

Salaam Maria

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Allegretto con spirito ♩ = 110

SOPRANO
ALTO

mp

1. Sa - laam Ma - ri - a, u-me-jaa nee - ma, Bwa-na yu na-we Ma-

TENOR
BASS

7

f

ri - a. U - me - ba-ri - ki - wa ku - li - ko wa-na wa-ke,

13

ff

wa-na wa-ke wo - te du - ni - a - ni. Na-ye Ye - su, Bwa-na

18

we - tu, mza - wa wa tu - mbo la - ko a - me -

21

ba - ri - ki - wa sa - na.

25 *mp*

E - we Ma - ri - a - kwa u - tii - fu wa - ko u - me - le - ta wo ko - vu du -

31 *ff*

ni - a - ni. Ma - ma Ma - ri - a u - tu - fu -

36

-ndi - she ku - wa wa - tii - fu kwa maa - gi - zo ya Mu - ngu.

41 *mp*

2. Ma - ri - a Mta - ka - ti - fu, Ma-ma wa Mu-ngu, Ma-ma

47 *f*

wa Ka - ni - sa, u - tu - o - mbe - e si - si wa - ko - se - fu,

53 *ff*

sa - sa na saa ya ku - fa kwe - tu. E-we Ma-ma wa Re

58

he ma, E-we bi - ki - ra msa-fi, u-we sha - u - ri na ki-mbi-

63 *mp*

li - o le - tu. E - we Ma - ri - a_ mo - yo wa - ko

Detailed description: This system contains measures 63 through 68. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The dynamic marking is *mp* (mezzo-piano). The lyrics are: "li - o le - tu. E - we Ma - ri - a_ mo - yo wa - ko".

69 *ff*

u-li-cho-mwa na ki - fo cha mwa - na - o. Sa - sa Ma - ri - a_

Detailed description: This system contains measures 69 through 74. It features a treble and bass clef with a key signature of two sharps. The dynamic marking is *ff* (fortissimo). The lyrics are: "u-li-cho-mwa na ki - fo cha mwa - na - o. Sa - sa Ma - ri - a_".

75

tu - sa - i - di - e ku - vu-mi - li - a ma - te -

Detailed description: This system contains measures 75 through 78. It features a treble and bass clef with a key signature of two sharps. The lyrics are: "tu - sa - i - di - e ku - vu-mi - li - a ma - te -".

79 *rit.*

so ye - tu. A - mi - na,

Detailed description: This system contains measures 79 through 82. It features a treble and bass clef with a key signature of two sharps. The dynamic marking is *rit.* (ritardando). The lyrics are: "so ye - tu. A - mi - na,". The music concludes with a double bar line.