

My Delight and Thy Delight

Words by Robert Bridges

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

(1848 - 1918)

Allegro
♩ = 75
mf cresc.

Soprano
My de - light and thy de - light walk - ing, like two

Alto
My de - light and thy de - light walk - ing, like two

Tenor
My de - light and thy de - light walk - ing, like two

Bass
My de - light and thy de - light walk - ing, like two

For rehearsal only

4

S
an - gels white, In the gar - - gels - - dens of the night: _____

A
an - gels white, In the gar - - gels - - dens of the night: _____

T
an - gels white, In the gar - - gels - - dens of the night: _____

B
an - gels white, In the gar - dens of the night: _____

7

S My de - sire _____ and thy de - sire _____ twi - ning to a tongue of fire,

A My de-sire and thy de-sire twi - ning to a tongue of fire,

T My de-sire and thy de-sire twi - ning to a tongue of fire,

B My de-sire and thy de-sire twi - ning to a tongue of fire,

a tempo

11

S Leap - ing live, and laugh - ing high'er thro' the ev - er - last - ing strife, _____ *allargando sf*

A Leap - ing live, and laugh - ing high'er thro' the ev - er - last - ing strife, _____ *sf*

T Leap - ing live, and laugh - ing high'er thro' the ev - er - last - ing strife, _____ *sf*

B Leap - ing live, and laugh - ing high'er thro' the ev - er - last - ing strife, _____ *sf*

allargando

14

P tranquillo *pp*

S In the my - - ste - ry of life.

A In the my - - ste - ry of life.

T In the my - - ste - ry of life.

B In the my - ste - ry of life.

p tranquillo *pp*

17 *animato*

f *cresc.*

S Love, from whom the world be - gun, hath the se - cret of the

A Love, from whom the world be - gun, hath the se - cret of the

T Love, from whom the world be - gun, hath the se - cret of the

B Love, from whom the world be - gun, hath the se - cret of the

f *cresc.*

animato *f* *cresc.*

20

S *p animando* sun. Love can tell, and love a - lone, whence the *cresc.*

A *p* sun. Love can tell, and love a - lone, whence the *cresc.*

T *p* sun. Love can tell, and love a - lone, whence the *cresc.*

B *p* sun. Love can tell, and love a - lone, whence the *cresc.*

p animando *cresc.*

23

S mil - - - lion stars were strewn, why each a - tom knows its

A mil - - - lion stars were strewn, why each a - tom knows its

T the mil - lion stars were strewn, why each a - tom knows its

B mil - - - lion stars were strewn, why each a - tom knows its

26

S own, how in spite of woe and death gay is

A own, how in spite of woe and death gay is

T own, how in spite of woe and death gay is

B own, how in spite of woe and death gay is

29 *meno mosso*

S life, and sweet is breath. This he taught us, this we know

A life, and sweet is breath. This he taught us, this we know

T life, and sweet is breath. This he taught us, this we know

B life, and sweet is breath. This he taught us, this we know

Tempo 1

p dolce, legato

34

poco animando

S hap - py in his sci - ence true, Hand to hand as we stood, 'neath the

A hap - py in his sci - ence true, Hand to hand as we stood, 'neath the

T hap - py in his sci - ence true, Hand to hand as we stood, 'neath the

B hap - py in his sci - ence true, Hand to hand as we stood, 'neath the

poco animando

38

mf cresc. molto

S sha - dows of the wood, heart to heart as we lay in the

A sha - dows of the wood, heart to heart as we lay in the

T sha - dows of the wood, heart to heart as we lay in the

B sha - dows of the wood, heart to heart as we lay in the

mf cresc. molto

42

S daw - ning of the day, in the daw - - - ning of the

A daw - - - ning of the day, in the daw - - - ning of the

T daw - ning of the day, in the daw - - - ning of the

B daw - - - ning of the day, in the daw - - - ning of the

46

S *mf* day, Heart to heart as we lay, *pp* in the daw - -

A *mf* day, Heart to heart as we lay, *pp* in the daw - -

T *mf* day, Heart to heart as we lay, *pp* in the daw - -

B *mf* day, Heart to heart as we lay, *pp* in the daw - -

50 *p* *sempre dim.* *ral.*

S - - - - - ning, the daw - - - - - ning of the day.

A - - - - - ning, the daw - - - - - ning of the day.

T - - - - - ning, the daw - - - - - ning of the day.

B - - - - - ning, the daw - - - - - ning of the day.

sempre dim. *ral.*