

O JOVE, FROM STATELY THRONE

Richard Farrant
(1530-1580)

5

Voice

S

A

T

B

O Jove, from state - ly

Detailed description: This system contains the first five measures of the piece. The voice part begins with a rest for four measures, then enters on the fifth measure with the lyrics 'O Jove, from state - ly'. The vocal line is written in a soprano clef. The instrumental accompaniment consists of five staves: Soprano, Alto, Tenor, Bass, and a figured bass line. The music is in a 4/4 time signature and a key signature of one sharp (F#).

10

throne cast down thine heav'n - ly eye, And search the se - crets of my heart ac -

Detailed description: This system contains measures 6 through 10. The voice part continues with the lyrics 'throne cast down thine heav'n - ly eye, And search the se - crets of my heart ac -'. The instrumental accompaniment continues with the same five-staff structure. The music remains in 4/4 time and one sharp.

15

cus - ed wrong - ful - ly. Aye me! if you in

Detailed description: This system contains measures 11 through 15. The voice part concludes with the lyrics 'cus - ed wrong - ful - ly. Aye me! if you in'. The instrumental accompaniment continues with the same five-staff structure. The music remains in 4/4 time and one sharp.

20

heav'n re-gard the faith-ful wight, de-fend, O God, my

25

right-ful cause, and bring the truth to light; A-las, a-

30

las, a-las! to just re-quest your gra-cious grant, ah, yield, that my Al-

35

ta-ges may per-ceive how truth my heart doth shield, how truth my heart doth shield.