

Christian Warfare

Scottish traditional

Anonymous, 1828

77. 75. 77. 75.

Transcribed from *A Compilation of Genuine Church Music*, 1835.

C Major

Arranged by Joshua Leavitt, 1830

Arranged by Joseph Funk, 1832

A

1. Sol-diers of the cross, a-rise: Lo, your Captain from the skies Holding forth the glittering prize, Calls to vic-to-ry: Fear not, though the battle lower;
2. Who the cause of Christ would yield? Who would leave the battlefield? Who would cast away his shield? Let him base-ly go: Who for Zion's King will stand?

B

3. By the mercies of our God, By Emmanuel's streaming blood, When alone for us he stood, Ne'er give up the strife: Ev-er, to the latest breath,
4. By the woes which rebels prove, By the bliss of ho-ly love, Sinners, seek the joys a-bove; Sin-ners, turn and live: Here is freedom worth the name;

C

A

1. Firmly stand the trying hour; Stand the tempter's utmost power, Spurn his sla-ve-ry.
2. Who will join the faithful band? Let him come with heart and hand, Let him face the foe.

B

3. Hark to what your Captain saith; Be thou faithful un-to death; Take the crown of life.
4. Tyrant sin is put to shame; Grace inspires the hallowed flame; God the crown will give.

C

This Scottish traditional tune first was arranged by Joshua Leavitt in *The Christian Lyre*, 1830, for two parts, titled *Wallace*. It was also given a different arrangement for three parts by Joseph Funk in his *Compilation of Genuine Church Music* in 1832, called *Christian Warfare*. Walker's 1835 arrangement for three parts was included in *The Sacred Harp*, p. 152, from 1844 through 1911. It was also arranged by William Hauser in his *Hesperian Harp*, 1848.