

Phillip Doddridge  
(1702-51)

# Hark the glad sound

Henry Walford Davies  
(1869-1941)

*allegro felice* 5

Soprano *f* 1. Hark, the glad sound! the Sa— viour

Alto *f* 1. Hark, the glad sound! the Sa - viour

Tenor *f* 1. Hark, the glad sound! the Sa - viour

Bass *f* 1. Hark, the glad sound! the Sa - viour

10

S comes, The Sa-viour\_ pro-mised long; Let ev' - ry heart\_ pre-

A comes, The Sa-viour\_ pro-mised long; Let\_ ev' - ry heart pre - pare

T comes, The Sa-viour pro-mised long; Let\_ ev' - ry heart\_ pre-

B comes, The Sa-viour\_ pro-mised long; Let\_ ev' - ry heart\_ pre-

15 20

S pare a thron<sup>e</sup>, And ev'-ry voice a song! \_\_\_\_\_

A \_\_\_\_\_ a thron<sup>e</sup>, And ev'-ry voice a song! \_\_\_\_\_

T pare a thron<sup>e</sup>, And ev'-ry voice a song! \_\_\_\_\_

B pare a thron<sup>e</sup>, And ev'-ry voice a song! \_\_\_\_\_

*p* *dim.*

*Ped. ad lib.*

25

S *mf* 2. He comes, the pris'-ners to re - lease In Sa - tan's  
3. He comes, from thick-est films of vice To clear the

A *mf* 2. He comes, the pris'-ners to re - lease In Sa - tan's  
3. He comes, from thick-est films of vice To clear the

T *mf* 2. He comes, the pris'-ners to re - lease In Sa - tan's  
3. He comes, from thick-est films of vice To clear the

B *mf* 2. He comes, the pris'-ners to re - lease In Sa - tan's  
3. He comes, from thick-est films of vice To clear the

30

S  
bond-age men - tal held; The gates of the brass be- fore Him  
men - tal ray, And on the eye- balls of the

A  
bond-age men - tal held; The gates of the brass be - fore Him  
men - tal ray, And on the eye - balls of the

T  
bond-age men - tal held; The gates of the brass be- fore Him  
men - tal ray, And on the eye- balls of the

B  
bond-age men - tal held; The gates of the brass be- fore Him  
men - tal ray, And on the eye- balls of the

40

S  
burst, blind *p* The i - ron fet - ters yield.  
blind *p* To pour ce - les - tial day.

A  
burst, blind *p* The i - ron fet - ters yield.  
blind *p* To pour ce - les - tial day.

T  
burst, blind *p* The i - ron fet - ters yield.  
blind *p* To pour ce - les - tial day.

B  
burst, blind *p* The i - ron fet - ters yield.  
blind *p* To pour ce - les - tial day.

45

S *mf* 4. He comes, the bro - ken heart\_ to bind, The

A *mf* 4. He comes, the bro - ken heart to bind, The

T *mf* 4. He comes, the bro - ken heart to bind, The

B *mf* 4. He comes, the bro - ken heart to bind, The

50

55

S bleed-ing\_ soul to cure, \_\_\_\_\_ And with the trea- sures\_ of His

A bleed-ing\_ soul to cure, And\_ with the trea-sures of \_\_\_\_\_ His\_

T bleed-ing soul to cure, \_\_\_\_\_ And\_ with the trea- sures\_ of His

B bleed-ing\_ soul to cure, And\_ with the trea- sures\_ of His

60

S grace *p* To en - rich the hum - ble poor.

A grace *p* To en - rich the hum - ble poor.

T grace *p* To en - rich the hum - ble poor.

B grace *p* To en - rich the hum - ble poor.

*dim.*

65

S *ff* 5. Our glad Ho - san - nas, Prince of Peace, Thy wel - come

A *ff* 5. Our glad Ho - san - nas, Prince of Peace, Thy wel - come

T *ff* 5. Our glad Ho - san - nas, Prince of Peace, Thy wel - come

B *ff* 5. Our glad Ho - san - nas, Prince of Peace, Thy wel - come

70 *allargando* 75

S shall pro - claim, \_\_\_\_\_ And heav'n's e - ter - nal ar - ches

A shall pro - claim, \_\_\_\_\_ And heav'n's e - ter - nal ar - ches

T shall pro - claim, \_\_\_\_\_ And heav'n's e - ter - nal ar - ches

B shall pro - claim, \_\_\_\_\_ And heav'n's e - ter - nal ar - ches

*allargando* *dim.*

80

S ring With Thy be - lov - ed Name. A - men.

A ring With Thy be - lov - ed Name. A - men.

T ring With Thy be - lov - ed Name. A - men.

B ring With Thy be - lov - ed Name. A - men.