



Welcome, pretty primrose

Ciro Pinsuti

(1829–1888)

arr. William Alfred White

(1877–1922)

Allegretto moderato

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegretto moderato'. The score begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics are: 'Wel - come, pret - ty prim - rose flow'r That comes when sun - shine comes, When'.

S Wel - come, pret - ty prim - rose flow'r That comes when sun - shine comes, When

A Wel - come, pret - ty prim - rose flow'r That comes when sun - shine comes, When

T Wel - come, pret - ty prim - rose flow'r That comes when sun - shine comes, When

B Wel - come, pret - ty prim - rose flow'r That comes when sun - shine comes, When

Welcome, pretty primrose

5

S rain - bows arch the sil - ver show'r Of ev - 'ry cloud that roams, Of

A rain - bows arch the sil - ver show'r Of ev - 'ry cloud that roams, Of

T rain - bows arch the sil - ver show'r Of ev - 'ry cloud that roams, Of

B rain - bows arch the sil - ver show'r Of ev - 'ry cloud that roams, Of

cresc.

9

S ev - 'ry cloud that roams. I joy to see thy prom - ise bloom, That

A ev - 'ry cloud that roams. I joy to see thy prom - ise bloom, That

T ev - 'ry cloud that roams. I joy to see thy prom - ise bloom, That

B ev - 'ry cloud that roams. I joy to see thy prom - ise bloom, That

13

S tells of spring's new day! And in my tho'ts a - far I roam, O'er

A tells of spring's new day! And in my tho'ts a - far I roam, O'er

T tells of spring's new day! And in my tho'ts a - far I roam, O'er

B tells of spring's new day! And in my tho'ts a - far I roam, O'er

mf *f*

Welcome, pretty primrose

17 *cresc.*

S sun - ny_ haunts a - way! Wel - come, wel - come, wel - come, prim - rose flow'r!

A *cresc.* sun - ny haunts a - way! Wel - come, wel - come, wel - come, prim - rose flow'r!

T *cresc.* sun - ny haunts a - way! Wel - come, wel - come, wel - come, prim - rose flow'r!

B *cresc.* sun - ny haunts a - way! Wel - come, wel - come, wel - come, prim - rose flow'r!

23 *p* *elegante*

S Wel - come, pret - ty prim - rose_ flow'r, To me thy com - ing seems To

A Wel - come, pret - ty prim - rose flow'r, To me thy com - ing seems To

T Wel - come, pret - ty prim - rose flow'r, To me thy com - ing seems To

B Wel - come, pret - ty prim - rose flow'r, To me thy com - ing seems To

27

S wake a - gain the spring - time_ hour, With sun - shine in its dreams;

A wake a - gain the spring - time hour, With sun - shine in its dreams;

T wake a - gain the spring - time hour, With sun - shine in its dreams;

B wake a - gain the spring - time hour, With sun - shine in its dreams;

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31 *cresc.*

S Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,

A *cresc.* Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,

T *cresc.* Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,

B *cresc.* Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,

36

S pret - ty prim - rose flow'r, With sun - shine in its dreams!

A pret - ty prim - rose flow'r, With sun - shine in its dreams!

T pret - ty prim - rose flow'r, With sun - shine in its dreams!

B pret - ty prim - rose flow'r, With sun - shine in its dreams!

39 *p* *cresc.*

S Gaz - ing on thee, ear - ly flow'r, I seem to hear the spring That

A *p* *cresc.* Gaz - ing on thee, ear - ly flow'r, I seem to hear the spring That

T *p* *cresc.* Gaz - ing on thee, ear - ly flow'r, I seem to hear the spring That

B *p* *cresc.* Gaz - ing on thee, ear - ly flow'r, I seem to hear the spring That

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43

S calls the sun - shine ev - 'ry hour, And tells the bird to sing! And

A calls the sun - shine ev - 'ry hour, And tells the bird to sing! And

T calls the sun - shine ev - 'ry hour, And tells the bird to sing! And

B calls the sun - shine ev - 'ry hour, And tells the bird to sing! And

47

S tells the bird to sing! And as I dream, my dream is rife With

A tells the bird to sing! And as I dream, my dream is rife With

T tells the bird to sing! And as I dream, my dream is rife With

B tells the bird to sing! And as I dream, my dream is rife With

51

S tho't a - kin to thee; Of glad spring life, a sweet spring life, That's

A tho't a - kin to thee; Of glad spring life, a sweet spring life, That's

T tho't a - kin to thee; Of glad spring life, a sweet spring life, That's

B tho't a - kin to thee; Of glad spring life, a sweet spring life, That's

Welcome, pretty primrose

55 *cresc.*

S ver - y dear to me. Wel - come, wel - come, wel - come, prim - rose flow'r.

A *cresc.* ver - y dear to me. Wel - come, wel - come, wel - come, prim - rose flow'r.

T *cresc.* ver - y dear to me. Wel - come, wel - come, wel - come, prim - rose flow'r.

B *cresc.* ver - y dear to me. Wel - come, wel - come, wel - come, prim - rose flow'r.

61 *p* *elegante*

S Wel - come, pret - ty prim - rose flow'r, To me thy com - ing seems To

A Wel - come, pret - ty prim - rose flow'r, To me thy com - ing seems To

T Wel - come, pret - ty prim - rose flow'r, To me thy com - ing seems To

B Wel - come, pret - ty prim - rose flow'r, To me thy com - ing seems To

65

S wake a - gain the spring - time hour, With sun - shine in its dreams;

A wake a - gain the spring - time hour, With sun - shine in its dreams;

T wake a - gain the spring - time hour, With sun - shine in its dreams;

B wake a - gain the spring - time hour, With sun - shine in its dreams;

Welcome, pretty primrose

69 *cresc.*

S Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,
A Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,
T Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,
B Ah! Ah! Wel - come, pret - ty, pret - ty, pret - ty,

Detailed description: This is the first system of a four-part vocal score. It begins at measure 69 with a 'cresc.' marking. The vocal parts (Soprano, Alto, Tenor, Bass) all sing 'Ah!' on a long note. The lyrics 'Wel - come, pret - ty, pret - ty, pret - ty,' are written below the notes. The music is in G major and 4/4 time.

74

S pret - ty prim - rose flow'r, With sun - shine in its dreams!
A pret - ty prim - rose flow'r, With sun - shine in its dreams!
T pret - ty prim - rose flow'r, With sun - shine in its dreams!
B pret - ty prim - rose flow'r, With sun - shine in its dreams!

Detailed description: This is the second system of the vocal score, starting at measure 74. The vocal parts sing 'pret - ty prim - rose flow'r, With sun - shine in its dreams!'. The lyrics are written below the notes. The music continues in G major and 4/4 time.

Scott, Foresman and Co.
(1916)

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

William Alfred White (1877-1922) was born in Baltimore, Maryland, and was educated at Columbia University and the New England Conservatory. He became a successful and respected music educator with numerous positions including music teacher at Raleigh, NC, director of music at Northwestern University, professor of music at Syracuse University, and director of music at Western Kentucky State Normal School. He also served as director of music in the Public Schools of Des Moines, IA, and director of music in the public schools of Denver, Colorado. He died in Denver. He authored several music education books. He composed a number of pieces and edited and arranged pieces for use by school choirs.

Welcome, pretty primrose flow'r
That comes when sunshine comes,
When rainbows arch the silver shower
Of ev'ry cloud that roams.
I joy to see thy promise bloom,
That tells of spring's new day!
And in my thoughts afar I roam,
O'er sunny haunts away!
Welcome, welcome, welcome, primrose flow'r!

*Welcome, pretty primrose flow'r,
To me thy coming seems
To wake again the springtime hour,
With sunshine in its dreams.*

Gazing on thee, early flower,
I seem to hear the spring
That calls the sunshine every hour,
And tells the bird to sing!
And as I dream, my dream is rife
With thought akin to thee;
Of glad spring life, a sweet spring life,
That's very dear to me.
Welcome, welcome, welcome, primrose flow'r.

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