

# O Virgo Prudentissima - Prima pars

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1

$\text{♩} = 76$

Treble

Mean

CT

Ten1

Ten2

Bass

7

13

Mean      CT      Ten1

O vir-go pru-den-tis-si-ma Quam cae-lo mis-sus Ga-bri-

O vir-go pru-den-ti-ssi-ma Quam cae-lo mis-sus Ga-bri-el

O vir-go pru-den-ti-ssi-ma Quam cae-lo mis-sus Ga-bri-

18

el Su-pre-mi re-gis nun-ti-us

el Su-pre-mi re-gis nun-ti-us

el Su-pre-mi re-gis nun-ti-us

23

Ple-num gra-ti-a

Ple-num te-sta-tur gra-ti-a

Ple-num te-sta-tur gra-ti-a

28

Treble      Mean      CT      Ten1      Ten2      Bass

*Cu - ius de - vo -*

*Ed.*

*Cu - ius de - vo -*

*Cu -*

33

Tr      T2      B

*ta hu- mi - li - tas      Gem- mis or-na - ta      ful- gi- dis*

*ta hu- mi - li - tas      Gem - mis - or na - ta ful - gi - dis*

*ius de - vo - ta hu - mi - li - tas      Gem - mis or - na - ta ful - gi - dis*

38

Tenor      Bass

*Fi - den - tis con - sci - en - ti - ae*

*Fi - den - tis con - sci - en - ti - ae*

*Fi - den - tis con - sci - en - ti - ae*

43

Treble      Ten2      Bass

A - mo - re Deum pa - ru - it

A - mo - re Deum pa - ru - it

A - mo - re Deum pa - ru - it

48

M      T2      B

Te spon - sam

53

M      CT      T1      T2

fac - tor

om - ni - um

Te spon - sam fac - torom ni - um

om - ni - um

Te spon - sam fac - tor

om - ni - um

58

Mean      CT      Ten1      Bass

*Te ma - trem De-i Fi - li - us*

*Te ma-trem De-i Fi-li-us*

*Te vo - cat ha-bi-ta - cu-lum*

*Te vo-cat ha-bi-ta -*

63

Mean      CT      Ten1      Bass

*su - um be - a - tis Spir - ri - tus*

*Su - um be-a-tus Spi - ri - tus*

*Su - um be - a - tis Spi-ri - tus*

*cu - lum.*

*Su - um be - a - tus*

68

Mean      CT      Ten1      Bass

*cu - lum.*

*Su - um be - a - tus*

73

Treble      Per te de tae - tro car ce re \_\_\_\_\_

Mean      Per te de tae - tro car - ce - re \_\_\_\_\_

CT      Per te de tae - tro car ce re \_\_\_\_\_

*CF: Angelus Autem*      Per te de tae - tro car ce re \_\_\_\_\_  
*up a 4th*

Ten1      Per te de tae - tro car ce re \_\_\_\_\_  
*CF: Nesciens Mater*

Ten2      Per te de tae - tro car ce re \_\_\_\_\_

Bass      Per te de tae - tro car ce re \_\_\_\_\_

78

An - ti - qui pa - tres ex - e - unt \_\_\_\_\_

An - ti - qui pa - tres ex - e - \_\_\_\_\_

An - ti - qui pa - tres ex - e - unt \_\_\_\_\_ Per

An - ti - qui pa - tres ex - e - unt \_\_\_\_\_ qui

An - ti - qui pa - tres ex - e - \_\_\_\_\_

An - ti - qui pa - tres ex - e - \_\_\_\_\_

83

Treble      Mean      CT      Ten1      Ten2      Bass

Per te no - bis as - tri - fe - rae  
unt per te no - bis as - tri - fe - rae -  
te no - bis as - tri - fe - rae  
pa - tres ex - e  
Per te no - bis as tri - fe - rae Pan - dun  
unt Per te no - bis as tri - fe - rae Pan - dun

88

Treble      Mean      CT      Ten1      Ten2      Bass

Pan - dun - tur au - lae li  
Pan-dun - tur au - lae  
Pan - dun - tur au - lae li -  
unt Per te no - bis as  
tur au - lae  
tur au - lae li -

93

Treble  
Mean  
CT  
Ten1  
Ten2  
Bass

mi - na

mi - na

mi - na

tri fe rae

li mi na

mi na

98

Treble  
Mean  
CT  
Ten1  
Ten2  
Bass

Pan dun tur au lae

mi - na

mi - na

mi - na

103

Treble

Mean

CT

Ten1

Ten2

Bass

The musical score consists of six staves, each representing a different voice or instrument. The voices are labeled on the left: Treble, Mean, CT, Ten1, Ten2, and Bass. The Treble, Mean, and CT voices are in treble clef, while the Ten1, Ten2, and Bass voices are in bass clef. The score is in 103 time. The lyrics "li", "mi", and "na" are placed under the Ten1 staff. Red ink is used to highlight specific notes and rhythms in the Mean, Ten2, and Bass parts, particularly in the second and third measures.