



When spring begems the dewy scene

Part Songs for Mixed voices
Opus 8
No. 4

Alexander Campbell Mackenzie
(1847~1935)

When spring begems the dewy scene

A. C. Mackenzie

Tempo di valse, molto leggero $\text{♩} = 63$
staccato

S
When spring be-gems the dew - y scene, How sweet to walk the vel - vet

A
When spring be-gems the dew - y scene, How sweet to walk the vel - vet

T
When spring be-gems the dew - y scene, How sweet to walk the vel - vet

B
2nd time only
green. the dew - y scene, How sweet to walk

8
S
green, When spring be-gems the dew - y scene, How sweet to walk

A
green, When spring be-gems the dew - y scene, How sweet to walk

T
green, When spring be-gems the dew - y scene, How sweet to walk

B
the vel - vet green, How sweet to walk the vel - vet

When spring begets the dewy scene

15

S *mf* the vel - vet green, *f* How sweet to walk *pp* the vel - vet green,

A *mf* the vel - vet green, *f* How sweet to walk *pp* the vel - vet green,

T *mf* the vel - vet green, *f* How sweet to walk *pp* the vel - vet green,

B *mf* green, *f* How sweet to walk *pp* the vel - vet green, the vel - vet

21

S *f* And hear the ze - phyr's lan - guid sighs, *pp* And hear the ze - phyr's lan - guid

A *f* And hear the ze - phyr's lan - guid sighs, *pp* And hear the ze - phyr's lan - guid

T *f* And hear the ze - phyr's lan - guid sighs, *pp* And hear the ze - phyr's lan - guid

B *f* green. hear the ze - phyr's lan - guid sighs, *pp* And hear the ze - phyr's lan - guid

And

28

S *p dolce* sighs, As o'er the scent - ed mead he flies, *f* As o'er the scent - ed

A *p dolce* sighs, As o'er the scent - ed mead he flies, *f* As o'er the scent - ed

T *p dolce* sighs, As o'er the scent - ed mead he flies, *f* As o'er the scent - ed

B *p dolce* sighs, As o'er the scent - ed mead he flies, *f* As o'er the scent - ed

When spring be-gems the dew-y scene

35

S mead he flies, As o'er the scent - ed mead he flies, he flies.

A mead he flies, As o'er the scent - ed mead he flies, he flies, he

T mead he flies, As o'er the scent - ed mead he flies, he flies.

B mead he flies, As o'er the scent - ed mead he flies.

p *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

42

S — When spring be - gems the dew - y scene, How sweet to walk

A flies. — When spring be - gems the dew - y scene, How sweet to walk

T — When spring be - gems the dew - y scene, How sweet to walk

B — the dew - y scene, How sweet to

cal. *p* *mf*

cal. *p* *mf*

cal. *p* *mf*

cal. *p* *mf*

staccato a tempo

49

S the vel - vet green, When spring be - gems the dew - y scene, How sweet to

A the vel - vet green, When spring be - gems the dew - y scene, How sweet to

T the vel - vet green, When spring be - gems the dew - y scene, How sweet to

B walk the vel - vet green, Whenspring be-gems the dew - y scene,

f *p* *mf* *p*

When spring begets the dewy scene

56

S walk the vel - vet green, How sweet to walk the vel - vet green. green. 1st time 2nd time

A walk the vel - vet green, How sweet to walk the vel - vet green. green.

T walk the vel - vet green, How sweet to walk the vel - vet green. green.

B How sweet to walk the vel - vet green, the vel - vet green, vel - vet green. green.

Quasi pastorale

S

A *marcato* How sweet, how sweet to mark the pout - ing vine, How sweet to mark the

T How sweet to mark the pout - ing vine, Rea - y to fall,

B How sweet to mark the pout - ing vine, Rea - dy to fall,

71

S How sweet to mark the

A pout - ing vine, the pout - ing vine, How sweet to mark the

T rea - dy to fall in tears of wine, How sweet, how sweet to mark the

B rea - dy to fall in tears of wine,

When spring begets the dewy scene

78

S pout - ing vine, Rea - dy to fall, *p* rea - dy to fall *f* in tears of wine.

A pout - ing vine, Rea - dy to fall, *p* rea - dy to fall *f* in tears of wine. When *p*

T pout - ing vine, *p* How sweet to mark the pout - ing vine, *f* the pout - ing vine.

B

86

S Oh, is not this di - vine - ly

A the em - bow'r - ing branch - es meet, Oh, is not this di - vine - ly

T When the em - bow'r - ing branch - es meet, Oh, is not this di - vine - ly

B When the em - bow'r - ing branch - es meet, Oh, is not this di - vine - ly

93

S sweet. How sweet to mark the pout - ing vine, *f* Rea - dy to *p*

A sweet. How sweet, how sweet to mark the pout - ing vine, *f* the pout - ing *p*

T sweet. How sweet to mark the pout - ing vine, *f* Rea - dy to *p*

B sweet. How sweet, how sweet to mark the pout - ing vine, *f* the pout - ing, *p*

When spring begets the dewy scene

100

S fall, — rea - dy to fall — in tears — of — wine, rea - dy to fall — in

A vine, Rea - dy to fall — in tears — of — wine, rea - dy to fall — in

T fall, — rea - dy to fall in tears of wine, rea - dy to fall in —

B vine, — Rea - dy to fall — in tears — of wine, — in —

107

S tears, in tears — of wine, in — tears — of wine. wine. When th'em -

A tears, in tears — of wine, in — tears of wine. When wine. When th'em -

T tears, in tears — of wine, in tears of wine. wine. When the — em -

B tears — of wine, of wine, in — tears of wine. wine. When th'em -

1st time 2nd time *p dolce*

115

S bow'r - ing branch - es meet, Oh, is not this — di - vine - ly sweet, Oh,

A bow'r - ing branch - es meet, — Oh, is — not this di - vine - ly sweet, Oh,

T bow'r - ing branch - es meet, — Oh, is not this di - vine - ly sweet, Oh,

B bow'r - ing branch - es meet, Oh, is not this di - vine - ly sweet, Oh,

When spring be-gems the dewy scene

122

S *mf* is not this di - vine - ly sweet. *p* *cal.* *staccato* *a tempo leggiero* *p* When spring be - gems the

A *mf* is not this di - vine - ly sweet. *p* *cal.* *p* When spring be - gems the

T *mf* is not this di - vine - ly sweet. *p* *cal.* *p* When spring be - gems the

B *mf* is not this di - vine - ly sweet. *p* *cal.* *p*

129

S dew - y scene, *mf* How sweet to walk *f* the vel - vet green, *p* When spring be -

A dew - y scene, *mf* How sweet to walk *f* the vel - vet green, *p* When spring be -

T dew - y scene, *mf* How sweet to walk *f* the vel - vet green, *p* When spring be -

B *p* the dew - y scene, *mf* How sweet to walk *mf* the vel - vet green,

136

S gems a dew - y scene, *p* How sweet to walk *f* the vel - vet green,

A gems a dew - y scene, *p* How sweet to walk *f* the vel - vet green,

T gems a dew - y scene, *p* How sweet to walk *f* the vel - vet green,

B *p* *p* *mf*

When spring be - gems a dew - y scene, How sweet to

When spring begets the dewy scene

143

S *f* How sweet to walk the vel - vet green, *pp* And hear the ze - phyr's lan - guid *f* *pp*

A *f* How sweet to walk the vel - vet green, *pp* And hear the ze - phyr's lan - guid *f* *pp*

T *f* How sweet to walk the vel - vet green, *pp* And hear the ze - phyr's lan - guid *f* *pp*

B walk the vel - vet green, the vel - vet green, hear the ze - phyr's lan - guid

150

S *f* sighs, And hear the ze - phyr's lan - guid sighs, *pp* As o'er the scent - ed *p dolce*

A *f* sighs, And hear the ze - phyr's lan - guid sighs, *pp* As o'er the scent - ed *p dolce*

T *f* sighs, And hear the ze - phyr's lan - guid sighs, *pp* As o'er the scent - ed *p dolce*

B sighs, And hear the ze - phyr's lan - guid sighs, *pp* As o'er the scent - ed *p dolce*

157

S mead he flies, *f* As o'er the scent - ed mead he flies, *p* As o'er the

A mead he flies, *f* As o'er the scent - ed mead he flies, *p* As o'er the

T mead he flies, *f* As o'er the scent - ed mead he flies, *p* As o'er the

B mead he flies, *f* As o'er the scent - ed mead he flies, *p*

When spring be-gems the dewy scene

164

S *cresc.* *f* *cal.* *staccato*
a tempo
scent - ed mead he flies, — he flies. — When spring be - gems the

A *cresc.* *f* *cal.*
scent - ed mead he flies, he flies, — he flies. — When spring be - gems the

T *cresc.* *f* *cal.*
scent - ed mead he flies, he flies. — When spring be - gems the

B *cresc.* *f* *cal.*
As o'er the scent - ed mead he flies, —

171

S *mf* *f* *p*
dew - y scene, How sweet to walk the vel - vet green, When spring be -

A *mf* *f* *p*
dew - y scene, How sweet to walk the vel - vet green, When spring be -

T *mf* *f* *p*
dew - y scene, How sweet to walk the vel - vet green, When spring be -

B *p* *mf* *mf* *p*
the dew - y scene, How sweet to walk the vel - vet green,

178

S *p* *mf*
gems the dew - y scene, How sweet to walk the vel - vet green,

A *p* *mf*
gems the dew - y scene, How sweet to walk the vel - vet green,

T *p* *mf*
gems the dew - y scene, How sweet to walk the vel - vet green,

B *mf*
When spring be - gems the dew - y scene, How sweet to walk the vel - vet

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185

S
How sweet to walk the vel - vet green, How sweet to walk

A
How sweet to walk the vel - vet green, How sweet to walk

T
How sweet to walk the vel - vet green, How sweet to walk

B
green, the vel - vet green, How sweet to walk the vel - vet

191

S
the vel - vet green, the vel - vet green.

A
the vel - vet green, the vel - vet green.

T
the vel - vet green, the vel - vet green.

B
green, the vel - vet green.

Novello and Company
(1880)

Sir Alexander Campbell Mackenzie (1847-1935) was born in Edinburgh, Scotland, into a musical family. At the age of eight he was playing nightly in his father's orchestra and soon was sent to Germany for his musical education. In 1862, he was admitted to the Royal Academy of Music in London. He was awarded a King's Scholarship and augmented the income by playing in theatre and music hall pit-bands, as well as in classical concerts. In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges and, in 1873, conducting the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. He began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music, a post he held for 36 years until his retirement in 1924. Together with Hubert Parry and Charles Villiers Stanford, he was regarded as one of the fathers of the British musical renaissance in the late nineteenth century.

When spring begems the dewy scene,
How sweet to walk the velvet green,
And hear the zephyr's languid sighs,
As o'er the scented mead he flies.
How sweet to mark the pouting vine,
Ready to fall in tears of wine.
When the embow'ring branches meet,
Oh, is not this divinely sweet?

Thomas Moore(1779-1852)

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