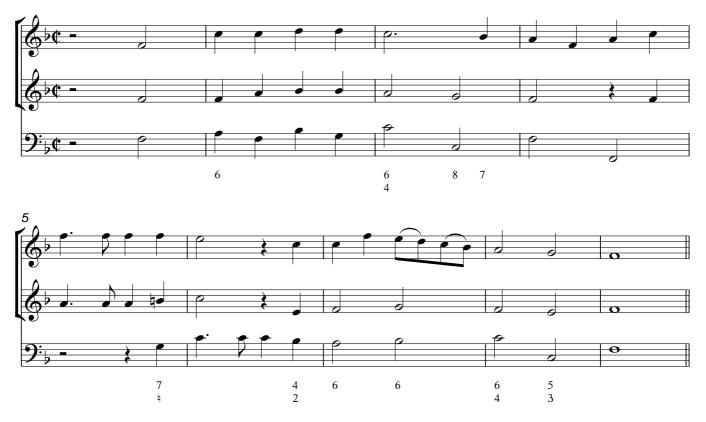
p14, A Fourth Set of Psalm Tunes, Two Anthems, and an Hymn for Christmas, London: [c1810]

O God, my heart is fully bent

Psalm 108th New Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch released into the public domain, October 2011.



Emendations:

The original order of parts is 2nd. - 1st. - [Instrumental Bass] in the opening symphony and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] thereafter. The symphony between the verses is printed in the source with the 2nd. part given on the Tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The alto part is printed in the treble clef, an octave above sounding pitch, in the source, with the exception of bars 19-23 of the alto part in the present edition: this part is printed in the source as a second treble part, on the treble stave, (the first treble notes having their stems upwards, and the second treble downwards) and has been split out editorially.

Only the first verse of the text is underlaid in the source: the other verses given here are printed after the music and have here been underlaid editorially.

Thomas Clark

