

# IN DIE MEE SEPULTURE

Words: William Dunbar (1465? - 1530?)

Music: Mick Swithinbank  
(composed 1984)

*At a moderate pace, as if reciting a litany*

Soprano  
In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu -

Alto  
In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu -

Tenor  
In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu -

Bass  
In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu - re, In di-e me-e se-pul-tu -

9 *Lively*

S.  
re, I will nane haif bot our awne gyng, Et du - os ru - sti-

A.  
re, I will nane haif bot our awne gyng, I will nane haif bot our awne gyng, Et du - os ru - sti-

T.  
re, I will nane haif bot our awne gyng, I will nane haif bot our awne gyng,

B.  
re, I will nane haif bot our awne gyng, I will nane haif bot our awne gyng,

15

S.  
cos de ru - re, Ber-and a be - rell on a styng; I will nane haif bot our awne

A.  
cos de ru - re, Ber-and a be - rell on a styng; I will nane haif bot our awne gyng,

T.  
Ber-and a be - rell on a styng; I will nane haif bot our awne gyng,

B.  
Ber-and a be - rell on a styng; I will nane haif bot our awne gyng,

20

S.   
 gyng, I will nane haif bot ourawne gyng, Ber-and a be-rell

A.   
 I will nane haif bot our awne,ourawne gyng, Ber-and a be-rell

T.   
 I will nane haif bot our awne,ourawne gyng,Et du - os ru - sti - cos de ru - re, Ber-and a be-rell

B.   
 I will nane haif bot our awne,ourawne gyng,Et du - os ru - sti - cos de ru - re, Ber-and a be-rell

25

S.   
 on a styng;Drynk-and and play-and cop out,e- vin, Si-cut e-go - met so-le-bam,Sing-and and play-and with

A.   
 on a styng;Drynk-and and play-and cop out,e- vin, Si-cut e-go - met so-le-bam,Sing-and and play-and with

T.   
 on a styng;Drynk-and and play-and cop out,e- vin, Si-cut e-go - met so-le-bam,Sing-and and play-and with

B.   
 on a styng;Drynk-and and play-and cop out,e- vin, Si-cut e-go - met so-le-bam,Sing-and and play-and with

31

S.   
 hie ste- vin: Po- tum me-um cum fle- tu mis- ce - bam. I will na prei- stis for me sing:

A.   
 hie ste- vin: I will na prei- stis for me sing:

T.   
 hie ste- vin: Po- tum me-um cum fle- tu mis- ce - bam. I will na prei- stis for me sing:

B.   
 hie ste- vin: I will na prei- stis for me sing:

37 *Slower, but still rhythmically*

S. Di - es i - rae, di - es il - la, sol vet sae - clum in fa -

A. Di - es i - rae, di - es il - la, sol vet sae - clum in fa -

T. Di - es i - rae, di - es il - la, sol vet sae - clum in fa -

B. Di - es i - rae, di - es il - la, sol - vet sae - clum in fa -

44 *Lively*

S. vil - la, te - ste Da - vid cum Sy - bil - la. I will na prei - stis for me sing:

A. vil - la, te - ste Da - vid cum Sy - bil - la. I will na prei - stis for me sing:

T. vil - la, te - ste Da - vid cum Sy - bil - la. I will na prei - stis for me sing:

B. - vil - la, te - ste Sy - bil - la. I will na prei - stis for me sing:

50

S. Bot a bag - pipe to

A. Na yit na bel - lis for me ring, Si - cut sem - per so - let fie - ri Bot a bag - pipe to

T. Na yit na bel - lis for me ring, Bot a bag - pipe to

B. Na yit na bel - lis for me ring, Si - cut sem - per so - let fie - ri Bot a bag - pipe to

57

S. *Coarse and nasal*

A. play a sprynge. *Coarse and nasal* Aw

T. play a sprynge. *Coarse and nasal, breathing in turns* Aw

B. play a sprynge. Aw, Aw. *Coarse and nasal, breathing in turns*

play a sprynge. Aw, Aw.

65

S. *Normal tone in all voices*

A. Et u-num ail-wosp an - te me in stead of ban-ner-is for to bring; Qua-tuor la-ge-nas cer

T. Et u-num ail-wosp an - te me in-stead of ban-ner-is for to bring; Qua-tuor la-ge-nas cer

B. Et u-num ail-wosp an - te me in-stead of ban-ner-is for to bring: Qua-tuor la-ge-nas cer

Et u-num ail-wosp an - te me in-stead of ban-ner-is for to bring: Qua-tuor la-ge-nas cer

71

S. *Poco rit. Not too long* *A tempo (lively)*

A. vi - si - e With-in the graif to set sic thing in mo-dum cru-cis jux-ta me, To fle the fen-dis, than

T. vi - si - e With-in the graif to set sic thing in mo-dum cru-cis jux-ta me, To fle the fen-dis, than

B. vi - si - e With-in the graif to set sic thing in mo-dum cru-cis jux-ta me, To fle the fen-dis, than

vi - si - e With-in the graif to set sic thing in mo-dum cru-cis jux-ta me, To fle the fen-dis, than

77 *Poco rit.* *Longer* *A tempo (lively)*

S. har-de-ly sing: De ter-ra plas - ma - sti me. In di - e me - e se - pul - tu - re, In

A. har-de-ly sing: De ter-ra plas - ma - sti me. In di - e me - e se - pul - tu - re, In

T. har-de-ly sing: De ter-ra plas - ma - sti me. In di - e me - e se - pul - tu - re, In

B. har-de-ly sing: De ter-ra plas - ma - sti me. In di - e me - e se - pul - tu - re, In

84

S. di - e me - e se - pul - tu - re, I will nane haif bot our awne gyng,

A. di - e me - e se - pul - tu - re, I will nane haif bot our awne gyng, I will nane haif bot

T. di - e me - e se - pul - tu - re, I will nane haif bot our awne gyng, I will nane haif bot

B. di - e me - e se - pul - tu - re, I will nane haif bot our awne gyng, I will nane haif bot

90

S. Et du - os ru - sti - cos de ru - re, Berand a be - rell on a styng; Drynk - and and play - and cop

A. our awne gyng, Et du - os ru - sti - cos de ru - re, Berand a be - rell on a styng; Drynk - and and play - and cop

T. our awne gyng, Berand a be - rell on a styng; Drynk - and and play - and cop

B. our awne gyng, Berand a be - rell on a styng; Drynk - and and play - and cop

96

S. out, e- vin, Sing-and and play-and with hie ste- vin. I will na prei-stis for me sing:

A. out, e- vin, Sing-and and play-and with hie ste- vin. I will na prei-stis for me sing: Na yit na bel - lis

T. out, e- vin, Sing-and and play-and with hie ste- vin, I will na prei-stis for me sing: Na yit na bel - lis

B. out, e- vin, Sing-and and play-and with hie ste- vin, I will na prei-stis for me sing: Na yit na bel - lis

102

*ATB nasal here*

S. Bot a bag-pipe to play a sprynge. Qua-tuor la-ge-nas cer - vi - si - e Within the graif to

A. for me ring, Bot a bag-pipe to AW AW AW Qua-tuor la-ge-nas cer - vi - si - e Within the graif to

T. for me ring, Bot a bag-pipe to AW AW AW Qua-tuor la-ge-nas cer - vi - si - e Within the graif to

B. for me ring, Bot a bag-pipe to AW AW AW Qua-tuor la-ge-nas cer - vi - si - e Within the graif to

108

*Poco rit.* *Lively*

S. set sic thing in modum cru-cis jux-ta me, In di - e me - e se-pul-tu - re, In

A. set sic thing in modum cru-cis jux-ta me, In di - e me - e se-pul-tu - re, In

T. set sic thing in modum cru-cis jux-ta me, In di - e me - e se-pul-tu - re, In

B. set sic thing in modum cru-cis jux-ta me, In di - e me - e se-pul-tu - re, In

115

di - e me - e se - pul - tu - re, In di - e me - e se - pul tu - re.

di - e me - e se - pul - tu - re, In di - e me - e se - pul - tu - re.

di - e me - e se - pul - tu - re, In di - e me - e se - pul - tu - re.

di - e me - e se - pul - tu - re, In di - e me - e se - pul tu - re.

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: "di - e me - e se - pul - tu - re, In di - e me - e se - pul tu - re." The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat, with an octave sign (8) below the first note. The Bass part starts with a bass clef and a key signature of one flat. The score includes a tempo marking "♩. = ♩" at the top right. The lyrics are written below each staff, with hyphens indicating syllable placement. The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.