



The Miller

George A. Macfarren
(1813-1887)

The Miller

G. A. Macfarren

Allegretto ♩ = 144

S *mf* Mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the mill, And

A *mf* Mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the mill, And

T *mf* Mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the mill, And

B *mf* Mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the mill, And

S ⁵ *f* mer - ry to - night shall be my song, As ev - er the gay lark's trill, as

A *f* mer - ry to - night shall be my song, As ev - er, as ev - er the lark's, as

T *f* mer - ry to - night shall be my song, As ev - er, as ev - er the lark's, as

B *f* mer - ry to - night shall be my song, As ev - er, as ev - er the lark's, as



The Miller

9

S ev - er the gay lark's trill. While the stream shall flow,

A ev - er the gay lark's trill. While the stream shall flow,

T ev - er the gay lark's trill. While the stream shall flow, And the

B ev - er the gay lark's trill. While the stream shall flow, And the

13

S And the mill shall go, And the gar - ners are brave - ly stor'd: Come

A And the mill shall go, And the gar - ners are brave - ly stor'd:

T mill shall go, And the gar - ners are brave - ly stor'd:

B mill shall go, And the gar - ners are brave - ly stor'd:

17

S all who will, There's a wel - come still At the joy - ful mil - ler's board.

A Come all who will, There's a wel - come still At the joy - ful mil - ler's board.

T Come all who will, There's a wel - come still At the joy - ful mil - ler's board. Mer - ri - ly,

B Come all who will, There's a wel - come still At the joy - ful mil - ler's board. Mer - ri - ly,

The Miller

21 *cresc.* *dim.*

S Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly rolls the

A Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly rolls the

T mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly rolls the

B mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly rolls the

25

S mill - stream on, Mer - ri - ly goes the mill, And mer - ry to - night shall

A mill - stream on, Mer - ri - ly goes the mill, And mer - ry to - night shall

T mill - stream on, Mer - ri - ly goes the mill, And mer - ry to - night shall

B mill - stream on, Mer - ri - ly goes the mill, And mer - ry to - night shall

29

S be my song, As ev - er the gay lark's trill, as ev - er the gay lark's trill.

A be my song, As ev - er, as ev - er the lark's, as ev - er the gay lark's trill.

T be my song, As ev - er, as ev - er the lark's, as ev - er the gay lark's trill.

B be my song, As ev - er, as ev - er the lark's, as ev - er the gay lark's trill.

The Miller

34

S Well may the mil - ler's

A Well may the mil - ler's

T Well may the mil - ler's heart

B Well may the mil - ler's heart

37

S heart be light, Well may his song be gay, For the

A heart be light, Well may his song be gay, For the

T and his song be gay, For the

B and his song be gay, For the

40

S rich man's smile and the poor man's pray'r Have been

A rich man's smile and the poor man's pray'r Have been

T rich and the poor man's pray'r Have been

B rich and the poor man's pray'r Have been

The Miller

42

S his for man - y_a day. Well they bless the

A his for man - y_a day. Well they bless the

T his for man - y_a day. Well they bless the

B his, have been his for man - y_a day. Well they bless the

45

S name Of the mil - ler's dame In cots where the

A name Of the mil - ler's dame In cots where the

T name Of the mil - ler's dame

B name Of the mil - ler's dame In cots where the

49

S low - ly mourn; For want and woe

A low - ly mourn; For want and woe

T In cots where the low - ly mourn; For want and woe At

B low - ly mourn; For want and woe

The Miller

54

S At her pres - ence go, And joy and peace re -

A At her pres - ence go, And joy and peace re -

T her pres - ence go, And joy and peace re -

B At her pres - ence go, And joy and peace re -

58

S turn. Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

A turn. Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

T turn. Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

B turn. Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

62

S mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

A mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

T mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

B mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

The Miller

65

S mill, And mer - ry to - night shall be my song, As

A mill, And mer - ry to - night shall be my song, As

T mill, And mer - ry to - night shall be my song, As

B mill, And mer - ry to - night shall be my song, As

68

S ev - er the gay lark's trill, as ev - er the gay lark's trill.

A ev - er, as ev - er the lark's, as ev - er the gay lark's trill.

T ev - er, as ev - er the lark's, as ev - er the gay lark's trill.

B ev - er, as ev - er the lark's, as ev - er the gay lark's trill.

S Fair is the mil - ler's daugh - ter too, With her locks of gold - en

A Fair is the mil - ler's daugh - ter too, With her locks of gold - en

T Fair is the mil - ler's daugh - ter too, With her locks

B

The Miller

75

S hair, With her laugh - ing eye and her sun - ny brow; Still bet - ter is she than

A hair, With her laugh - ing eye and her sun - ny brow; Still bet - ter is she than

T — of gold - en hair, With her laugh - ing eye and her sun - ny brow; Still bet - ter is she than

B Still bet - ter is she than

79

S fair, still bet - ter is she than fair. She hath light - en'd toil With her

A fair, still bet - ter is she than fair. She hath light - en'd toil With her

T fair, still bet - ter is she than fair. She hath light - en'd toil With her

B fair, still bet - ter is she than fair With her

83

S win - ning smile; Let her sing the song — He hath

A win - ning smile; Let her sing the song He hath

T win - ning smile; Let her sing the song He hath

B win - ning smile; And if ev - er his heart was sad, Let her

The Miller

87

S lov'd so long, And the mil - ler's heart was glad. Mer - ri - ly,

A lov'd so long, And the mil - ler's heart was glad. Mer - ri - ly,

T lov'd so long, And the mil - ler's heart was glad. Mer - ri - ly, mer - ri - ly,

B sing the song, And the mil - ler's heart was glad. Mer - ri - ly, mer - ri - ly,

91

S *cresc.* mer - ri - ly, mer - ri - ly, *f* mer - ri - ly rolls the

A *cresc.* mer - ri - ly, mer - ri - ly, *f* mer - ri - ly rolls the

T *cresc.* mer - ri - ly, mer - ri - ly, mer - ri - ly, *f* mer - ri - ly rolls the

B *cresc.* mer - ri - ly, mer - ri - ly, mer - ri - ly, *f* mer - ri - ly rolls the

94

S mill - stream on, Mer - ri - ly goes the mill, And

A mill - stream on, Mer - ri - ly goes the mill, And

T mill - stream on, Mer - ri - ly goes the mill, And

B mill - stream on, Mer - ri - ly goes the mill, And

97

S
mer - ry to - night shall be my song, As ev - er the gay lark's

A
mer - ry to - night shall be my song, As ev - er, as

T
mer - ry to - night shall be my song, As ev - er, as

B
mer - ry to - night shall be my song, As ev - er, as

100 *sf*

S
trill, as ev - er the gay lark's trill.

A
ev - er the lark's, as ev - er the gay lark's trill.

T
ev - er the lark's, as ev - er the gay lark's trill.

B
ev - er the lark's, as ev - er the gay lark's trill.

Novello, Ewer and Co.
(1860-1885)

Merrily rolls the mill-stream on,
Merrily goes the mill,
And merry to-night shall be my song,
As ever the gay lark's trill.
While the stream shall flow,
And the mill shall go,
And the garners are bravely stored:
Come all who will,
There's a welcome still
At the joyful miller's board.

Well may the miller's heart be light,
Well may his song be gay,
For the rich man's smile and the poor man's pray'r
Have been his for many a day.
Well they bless the name
Of the miller's dame
In cots where the lowly mourn;
For want and woe
At her presence go,
And joy and peace return.

Fair is the miller's daughter too,
With her locks of golden hair,
With her laughing eye and her sunny brow;
Still better is she than fair.
She hath lighten'd toil
With her winning smile;
And if ever his heart was sad,
Let her sing the song
He hath loved so long,
And the miller's heart was glad.

George Colman (1762-1836)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

