Qui persequebantur iustum

In Festo S. Andreæ Apostoli.

Qui persequebantur iustum

from "Antiphonae Vespertinæ Dierum Festo[rum] Totis Anni..." 1597 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi
ed. Andreas Stenberg

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Comments:
The fifth Antiphone Psalms at First and Second Vespers and Laudes on the Feast of S. Andreas
(c.f. Breviarium Romanum 1570, pag. 651.) from Antiphonae Vespertinæ Dierum Festorum Totis Anni... 1597 Bd.2 BSB Mus.pr.15-1/3#2
Below a version of the melody to this chant close to the one used by Lanbardi in the Bassus part.
München, Bayerische Staatsbibliothek, Clm 4305, fol. 1r.
https://cantus.uwaterloo.ca/chant/374677 (Cited 16.5 2021)
Antiphoners from the Benedictine monastery of SS. Ulrich and Afra in Augsburg. All with four-line staves and square notation. Monastic cursus. Sanctorale, 227 folios, written in 1459 by Frater Johannes from Melk, engaged by abbot Melchior von Stammheim (1458-1474).
Cantus database: https://cantus.uwaterloo.ca/source/123683 (Cited 16.5 2021)

Qui per-seque-bantur jus-tum demer-
sist-i eos domine in inferno et in li-gno cru-
cis dux justi fu-isti. e[u]o[u][a] - e