

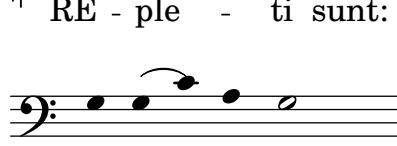
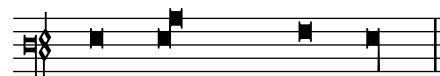
In Festo Pentecóstes

# Repleti sunt

from "Antiphonae Vespertinæ Dierum Festorum Totis Anni..." 1597 Bd.1

BSB Mus.pr.15-1/3#1

Gierolamo Lambardi  
ed. Andreas Stenberg



[DISCANTUS]

Omnes spiritu

[ALTUS]

Omnes spiri

[TENOR]

Omnes spiri

A musical score page featuring three voices: Discantus (soprano), Altus (alto), and Tenor (bass). The lyrics "Omnes Spi-ri - tu Sanc - to, et Omnes Spi-ri - tu Sancto," are written below the notes. The Discantus part has a treble clef, the Altus part has a C-clef, and the Tenor part has a bass clef.

A musical score page featuring three voices: Discantus (soprano), Altus (alto), and Tenor (bass). The lyrics "cœ - pé - runt lo - - qui Al - le - lu - ia, al - et cœ - pé - runt lo - - qui Al - le - lu - et cœ - pé - runt lo - - qui Al - le - le -" are written below the notes. The Discantus part has a treble clef, the Altus part has a C-clef, and the Tenor part has a bass clef.

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le - lu ia.  
ia, al - le - lu ia.  
lu - ia,  
lu - i - a.

**Comments:**

The Antiphone for the third Psalm at First Vespers on the Feast Pentecoste. The Cantus Prius Factus is in the Bassus. The version used by Lambardi is close but not identical to the one printed in Liber Usualis 1961.

Pentecostes, 3. Ant. 8.G (Liber Usualis 1961)

Re - plé - ti sunt om - nes\* Spí - ri - tu Sanc - to, et cœ - pé - runt  
lo-qui, al-lelú - ja. e u ou a e

Re - plé - ti sunt om - nes\* Spí - ri - tu Sanc - to, et cœ - pé - runt  
lo-qui, alle - lúja. e u ou a e