

# Summer Schemes

Thomas Hardy

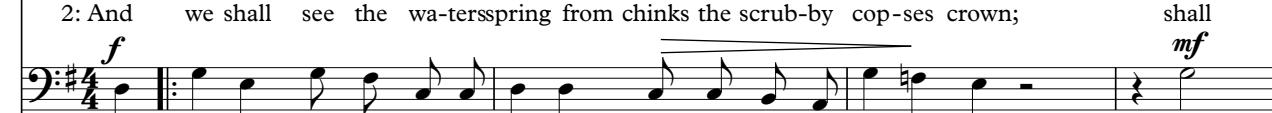
William Armiger (1939)

**Con moto**  $\text{♩} = 100$

S. 

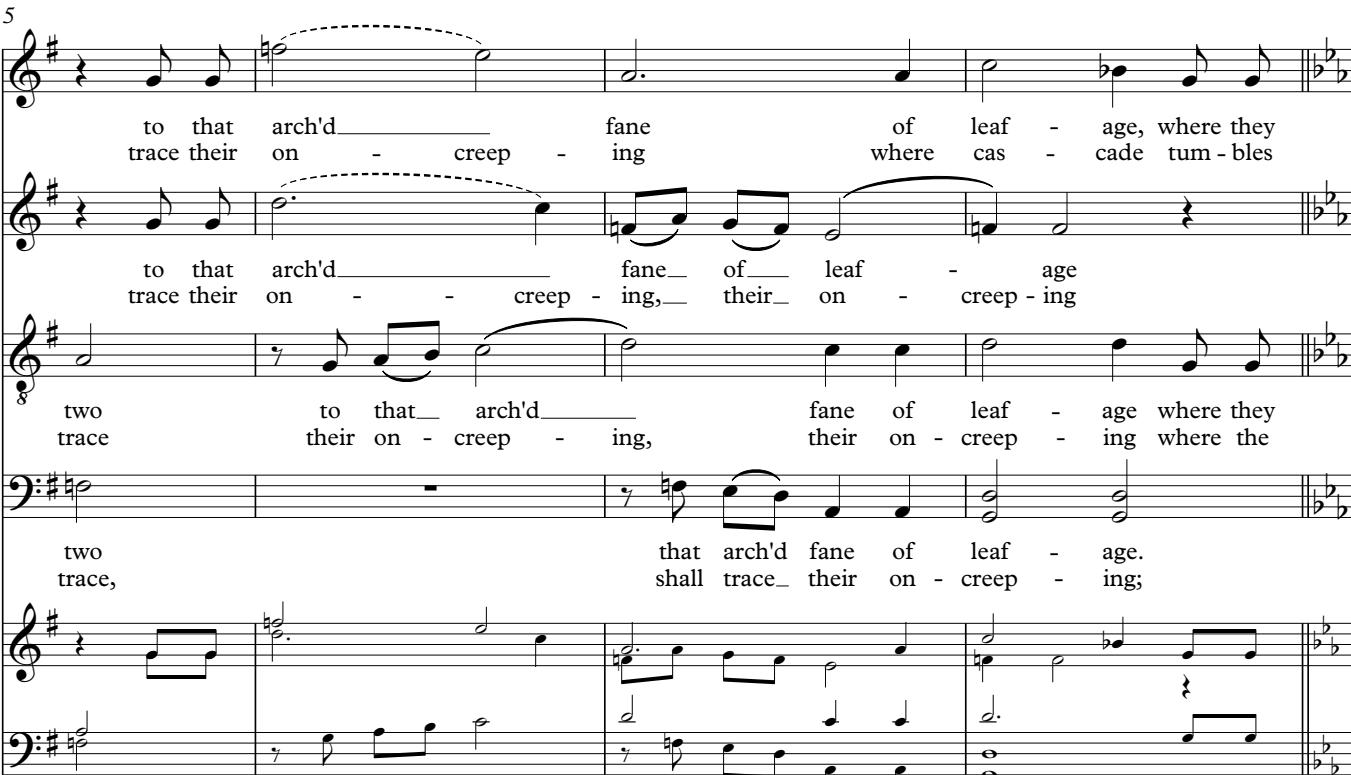
A. 

T. 

B. 

**Con moto**  $\text{♩} = 100$

rehearsal 

5 

2  
9

*poco a poco crescendo*

prime down their bills be - fore and send they the start bob - to bing

*poco a poco crescendo*

where they prime their bills to where the cas - cade be - fore they and sends the bob - start to growths,

*poco a poco crescendo*

prime cas - their - bills cade be fore tum - bles down, they and start sends to the

*poco a poco crescendo*

where they prime their bills be - fore they start to the cas-cade tum - bles down; and sends the bob -

13

*poco a poco accel*

rit.

flood growths the plain with qua - vers mi - nims shakes and  
a - swing, a - swing and ferns al - most

*poco a poco accel*

flood the plain with qua - vers, mi - nims, shakes and  
the bob - bing growths a - swing and ferns al - most

*poco a poco accel*

flood the plain with qua - vers, mi - nims, shakes and  
bob - bing growths a - swing and ferns al - most

*poco a poco accel*

flood the plain with qua - vers, mi - nims, shakes and  
- bing growths a - swing and ferns al - most

rit.

17      *f*      *mf*  
*a tempo*

trills.  
drown.      "We'll go,"  
"We shall."  
I sing;  
I say;  
but but  
who shall say what

trills.  
drown.      "We'll go,"  
"We shall."  
I sing;  
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I sing;  
I say;  
but but  
who shall say what

rit.  
1.

21

**poco rit.**

what may not chance be - fore that day! And

what may not chance be - fore that day! And

what may not chance be - fore that day! And

what may not chance be - fore that day! And

**poco rit.**

2.

**B**

**Allargando al fine**

*poco tenuto*

**p**

who may sing of what an - oth - er moon will bring!

*poco tenuto*

**p**

who may sing of what an - oth - er moon will bring!

*poco tenuto*

**p**

who may sing of what an - oth - er moon will bring!

*poco tenuto*

**p**

who may sing of what an - oth - er moon will bring!

**Allargando al fine**

*poco tenuto*

**p**