

# Let not the sluggish sleep

William Byrd (c.1540-1623)

Cantus Primus [Alto]

Cantus Secundus [Alto]

Tenor [Tenor]

Bassus [Bass]

Let not the slug - gish sleep, the slug - gish sleep, *the slug - gish*

Let not the slug - gish

Let not the slug - gish sleep, the slug - gish sleep,

sleep, close up thy wak - ing eye, close up thy wak - - - ing

sleep, close up thy wak - ing eye, thy wak - ing

close up thy wak - ing eye, close up thy wak - ing eye, thy wak - ing

Let not the slug - gish sleep close up thy wak - ing

10

eye, Un - til with judg - ment deep, un - til with judg - ment

eye, Un - til with judg - ment deep, un - til with judg - ment deep thy

eye, Un - til with judg - ment deep, un - til with

eye, thy wak - ing eye, Un - til with judg - ment deep

deep thy dai - ly deeds thou try, thou try, thy

dai - ly deeds thou try, thy dail - ly deeds thou try, thy dai - ly deeds

judg - ment deep thy dai - ly deeds thou try, thy dai - ly

thy dai - ly deeds thou try, thy

dai - ly deeds thou try. He  
 thou try, *thy dai - ly deeds thou try.* He that one sin, *he that one sin*  
 deeds, *thy dai - ly deeds* thou try. He that one sin in con - sci-ence keeps  
*dai - ly deeds* thou try. He that one sin in

<sup>20</sup>  
 that one sin in con - sci-ence keeps When he to qui - et  
 in con - sci-ence keeps When he to qui - et goes, when he to qui - et  
 when he to qui - et goes, when he to qui - et  
 con - sci-ence keeps when he to qui - et

goes, More ven - trous is than he that sleeps, more ven - trous is than he that sleeps  
 goes, More ven - trous is than he who sleeps, more ven - trous is than he, than he  
 goes, More ven - trous is than he that sleeps, *more ven - trous is than he that*  
 goes, More ven - trous is than he that sleeps, than he that sleeps,

With twen - ty mor - tal foes, *with twen - ty mor-tal*  
 that sleeps With twen - ty mor - tal foes, *with twen - ty mor-tal foes,* with  
 sleeps With twen - ty mor - tal foes, *with twen - ty mor-tal foes,* mor - tal foes, with twen - ty  
 more ven - trous is than he that sleeps With twen - ty mor - tal foes,

30

1.

foes, with twen - - ty mor - - tal foes. He

twen - ty mor - - - - - tal foes.

mor - tal foes, with twen - - ty mor - tal foes. He

with twen - ty mor - - - - - tal foes.

2.

that one sin in con - sci-ence keeps, in con - sci-ence keeps, he foes.

He that one sin, he that one sin foes.

that one sin, he that one sin in con - sci-ence keeps foes.

He that one sin in foes.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.10

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.