Alleluia, I heard a voice

Thomas Weelkes
ca.1575-1623

*All performance indications are editorial:

NB: The pronunciation and underlay of the word 'Alleluia' is, in many cases debatable. But Weelkes's use of repeated notes often seems to indicate that the pronunciation should be 'Al-le-lu-i-a' in most places. This, however is a discussion point at the very least!
more and to the Lamb for ever more, for
more, for ever more, and to the Lamb for ever-
er more, and to the Lamb for ever-
and to the Lamb for ever-
er more,

Lamb for ever more, and to the Lamb for ever-
er more, for ever more, for ever more.

Lamb for ever more, for ever more, for ever more.

Al-le-lu-i-a, al-le-lu-i-a,
more Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a,
more, Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-
more. Al-le-lu-i-a, al-le-lu-i-
