

Flowers for Men

for the Arianna quintet

29 March 2022

Music by Paul Merkus, op.88 no.2

Words by William Shakespeare

Andante $\text{♩} = 50$

Soprano I *mf* *A.* *mp*

Soprano II *mf* *mp*

Alto *mf* *mp*

Tenor *mf* *mp*

Bass *mf* *mp*

Here's flo - wers for you: _____

Hot la - ven - der, mints, hot

Hot la - ven - der,

Here's flo - wers for you: _____

Here's flo - wers for you: _____

Here's flo - wers for you: _____

5 *mf*

la - ven - der, mints _____, Sa - vou - ry, mar - jo - ram,

la - ven - der, mints _____, Sa - vou - ry, mar - jo - ram,

la - ven - der, mints _____, Sa - vou - ry, mar - jo - ram,

mf

 Sa - vou - ry, mar - jo - ram,

mf

 Sa - vou - ry, mar - jo - ram,

mf

 Sa - vou - ry, mar - jo - ram,

mf

 Sa - vou - ry, mar - jo - ram,

B.

9

Sa - vou - ry, mar - jo - ram; The

Sa - vou - ry, mar - jo - ram; The ma - ri - gold _____, the mar -

Sa - vou - ry, mar - jo - ram; The ma - ri - gold, the

Sa - vou - ry, mar - jo - ram;

Sa - vou - ry, mar - jo - ram;

13

mf

ma - ri - gold, ma - ri - gold that goes to bed

mf

ri - gold, ma - ri - gold that goes to bed

mf

ma - ri - gold, ma - ri - gold that goes to bed

mf

The ma - ri - gold that goes to bed, that goes to bed

mf

The ma - ri - gold that goes to bed

17

C.

f with ____ the ____ sun. *pp* And with him ri - ses,

f with the sun ____ . *pp* And with him ri - ses,

f with the sun. *pp* And with him ri - ses,

f with the sun. *pp* And with him ri - ses,

f with the sun. *pp* And with him ri - ses,

f with the sun. *p* And with him ri - ses,

21

ri - ses *mf* ri - ses *f* , weep - ing,

ri - ses *mf* ri - ses *f* , weep - ing,

ri - ses *mf* ris - ses, *f* weep - ing,

ri - ses *mf* ri - ses *f* weep - ing,

ri - ses *mf* ri - ses *f* weep - ing,

25

D.

p

weep - ing, weep - ing: these are flow - ers,

weep - ing, weep - ing: these are flow - ers,

weep - ing_, weep - ing: these are flow-ers, these are flow - ers, these are flow - ers,

weep - ing, weep - ing: these are flow-ers, these are flow - ers,

weep - ing, weep - ing: these are flow-ers, these are flow - ers,

30

mp

mf

these are flow - ers, these are flow - ers, these are flow'rs of mid - dle sum - mer.

mp

mf

these are flow - ers, these are flow - ers, these are flow'rs of mid - dle sum - mer.

mp

mf

these are flow - ers, these are flow - ers, these are flow'rs of mid - dle sum - mer.

mf

these are flow'rs of mid - dle sum - mer.

mf

these are flow - ers, these are flow'rs of mid - dle sum - mer.

35 E.

To men of

And I think they are gi - ven, I think they are gi - given to men of

And I think they are gi - given, I think they are gi - given to men of

I think they are gi - given to men of

To men of

41

mid - dle age, of mid - dle age. I

mid - dle age, of mid - dle age. I

mid - dle age, of mid - dle age. I

mid - dle age, of mid - dle age. I

mid - dle age, of mid - dle age. I

45 F.

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

49

men, to men of ___ mid - dle age.

men, to men of ___ mid - dle age.

men, to men of ___ mid - dle age.

men, to men of ___ mid - dle age.

men, to men of ___ mid - dle age.