

# 88. Qui vos audit me audit

Luk.10:16

Transposed a 5th down

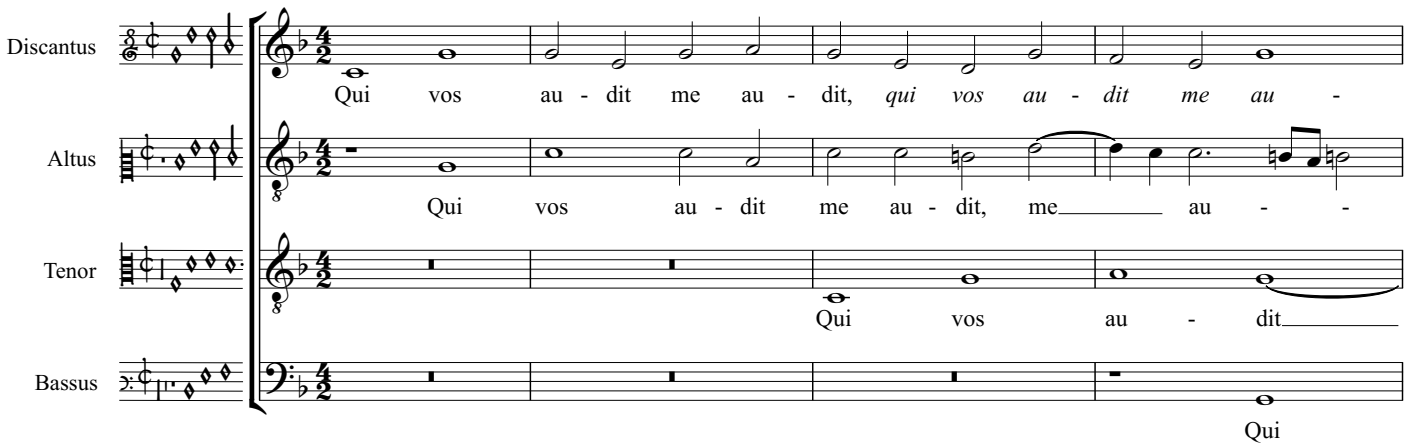
Gallus Dressler  
(1533-c.1585)

Discantus

Altus

Tenor

Bassus



Qui vos au - dit me au - dit, qui vos au - dit me au - dit, me au - -  
Qui vos au - dit  
Qui

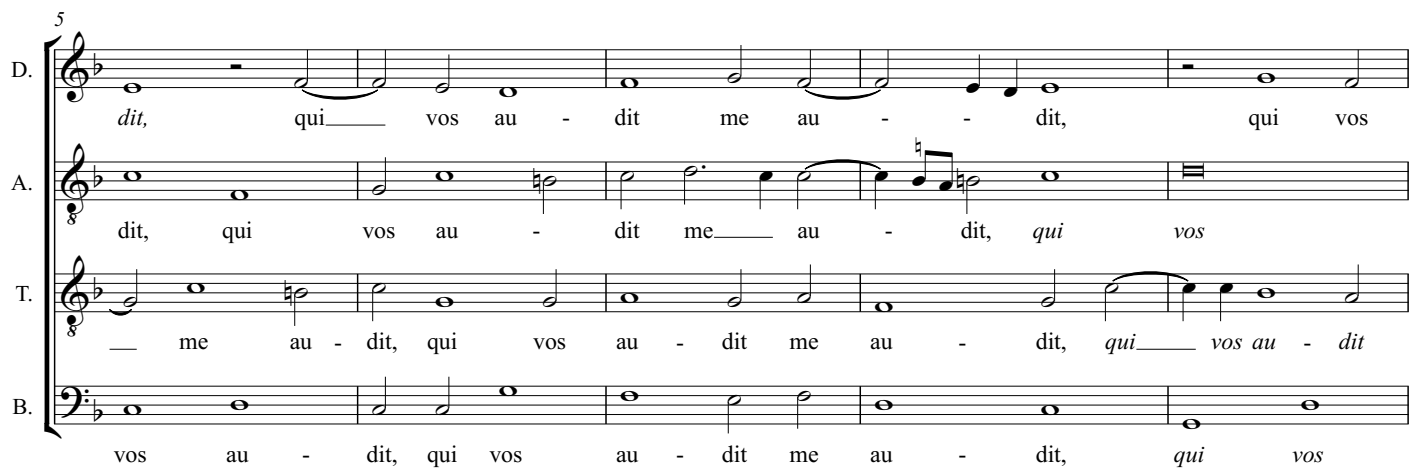
5

D.

A.

T.

B.



dit, qui vos au - dit me au - - dit, qui vos  
dit, qui vos au - dit me au - dit, qui vos  
me au - dit, qui vos au - dit me au - dit, qui vos au - dit  
vos au - dit, qui vos au - dit me au - dit, qui vos

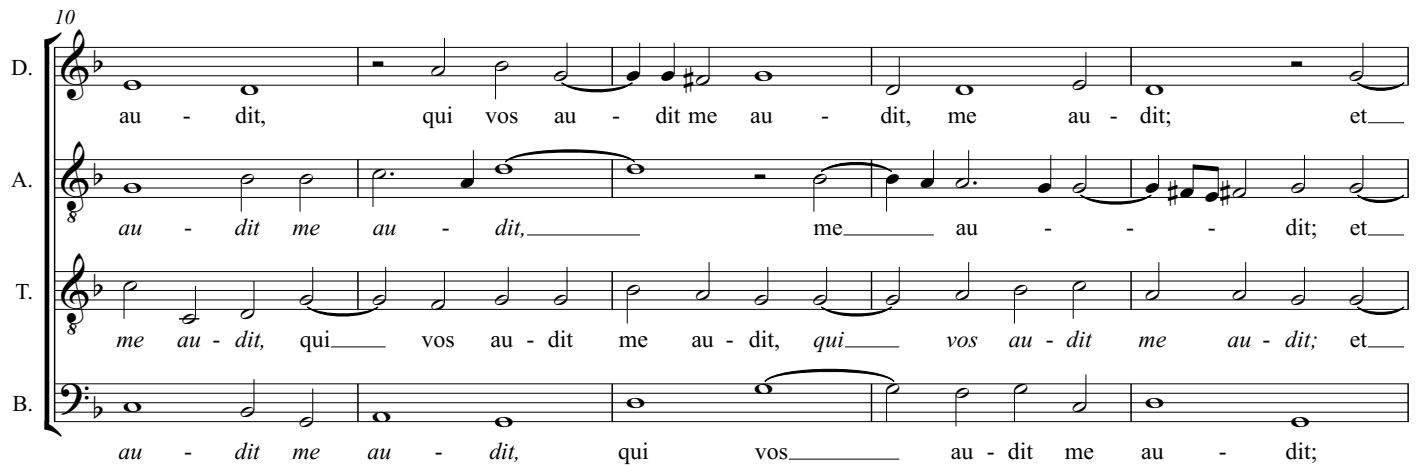
10

D.

A.

T.

B.



au - dit, qui vos au - dit me au - dit, me au - dit; et  
au - dit me au - dit, me au - - dit; et  
me au - dit, qui vos au - dit me au - dit, qui vos au - dit me au - dit; et  
au - dit me au - dit, qui vos au - dit me au - dit;

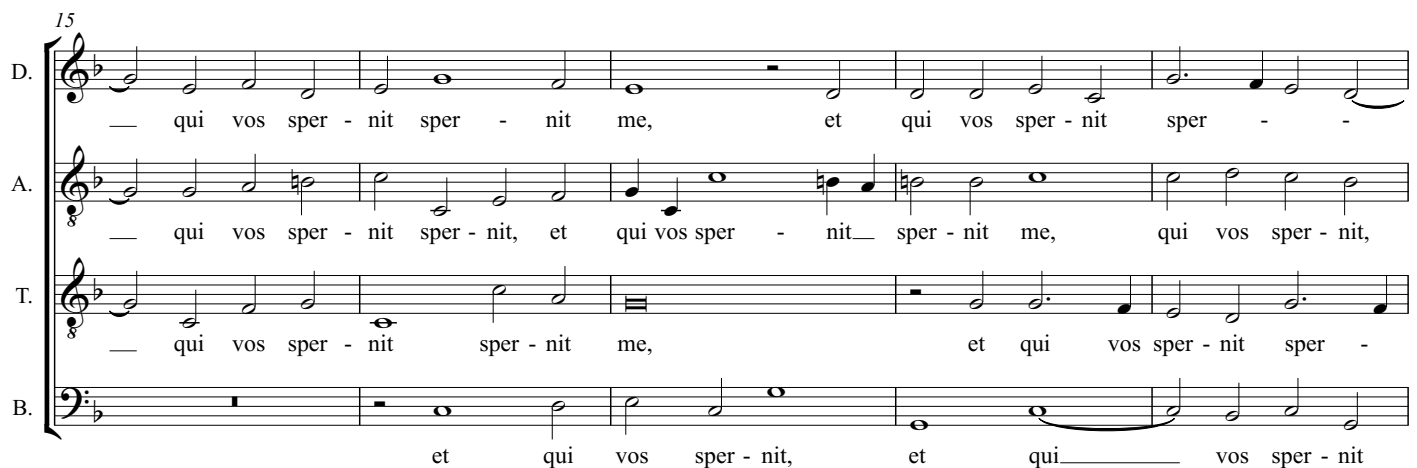
15

D.

A.

T.

B.



- qui vos sper - nit sper - nit me, et qui vos sper - nit sper - -  
- qui vos sper - nit sper - nit, et qui vos sper - nit sper - nit me, qui vos sper - nit,  
- qui vos sper - nit sper - nit me, et qui vos sper - nit sper -  
et qui vos sper - nit, et qui vos sper - nit

20

D. *nit me: qui au - tem sper - nit me sper - nit e -*

A. *sper - nit me: qui au - tem sper - nit me sper - nit e -*

T. *- nit me: qui au - tem sper - nit me sper - nit e - um qui*

B. *sper - nit me: qui au - tem sper - nit me sper - nit e - -*

25

D. *um, qui au - tem sper - nit me sper - nit e - - - um qui*

A. *- um, qui au - tem sper - nit me sper - nit e - um qui*

T. *mi - sit me, qui au - tem sper - nit me sper - nit e - um qui*

B. *um, qui au - tem sper - nit me sper - nit e - um qui*

30

D. *mi - sit me, qui au - tem sper - nit me, qui au - tem*

A. *mi - sit me, qui au - tem sper - nit me, qui au - tem*

T. *mi - sit me, qui au - tem sper - nit me, qui*

B. *mi - sit me, qui au - tem sper - nit me, qui au - tem*

35

D. *sper - nit me sper - nit e - um qui mi - sit me, qui*

A. *sper - nit me sper - nit e - um qui mi - sit me, qui*

T. *au - tem sper - nit me sper - nit e - um qui mi - sit me, qui*

B. *sper - nit me sper - nit e - um qui mi - sit me, qui*

40

D. au - tem sper - nit me sper - nit e - um, qui au - tem sper - nit

A. au - tem sper - nit me sper - nit e - um qui mi - sit me, qui au - tem

T. au - tem sper - nit me sper - nit e - um qui mi - sit me, qui au - tem sper - nit

B. au - tem sper - nit me sper - nit e - um, qui au - tem sper - nit

45

D. me sper - nit e - um qui mi - sit

A. sper - nit me sper - nit e - um qui mi - sit me,

T. me sper - nit e - um qui mi - sit

B. me sper - nit e - um qui mi - sit me,

50

D. me, qui au - tem sper - nit me, qui au - tem sper - nit me sper - nit e -

A. qui au - tem sper - nit me, qui au - tem sper - nit me sper - nit

T. me, qui au - tem sper - nit me, qui au - tem sper - nit me sper -

B. qui au - tem sper - nit me, qui au - tem sper - nit me sper - nit e -

55


D. um qui mi - sit me, qui au - tem sper - nit


A. e - um qui mi - sit me.


T. - nit e - um qui mi - sit me, qui au - tem sper - nit


B. um qui mi - sit me, qui au - tem sper - nit

59

D.  me sper - nit e - um qui mi - sit me.

A. 

T.  me sper - nit e - um qui mi - sit me.

B.  me sper - nit e - um qui mi - sit me.

Detailed description: This is a musical score for four voices: Soprano (D.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 59. The Soprano part (D.) has a treble clef and a key signature of one flat (B-flat). The lyrics are "me sper - nit e - um qui mi - sit me." The Alto part (A.) has a treble clef and a key signature of one flat, but it contains no lyrics and appears to be a placeholder or a part that is not to be performed. The Tenor part (T.) has a treble clef and a key signature of one flat, with lyrics "me sper - nit e - um qui mi - sit me." The Bass part (B.) has a bass clef and a key signature of one flat, with lyrics "me sper - nit e - um qui mi - sit me." The music consists of four measures. The Soprano and Tenor parts have a melodic line with a long note on "sit" that extends into the next measure. The Alto part has a long horizontal line above the staff. The Bass part has a simple harmonic accompaniment.