

Encore un coup

Bon Voisin

floruit 1537 - 1544

The musical score consists of four staves of music, each with a different key signature and time signature. The lyrics are written below the notes in French. The first staff starts with a common time, G major, followed by a section in common time, B-flat major. The second staff begins in common time, C major. The third staff starts in common time, C major, and ends in common time, B-flat major. The fourth staff starts in common time, B-flat major.

Staff 1:

- Common time, G major: En - core un coup, un pe - tit coup, en - core un coup me veulx tu
- Common time, B-flat major: En - core un coup, un pe - tit coup, en - core un coup me veulx tu re - fu
- Common time, C major: En - core un coup, un pe - tit coup, en - core un coup me
- Common time, B-flat major: En - core un coup, un coup, en - core un coup me

Staff 2:

- Common time, C major: re-fu - ser, De ta mer-cy, sans de pi - tie u -
- Common time, C major: De ta mer-cy, sans de pi - tie u - ser
- Common time, B-flat major: veulx tu re-fu - ser, De ta mer - cy, sans de pi - tie u - ser
- Common time, B-flat major: veulx tu re - fu - ser, De ta mer - cy, sans de pi - tie u - ser

Staff 3:

- Common time, C major: Vers mon las cuer, qui tant tay - me sans fain -
- Common time, C major: Vers mon las cuer, qui tant tay - me sans fain - dre, sans fain -
- Common time, B-flat major: Vers mon las cuer, Vers mon las cuer qui tant tay - me sans fain - dre
- Common time, B-flat major: Vers mon las cuer, Vers mon las cuer qui tant tay - me sans fain -

Staff 4:

- Common time, B-flat major: dre! Et si ie mentz, la mort me vienge at - tain -
- Common time, B-flat major: dre Et si ie mentz, la mort, la mort me vienge at - tain -
- Common time, C major: Et si ie mentz, la mort, la mort me vienge at - tain
- Common time, B-flat major: dre, Et si ie mentz, la mort, la mort me vienge at - tain

dre Tout a pre - sent, tout a pre - sent sans me lays - ser mu - ser, tout a pre -
 Tout a pre - sent, tout a pre - sent sans me lays - ser mu - ser, tout a pre -
 dre Tout a pre - sent sans me lays - ser mu - ser,
 Tout a pre - sent sans me lays - ser mu - ser,
 sent, tout a pre - sent sans me lays - ser mu - ser!
 sent, tout a pre - sent sans me lays - ser mu - ser!
 tout a pre - sent sans me lays - ser mu - ser!
 tout a pre - sent sans me lays - ser mu - ser!

Encore un coup, un petit coup,
Encore un petit coup me veux-tu refuser
De ta merci, sans de pitié user
Vers mon las coeur, qui tant t'aime sans feindre!
Et si je mens, la mortme vienne atteindre
Tout a présent, sans me laisser muser (=réfléchir)!

(Pierre Gringore, *La Fleur et Triumphe de Cent et cinq Rondeaulx*, contenant la constance et inconstance de deux Amans, 1550, Bl. D5a. Zuerst um 1515.)