

# Gloria in excelsis Deo

Anonymus

The musical score consists of three staves of music in common time, with a key signature of one sharp (F#). The music is written in a Gothic script style.

**Staff 1:**

- Measure 1: Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni- bus bo-nae vo-lun-ta-
- Measure 2: Et in ter-ra pax ho-mi-ni-bus bo-nae
- Measure 3: Et in ter-ra pax ho-mi-ni-bus

**Staff 2:**

- Measure 9: tis. Lau-da-mus te, be-ne-di-ci-mus te, ad-o-
- Measure 10: vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus
- Measure 11: vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, ad-o-

**Staff 3:**

- Measure 16: ra-mus te, glo-ri-fi-ca-mus te; gra-ti-as a-gi-mus ti-bi pro-pter ma-
- Measure 17: te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi pro-
- Measure 18: ra-mus te, glo-ri-fi-ca-mus te; gra-ti-as a-gi-mus ti-bi pro-pter ma-

**Staff 4:**

- Measure 24: gnam glo-ri-am tu-am, Do-mi-ne De-us
- Measure 25: pter ma-gnam glo-ri-am tu-am, Do-mi-ne De-us Rex coe-le-
- Measure 26: gnam glo-ri-am tu-am, Do-mi-ne De-us Rex coe-le-stis De-

30

Rex coe- les - stis De- us pa- ter om- ni- po- tens.  
stis, pa- ter om- ni po- tens. Do- mi- ne fi- li u-  
us, pa- ter om- ni po- tens. Do- mi- ne fi- li

36

Do- mi- ne fi- li u- ni- ge- ni- te Je- su Chri- ste. Do- mi- ne De- us,  
ni ge- ni- te Je- su Chri- ste. Do- mi- ne  
u- ni- ge- ni- te Je- su Chri- ste.

43

ag- nus De- fil- li- us pa- tri- tris, qui tol- lis  
De- us, a- gnus De- i, fil- li- us pa- tris,  
fil- li- us pa- tris, qui tol- lis pec- ca- ta

51

pec- ca- ta mun- di, mi- se- re- re no- bis, no-  
qui tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis,  
mun- di mi- se- re- re no- bis, mi- se- re- re no- bis, no-

58

su- sci- pe de- pre- ca- ti- o- nem no- stram.  
 su- sci- pe de- pre- ca- ti- o- nem no- stram.  
 su- sci- pe de- pre- ca- ti- o- nem no- stram. Qui  
 bis, su- sci- pe de- pre- ca- ti- o- nem no- stram.

67

Qui se-des ad dex-te-ram Pa-tris mi-se-re-no.  
 Qui se-des ad dex-te-ram pa-tris, mi-se-re-no.  
 se-des ad dex-te-ram Pa-tris, mi-se-re-no.

73

bis, mi-se-re-re-no. bis. Quo-ni-am Tu so-lus san-re-no-bis.  
 bis. Quo-ni-am Tu so-lus sanctus, mi-se-re-re-no-bis. Quo-ni-am Tu so-lus sanctus.

81

ctus Tu so-lus Do-mi-nus Tu so-lus al-tis-san-ctus, tu so-lus Do-mi-nus, tu so-lus al-tis-san-ctus, tu so-lus Do-mi-nus, tu so-lus al-tis-san-ctus.

88

si-mus, Je-su, Je-su Chri-ste, Chri-

lus al-tis-si-mus, Je-su Chri-

mus, Je-su Chri-ste, Je-su Chri-ste;

96

ste; cum sancto Spi. ri to in - glo-  
ri - a De- i Pa- tris.

ste; in glo- ri - a De- i Pa- tris.

cum sancto Spi- ri tu in glo- ri - a, glo- ri - a De- i Pa- tris.

103

A-- men, A men, A-

A- men, A- men, A-

A- men, A- men,

109

men, A-

men.

men.

A- men, A- men A- men, A- men A-

men.