - per, et nunc et sem- - per, et

4

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— et sem- per, et nunc _____ et _____ sem- per, et nunc et _____
 per, et _____ nunc et sem- per, et nunc et _____
 8 nunc _____ et _____ sem- per et in _____ sae-
 — nunc et sem- per, et nunc et sem- - - per

66

sem- per et in sae- cu-la sae- cu-lo- rum. A-
 sem- per et in sae- cu-la sae- cu-lo- rum. A- men, sae-
 8 cu-la et in sae- - - cu-la sae- cu- lo- rum, A- men,
 et in sae- - cu-la sae- cu- lo- rum. A- men, sae- cu- lo-

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men, sae- cu-lo- rum. A- men, sae- cu- lo- - rum, sae- cu-
 cu- lo- rum. A- men, sae- cu- lo- rum A- men, sae- cu- lo-
 8 sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men,
 rum, sae- cu- lo- rum. A- men, sae- cu- lo- rum, sae- cu- lo- rum.

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lo- rum. A- men, sae- cu- lo- rum, sae- cu- lo- rum. A- men.
 - rum. A- - men, sae- cu- lo- rum. A- men, a- men.
 8 sae- cu- lo- rum. A- - men.
 A- men, sae- cu- lo- rum. A- men.