

Isaac Watts, 1719  
(Psalm 103, Part 2) 66. 86. (S. M.)

Decay  
Transcribed from Jenks' *The Delights of Harmony*, 1805.

A minor  
Stephen Jenks, 1805

Treble  
1. My days \_\_\_\_\_ are as \_\_\_\_\_ the grass, Or like the morning flower;  
2. But thy \_\_\_\_\_ com - pas - sions, Lord, To end - less years en - dure;

Counter  
If one sharp blast sweep chil - dren's chil - dren  
And If And

Tenor  
1. My days \_\_\_\_\_ are as \_\_\_\_\_ the grass, Or like the morning flower;  
2. But thy \_\_\_\_\_ com - pas - sions, Lord, To end - less years en - dure;

If one sharp blast sweep o'er the field  
And chil - dren's chil - dren ev - er find

Bass  
If one sharp blast sweep o'er the field  
And chil - dren's children ev - er find

Tr.  
o'er the field, If one sharp blast sweep o'er the field, It wi - - - thers in an hour.  
ev - er find, And children's children ev - er find Thy words of pro - mise sure.

C.  
one chil - - sharp blast sweep o'er the field, dren ev - er find

T.  
If one sharp blast sweep o'er the field, It wi - - - thers in an hour.  
And children's children ev - er find Thy words of pro - mise sure.

B.  
If one sharp blast sweep o'er the field,  
And children's children ev - er find

Edited by B. C. Johnston, 2016

1. Measure 4, Counter: G changed to G#, like Treble.

2. Measure 15, Treble: G# changed to G, like Counter, and preceding other parts.