

Hear my prayer

Concert anthem for S.A.T.B. and organ

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Sempre angosciato ♩ = 56

Soprano

Alto

Tenor

Bass

Organ

Sw. *p*

Ped.

5

p Hear my

p Hear my

p Hear my

p Hear my

mp *p*

Detailed description of the musical score: The score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Sempre angosciato' with a metronome marking of 56. The organ part starts with a swell ('Sw.') and a piano dynamic ('p'). The vocal parts enter at measure 5 with the lyrics 'Hear my'. The organ accompaniment continues with a mezzo-piano dynamic ('mp') and then returns to piano ('p'). Pedal points are indicated for the organ part.

10

prayer, — hear my prayer, — O —

prayer, — hear my prayer, — O

prayer, — hear my prayer, — O

prayer, — hear my prayer, — O

The musical score for measures 10-14 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "prayer, — hear my prayer, — O —". The music is in a minor key and features a melodic line with a long note value in the vocal parts, and a piano accompaniment with a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

15

God,

God,

God,

God,

The musical score for measures 15-19 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "God,". The music is in a minor key and features a melodic line with a long note value in the vocal parts, and a piano accompaniment with a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

20

and hide not thy-self from my

and hide not thy-self from my

and hide not thy-self from my

and hide not thy-self from my

Ch. + Sw.

25

my pe - ti - tion. Take heed un -

pe - ti - tion. Take heed un - to me

pe - ti - tion. Take heed un -

my pe - ti - tion. Take heed un - to

Gt. + Sw.

Gt. + Sw. mp

Gt to Ped.

30

- to me and hear me: how I mourn
 and hear me: how I mourn in my
 - to me and hear me: how I mourn,
 me and hear me: how I mourn,

mf

34

Poch. movendo ♩ = 60

in my prayer and am vexed.
 prayer, how I mourn in my prayer and am vexed.
 how I mourn in my prayer and am vexed. The
 how I mourn in my prayer and am vexed. The e-ne-my

poco f

Poch. movendo ♩ = 60

38

poco f

The e - ne-my cri - eth so, _____

poco f

The e - ne-my cri - eth so, _____

e - ne-my cri - eth so, _____

cri - - - eth, cri - - - eth so, _____

41

and the un-god - ly com - eth on so fast, _____

and the un-god - - - ly com - eth on _____ so

and the un - god - ly com - eth on so fast, _____

and the un-god - ly com - eth on _____ so

Ardentemente

44

ff

for they are mind - - -

fast, _____

ff

for they are mind - ed to

ff

for they _____ are mind - ed to

fast, _____

ff

for they _____

Ardentemente *articolato*

ff

47

- ed to do me some mis - chief, _____ so ma - li-cious-ly _____ are they

do _____ me some mis - chief, _____ so ma - li-cious-ly _____ are they

do _____ me some mis - chief, _____ so ma - li-cious-ly _____ are they

_____ are mind - ed to mis - chief, _____ so ma - li-cious-ly _____ are they

50 *rall.* *Tempo primo, semplice* *ppp*

set a - gainst me. *ppp*

set a - gainst me. *ppp*

set a - gainst me. *ppp*

set a - gainst me. *ppp*

rall. *Tempo primo, semplice*

Sw. *p*

pp

55 *Piangevole* *p*

My *Piangevole* *p*

mp

Piangevole *p*

60

heart is dis - qui - et-ed, — my heart is dis - qui - et-ed with - in me,

p

My heart — is dis - qui - et-ed, — dis - qui - et-ed with - in me,

p

and the

Orch. Oboe

Ch.

66

and the fear of death — is fall - en up - on — me. —

p

fear of death — is fall - en up - on me —

Orch. Oboe

71 *Inquieto*
mp

Fear - ful-ness and trem - bling are come up - on me__

Fear - ful-ness and trem - bling are come up - on me__

Fear - ful-ness and trem - bling are come up - on me__

Fear - ful-ness and trem - bling are come up - on me__

Inquieto

Gt. + Sw.

75 *mf*

and an hor-ri-ble dread hath o - ver-whelm'd me, and an hor-ri-ble dread hath

and an hor-ri-ble dread hath o - ver-whelm'd me, and an hor-ri-ble

and an hor-ri-ble dread hath o - ver-whelm'd me, and an

and an hor-ri-ble dread hath o - ver-whelm'd me,

mf

78

o ver - whelm'd me,

dread hath o - ver - whelm'd me.

hor - ri - ble dread hath o - ver - whelm'd me.

and an hor - ri - ble dread hath o - ver - whelm'd me.

mf

81

mf
And I said, O, O,

mf
And I said, O, O,

mf
And I said, O,

mf
And I said, O,

ff

Tormentato

85

ff >

O _____ that I had wings like a dove: _____

ff >

O _____ that I had wings like a dove: _____

ff >

O _____ that I had wings, _____ wings like a dove: _____

ff >

O _____ that I had wings, _____ wings like a dove: _____

ff >

O _____ that I _____ had wings like a dove: _____

ff >

O _____ that I had wings like a dove: _____

Tormentato

Piano accompaniment for measures 85-89, featuring chords and melodic lines in both hands.

90

p

for then _____ would I flee a way _____

p

for then _____ would I flee a - way _____

p

for then _____ would I flee _____ a - way _____

p

for then _____ would I flee _____ a -

(Solo ad lib.) ----- 1

Sw. *p*

Piano accompaniment for measures 90-94, including a section marked 'Sw. p' (Sostenuto piano).

32' (if soft)

94

rall. *dim.* *pp*

and be at rest.

dim. *pp*

and be at rest.

dim. *pp*

and be at rest.

dim. *pp*

- way and be at rest.

rall. A tempo, desolato

pp (no célestes)

99

Morendo al fine

Solo

105

poco a poco rall.

ppp
Sw.