Videns Dominus flentes sorores Lazari

Barthélemy Beauleague (c. 1543-1570?)
Source: Thesaurus Musicus ... 8 vocum, Berg & Neuber, Nuremberg, 1564
Ed. Mick Swithinbank, transposed up a tone
C1's first note in bar 24 is a tone higher in the source.
Bar 40: C1’s note on ‘cla’ is a tone lower in the source.
Bar 67: A1's first note is a major third lower in the source.
At bars 72-73, a bar's worth of notes are accidentally repeated in the T1 partbook, throwing the part out of sync.
Bars 84-85, A1 & T2: notes with small noteheads added editorially (the texture is otherwise very thin at this one point).
C1

C2

A1

A2

T1

T2

B1

B2

et abire, et sinitie abire.
et abire, et sinitie abire.
et abire, et sinitie abire.
et abire, et sinitie abire.
et abire, et sinitie abire.
et abire, et sinitie abire.
et abire, et sinitie abire.
et abire, et sinitie abire.