

Domine non secundum peccata nostra

Andreas Michot (fl. 1513-22)

Source: MS Capp. Sist. 55

Ed. Mick Swithinbank

The musical score consists of four staves of music for voices. The voices are labeled on the left: (C1), (C3/4), (C4), and (F4). The music is in common time (indicated by '1'). The lyrics are written below the notes, corresponding to the vocal parts.

Staff 1 (C1): This staff contains mostly rests. It has a single note at measure 13, which corresponds to the end of the phrase "nos, nos".

Staff 2 (C3/4): This staff begins with a note at measure 1. It continues with rests until measure 3, where it begins a melodic line. The lyrics "Non" appear at the end of this line. The staff ends with a note at measure 13.

Staff 3 (C4): This staff begins with a note at measure 1. It has a melodic line with several eighth-note groups. The lyrics "Do-mi-ne" are written below the staff. The staff ends with a note at measure 13.

Staff 4 (F4): This staff begins with a note at measure 1. It has a melodic line with eighth-note groups. The lyrics "Non" appear at the end of this line. The staff ends with a note at measure 13.

Measures 3-8: The music continues with a series of measures. The lyrics "se - cun - dum, non se - cun - dum pec - ca - ta no" are written below the staff. The staff ends with a note at measure 8.

Measures 8-13: The music continues with a series of measures. The lyrics "no - stra Quae fe - stra" are written below the staff. The staff ends with a note at measure 13.

Measures 13-18: The music continues with a series of measures. The lyrics "nos, quea fe - ci - mus nos, quea fe - ci - mus, quea fe -" are written below the staff. The staff ends with a note at measure 18.

18

fe - ci - mus nos ne - que se cun - dum
ne - que se cun -
ci - mus nos ne - que se - cun -

23

i - ni - qui - ta - tes, i -
dum i - ni - qui - ta - tes, i - ni - qui -
dum i - ni - qui - ta - tes, i - ni - qui - ta - tes,

28

ni - qui - ta - tes, i - ni - qui - ta -
ta - tes no -
i - ni - qui - ta - tes, i - ni - qui - ta -

32

- tes no - stras
- stras, no -
tes no - stras

37

re - tri
stras re - tri - bu - as, re - tri
re - tri - - - bu - as

42

- bu - as no - - - - bis,
- bu - as no - bis, no - - - -
no - - - - bis, no - - - -

47

no - - - - bis, no - - - -
- - - - bis, no - - - -
- - - - bis, no - - - -

52

bis. Do - - - - mi -
bis. Do - mi - - - - ne
bis. Do - - mi - - - - ne,

57

Do mi - ne, Do mi - ne ne
ne, Do mi - ne ne me - mi ne
Do mi - ne ne

62

- mi - ne ne me - mi - ne - ris, ne me - mi - ne -
me - mi - ne - ris, ne me - mi - ne -

67

ris i - ni - qui - ta - tum no - stra -
ris i - ni - qui - ta - tum no - stra -
ris i - ni - qui - ta - tum no - stra -

72

me - a - rum an - ti - qua -
rum, no - stra - rum an - ti - qua -
rum an - ti - qua -
rum, no - stra - rum an - ti - qua - rum.

77 Second voice, last minim of 78 and first three quarters of 79: the source has semibreves D and B.

Musical score for voices 77-79. The score consists of four staves (two treble, one bass, and one alto) in common time. The vocal parts are: Alto (top), Tenor (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: rum. Ci - to; rum, an - ti - qua - rum. Ci - to an - ti - ci - pent; rum. Ci - to; Ci - to an - ti - ci - pent nos,.

82

Musical score for voices 82-84. The score consists of four staves (two treble, one bass, and one alto) in common time. The vocal parts are: Alto (top), Tenor (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: an - ti - ci - pent nos mi - nos, an - ti - ci - pent nos mi - an - ti - ci - pent nos, an - ti - ci - pent.

86

Musical score for voices 86-88. The score consists of four staves (two treble, one bass, and one alto) in common time. The vocal parts are: Alto (top), Tenor (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: se - ri - cor - di - ae. se - ri - cor - di - ae tu - nos mi - se - ri - cor - di - ae tu -

91

Musical score for voices 91-93. The score consists of four staves (two treble, one bass, and one alto) in common time. The vocal parts are: Alto (top), Tenor (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: Qui - a pau - pe - ae. Qui - a pau - ae. Qui - a pau - pe - res, qui -

97

res fac - ti su - - - mus ni -
pe - res fac - ti su - - - mus ni -
- - pe - res fac - ti su - - - mus ni -
- a pau - pe - res fac - ti su - - - mus ni -

102

mis, fac - ti su - - - mus ni - mis. Ad -
mis, fac - ti su - - - mus ni - mis. Ad -
mis, fac - ti su - - - mus ni - mis. Ad -
mis, fac - ti su - - - mus ni - mis. Ad -

108

iu - va nos
iu - va nos
iu -

113

De - - - us sa - lu - ta - ris,
De - - - us sa - lu - ta - ris,
va nos De - - - us sa - lu - - -
va nos De - - - us sa - lu - ta - ris,

119

sa - lu - ta - ris no - ster,

sa - lu - ta - ris no - ster,

ta - ris no - ster, sa - lu -

sa - lu - ta - ris no - ster,

124

ta - - ris no - ster, et prop - ter glo - ri - am no - -
ris no - ster, no - -
ta - - ris no - ster et prop - ter glo - - ri - am
lu - ta - - ris no - ster.

129

mi - nis tu - - - i Do - mi - ne
mi - nis tu - - - i Do - mi - ne
no - mi - nis tu - - - i Do - mi - ne li -
Li - be - ra

134

li - be - - - - ra nos, li -

li - be - - - - ra nos, li - be - - - -

- be - - ra

nos, li - be - - - - be - ra

139

be - ra nos
ra nos et pro - pi - ti - us e -
nos
nos et pro - pi - ti -

143

pec - ca - tis no -
sto pec - ca - tis no -
pec - ca - tis no - stris
us e - sto pec - ca - tis no - stris

148

stris
stris prop
prop - ter no -
prop

153

tu -
ter no - men tu - um, tu -
men
ter no - men tu - men tu -

159

um,
tu
um, tu
um, tu
um, prop ter no men tu

165

um,
tu
um, tu
um, tu

170

um.
um.
um.
um.