

Hear my prayer

Concert anthem for S.A.T.B. and organ

Jason Smart

Soprano Sempre angosciato $\text{♩} = 56$

Alto

Tenor

Bass

Organ { Sempre angosciato $\text{♩} = 56$

Sw. **p**

Ped.

5

Hear my

Hear my

Hear my

Hear my

p

mp

p

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10

prayer, _____
hear my prayer, _____ O
prayer, _____
hear my prayer, _____ O
prayer, _____
hear my prayer, _____ O
prayer, _____
hear my prayer, _____ O

15

God,
God,
God,
God,

B

20

and hide not thyself from
and hide not thyself from my
and hide not thyself from my
and hide not thyself from
Ch. + Sw.

25

my pe - ti - tion. Take heed un -
— pe - ti - tion. Take heed un - to me
— pe - ti - tion. Take heed un -
my pe - ti - tion. Take heed un - to
Gt. + Sw.
Gt. + Sw. mp
Gt to Ped.

30

- to me and hear me: how I mourn
— and — hear me: how I mourn in my
- to me and hear me: how I mourn,
me and hear me: how I mourn,

34 Poch. movendo $\text{♩} = 60$

in my prayer and am vexed.
prayer, how I mourn in my prayer and am vexed.
how I mourn in my prayer and am vexed. The
how I mourn in my prayer and am vexed. The e-ne-my
Poch. movendo $\text{♩} = 60$

poco f

poco f

poco f

38

poco f

The e-ne-my cri - eth so,

The e-ne-my cri - eth so,

e-ne-my cri - eth so,

cri - eth so,

cri - eth so,

8:
8:

8:
8:

41

and the un-god - ly com - eth on so fast,

and the un-god - ly com - eth on so

and the un - god - ly com - eth on so fast,

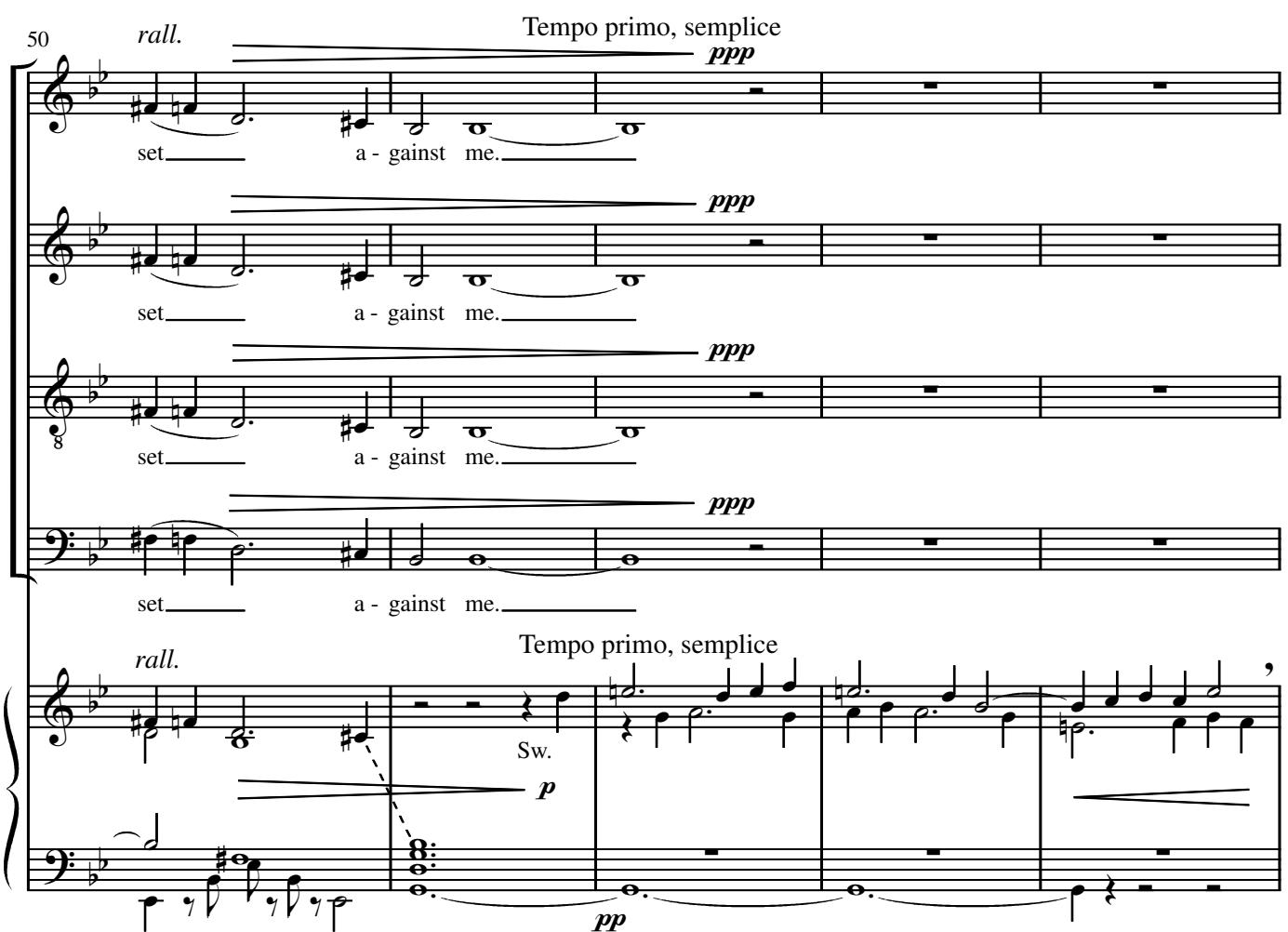
and the un-god - ly com - eth on so

8:
8:

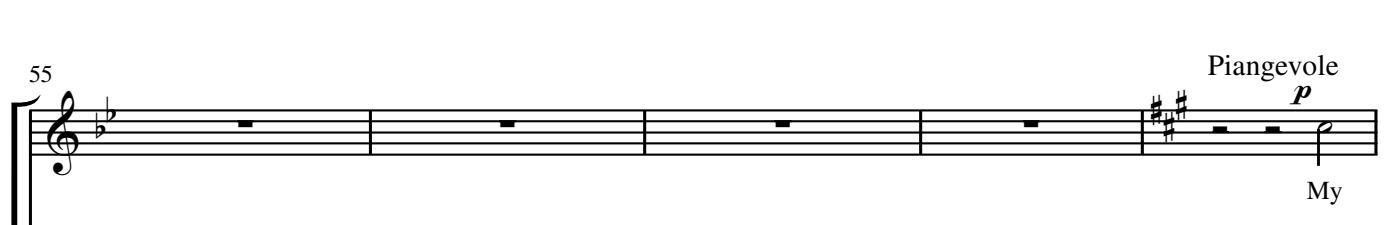
Ardentemente

44

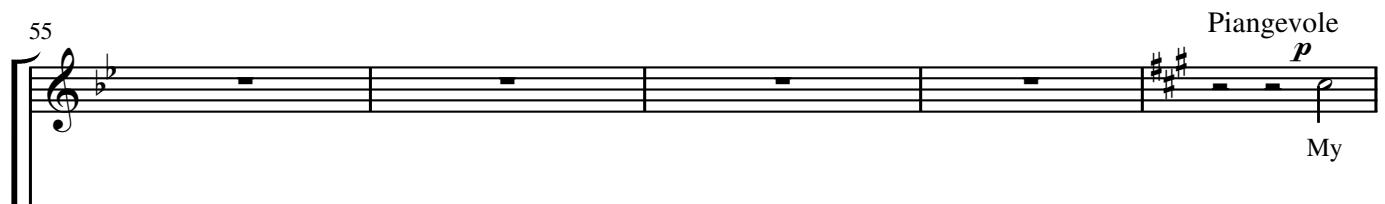
47

50 *rall.* Tempo primo, semplice *ppp*


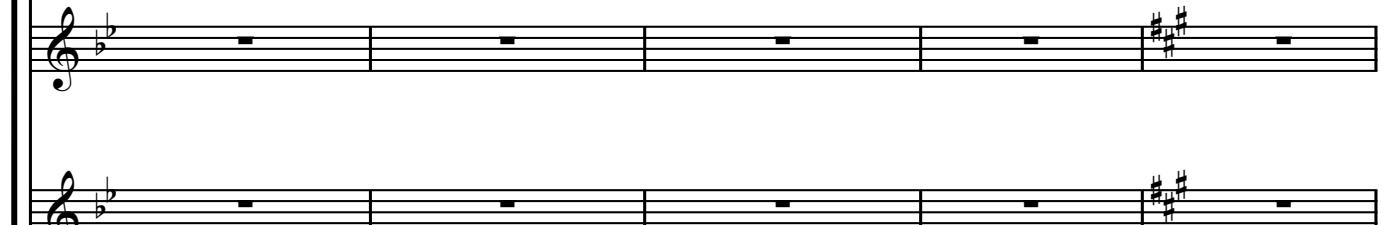
set _____ a - gainst me.
 set _____ a - gainst me.
 set _____ a - gainst me.
 set _____ a - gainst me.

rall. Tempo primo, semplice


Sw. *p*
pp

55 Piangevole *p*


My

mp Piangevole *p*


mp

60

heart is dis - qui - et-ed, my heart is dis - qui - et-ed with - in me,
 My heart is dis-qui - et-ed, dis - qui - et-ed with - in me,
 and the

Orch. Oboe Ch.

66

and the fear of death is fall - en up - on me.
 and the fear of death is fall - en up - on me
 Orch. Oboe

71

Inquieto

mp

Fear - ful-ness and trem - bling are come up - on me—

mp

Fear - ful-ness and trem - bling are come up - on me—

mp

Fear - ful-ness and trem - bling are come up - on me—

mp

Fear - ful-ness and trem - bling are come up - on me—

Inquieto

Gt. + Sw.

75

mf

and an hor - ri - ble dread hath o - ver whelm'd me, and an hor - ri - ble dread hath

mf

and an hor - ri - ble dread hath o - ver - whelm'd _____ me, and an hor - ri - ble

mf

and an hor - ri - ble dread hath o - ver - whelm'd _____ me, and an

mf

and an hor - ri - ble dread hath o - ver - whelm'd _____ me,

mf

78

o ver - whelm'd me,

dread hath o - ver - whelm'd me.

hor-ri-ble dread hath o - ver - whelm'd me.

and an hor-ri-ble dread hath o - ver-whelm'd me.

81

mf

And I said, O, O,

mf

And I said, O, O,

mf

And I said, O,

mf

And I said, O,

ff

85 Tormentato

ff >

O _____ that I had wings like a dove:

ff >

O _____ that I had wings like a dove:

ff >

O _____ that I had wings, wings like a dove:

ff >

O _____ that I had wings, wings like a dove:

ff >

O _____ that I had wings like a dove:

ff >

O _____ that I had wings like a dove:

Tormentato

ff >

ff >

ff >

ff >

90 *p*

for then would I flee a way

p

for then would I flee a - way

p

for then would I flee a - way

p

for then would I flee a -

(Solo ad lib.) -----

Sw. p

ff

ff

32' (if soft)

94

rall.

dim.

pp

and be at _____ rest.

dim.

pp

— and be at _____ rest.

dim.

pp

— and be at _____ rest.

- way and be at _____ rest.

rall.

A tempo, desolato

pp (no célestes)

99

Morendo al fine

Solo

105

poco a poco rall.

ppp

Sw.