

# Summer Schemes

Thomas Hardy

William Armiger (1939)

**Con moto** ♩ = 100

S. *f* *mf*  
 1: When friend - ly sum-mer calls a - gain her lit - tle fi - fers to these hills, we'll go  
 2: And we shall see the wa-tersspring from chinks the scrub-by cop-ses crown; And we,

A. *f* *mf*  
 1: When friend - ly sum-mer calls a - gain her lit - tle fi - fers to these hills, we'll go  
 2: And we shall see the wa-tersspring from chinks the scrub-by cop-ses crown; and we

T. *f* *mf*  
 1: When friend - ly sum-mer calls a - gain her lit - tle fi - fers to these hills, we shall  
 2: And we shall see the wa-tersspring from chinks the scrub-by cop-ses crown; shall

B. *f* *mf*  
 1: When friend - ly sum-mer calls a - gain her lit - tle fi - fers to these hills, we shall  
 2: And we shall see the wa-tersspring from chinks the scrub-by cop-ses crown; shall

**Con moto** ♩ = 100

rehearsal

5

to that arch'd fane of leaf - age, where they  
 trace their on - creep - ing where cas - cade tum - bles

to that arch'd fane of leaf - age  
 trace their on - creep - ing, their on - creep - ing

two trace to that arch'd fane of leaf - age where they  
 their on - creep - ing, their on - creep - ing where the

two trace, that arch'd fane of leaf - age.  
 shall trace their on - creep - ing;

9 *poco a poco crescendo*

prime down their bills be - fore they start to  
and send the bob - bing

*poco a poco crescendo*

where they prime their bills be - fore they start to  
to where the cas - cade and sends the bob - bing growths,

*poco a poco crescendo*

prime cas - their bills be fore they start to  
cade tum - bles down, and sends the

*poco a poco crescendo*

where they prime their bills be - fore they start to  
the cas-cade tum - bles down; and sends the bob -

13 *poco a poco accel* **rit.**

flood the plain with qua - vers mi - nims shakes and  
growths a - swing, a - swing and ferns al - most

*poco a poco accel*

flood the plain with qua - vers, mi - nims, shakes and  
the bob - bing growths a - swing and ferns al - most

*poco a poco accel*

flood the plain with qua - vers, mi - nims, shakes and  
bob - bing growths a - swing, and ferns al - most

*poco a poco accel* **rit.**

flood the plain with qua - vers, mi - nims, shakes and  
- bing growths a - swing, and ferns al - most

17 *f* *mf*  
*a tempo*

2nd time go to B  
on page 4

*rit.* 3

1.

trills. "We'll go," I sing; but who shall say what  
drown. "We shall," I say; but

trills. "We'll go," I sing; but who shall say what  
drown. "We shall," I say; but

trills. "We'll go," I sing; but who shall say what  
drown. "We shall," I say; but

trills. "We'll go," I sing; but who shall say what  
drown. "We shall," I say; but

*rit.* 1.

21 *poco rit.* *mp*

what may not chance be - fore that day! And

what may not chance be - fore that day! And

what may not chance be - fore that day! And

what may not chance be fore that day! And

*poco rit.* *mp*

2.  
**B** **Allargando al fine** *poco tenuto* **p**

24  
who may\_ sing of what an - oth - er moon\_ will\_ bring!

who may\_ sing of what an - oth - er moon\_ will\_ bring!

who may\_ sing of what an - oth - er\_ moon\_ will\_ bring!

who may\_ sing of what an - oth - er moon\_ will\_ bring!

**Allargando al fine** *poco tenuto* **p**

2.  
who may\_ sing of what an - oth - er moon\_ will\_ bring!