

Susie's Songbird

Eduard Mörike
(1804-1875)

[Suschens Vogel]
First Setting for Mixed Choir

Hugo Distler
Mörike Chorliederbuch, op. 19

Sopranos begin followed by tenors at the octave, then basses two octaves lower.
Each voice sings all verses once through. (***)

Tranquilly. In one.)**



1. I had a song - bird, _____ oh, how fine! A pret - tier _____
4. And strol - ling in - to _____ town we came, it rode my _____
7. My lit - tle bird looked _____ up at that, flew up to _____
10. As I cried hard and _____ crept a - way, I heard the _____



_____ one you'll nev - er find. 2. A _____ small red heart was on _____ its
_____ shoul - der, qui - et, tame. 5. We _____ passed the house of a boy I
_____ him right where he sat! 8. Then _____ he ca - ressed it lov - ing -
_____ boy call out and say, 11. "You _____ faith - less girl, God bless _____ your



breast; it sang and sang al - most to death. 3. My lit - tle _____
knew, a boy to whom I'd _____ been un - true. 6. Then, watch - ing _____
ly, while I looked on quite _____ help - less - ly. 9. I was so _____
heart, I've got - ten back my _____ small red heart!" (End)



_____ bird and dear - est _____ pet, we're go - ing to town, _____ don't for - get.
_____ from his win - dow, _____ he just snapped his fin - gers _____ coax - ing - ly.
_____ star - tled that I could but cov - er my face while _____ there I stood.

*) All the composer's settings in op. 19 are originally without key signature. [Ed.]

***) Ruhige 

****) Der Sopran beginnt, es antworten der Tenor im Kanon in der Oktave,
der Baß in der Doppeloctave. Jede Stimme singt einmal alle Strophen durch.

Other possible voice combinations

[Andere möglichen Stimmkombinationen]:

Sop. 1, Sop. 2, Ten.

Ten. 1, Ten. 2, Bass

3 Sop. (bezw. Alte bei entspr. Transposition [one octave lower])

3 Ten. (bezw. Baß bei entspr. Transposition [one octave lower])

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