

O bone Iesu

1609

Caterina Assandra
Arranged by Emily Jenkins

The musical score consists of six staves of music for three voices: Soprano (S), Alto (A), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a three-part setting, with the Bass part being the lowest and the Soprano part being the highest.

Soprano: The Soprano part begins with a melody consisting of eighth and sixteenth notes. The lyrics "O bone Iesu" are repeated throughout the piece, with some variations in the melody. The vocal range is primarily in the soprano register.

Alto: The Alto part provides harmonic support, often singing sustained notes or simple melodic patterns. It also repeats the lyrics "O bone Iesu".

Bass: The Bass part enters at measure 10, singing a more complex melody with eighth and sixteenth notes. It continues to sing throughout the piece, providing harmonic depth. The lyrics "O bone Iesu" are also present in this part.

Measure 19: The Bass part continues its melody, while the Alto part provides harmonic support. The lyrics "dul - cis - si - me" are repeated.

Measure 28: The Bass part continues its melody, while the Alto part provides harmonic support. The lyrics "su, ò su - a - vis - si - me" are repeated.

Text at the bottom: N.B. original was published with basso continuo that doubles the Alto

O bone Iesu

34

S: do - ro te a - do - ro te in _____ cru - ce vul - ne - ra - tum

A: in cru - ce vul - ne - ra - tum a - do - ro te in cru -

40

S: in cru - ce vul - ne - ra - tum fe -

A: - ce vul - ne - ra - tum in _____ cru - ce vul - ne - ra - tum

46

S: le _____ et _____ a - ce - tum po - ta -

A: fe - le et a - ce - tum po - ta -

52

S: tum fe - - - le et _____ a - ce - tum po - ta -

A: tum fe - - - le et a - ce - tum po - ta -

58

S tum, de - pre-cor te de - pre-cor te ut tu - a

A tum, de - pre-cor te de - pre-cor te ut tu - a

63

S vul - ne - ra sint re - me-di-um a - ni-mae me - ae, sint re -

A vul - ne - ra sint re - me - di-um a - ni-mae me - ae, sint re - me - di-um

71

S me - di-um a - ni-mae me - ae, sint re - me - di-um a - ni-mae me -

A a - ni-mae me - ae, sint re - me - di-um a - ni-mae me -

79

S ae, sint re - me - di-um a - ni - mae me - ae.

A ae, sint re - me - di-um a - ni-mae me - - - ae.