Full Score

Henry Purcell

Come, ye Sons of Art

Z 323

Birthday Ode for Queen Mary, 30 April 1694

Edited by Philip Legge
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Come, ye Sons of Art

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)

Trumpet 1

Oboe 1

Violin 1

Violin 2

Viola

Instrumental
bass

Continuo
realisation

Symphony

Birthday Ode for Queen Mary, 30 April 1694

Z 323
Come, come, ye Sons of Art,
Come, come, ye Sons of Art,
Come, come, ye Sons of Art,
Come, come, ye Sons of Art,
come, come a-way, tune all your voices and instruments
play, to celebrate, to celebrate this triumphant day, tune all your
triumphant day, to celebrate, to celebrate this triumphant day.

triumphant day, to celebrate, to celebrate this triumphant day.

triumphant day, to celebrate, to celebrate this triumphant day.
[High countertenor]

[Countertenor]  
Sound the trum-pet!

[Instrumental bass]
You make the list'ning shores re-bound, re-bound, the list'ning shores re-bound.

bound, bound.

On the sprightly haut-boy, the sprightly haut-boy play.

sprightly haut-boy play, the sprightly, sprightly haut-boy play.
in-stru-ments of joy, all, all, all, all the in-stru-ments of joy,

All the in-stru-ments of joy, all, all, all, all the in-stru-ments of joy, of

joy, That skill-ful num-bers can em-ploy, To cel-e-brate, to cel-e-brate, to cel-e-brate

joy, That skill-ful num-bers can em-ploy, To cel-e-brate, to cel-e-brate

brate the glo ries of this day, the glo - ries, the glo - ries, the

brate the glo ries of this day, the glo - ries, the
On this day.

Glo

ries of

ries of

On the
day.

Of this day.
Come, come ye Sons of Art, come, come a-way, Come, come ye Sons of Art,

Come, come ye Sons of Art, come, come a-way, come, come ye Sons of Art,

Come, come ye Sons of Art, come, come a-way, Come, come ye Sons of Art,

Come, come ye Sons of Art, come, come a-way, Come, come ye Sons of Art,
come, come away, tune all your voices and instruments play, to

come, come away, tune all your voices and instruments play, to

come, come away, tune all your voices and instruments play, to

come, come away, tune all your voices and instruments play, to
celebrate, to celebrate this triumphant day, tune all your voices and
instruments play, to celebrate, to celebrate this triumph
day, to celebrate, to celebrate this triumphant day.

day, to celebrate, to celebrate this triumphant day.

day, to celebrate, to celebrate this triumphant day.

day, to celebrate, to celebrate this triumphant day.
Strike the vi-ol, strike the vi-ol,

Wake the harp,
wake the harp, wake the harp, in spire the flute,

wake the harp, in spire the flute, flute, Sing your
Sing your patronesses' praise,
pattoness's praise,
sing, sing, sing, sing, in cheer
praise, sing, sing, sing, sing, in cheer
ful and harmonious lays.

[Ritornello]
The day that such a bless

- ing gave, No com-mon, com-mon fes-ti-val should be, No, no, no, no, no,
no, no, common festival should be. What it justly, what it

justly, it justly seem'd to crave, Grant, oh grant, grant, oh grant, and let it
have, let it, let it have, let it, let it have The hon-our of a Ju-bi-lee. What it

The day that such a bless-ing, such a

The day that such a

have, let it have The hon-our of a Ju-bi-lee.

CHORUS
blessing gave, No common, common
blessing gave, that such a blessing gave, No common, common
day that such a blessing, a blessing gave, No common, common
The day that such a blessing gave, No common, common
be. The be. What it just-ly, what it just-ly, it just-ly seem’d to crave,

be. be. What it just-ly, what it just-ly, it just-ly seem’d to crave,

be. be. What it just-ly, what it just-ly, it just-ly seem’d to crave,

be. be. What it just-ly, what it just-ly, it just-ly seem’d to crave,
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have, The
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have, The
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have, The
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have, The
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have, The
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have, The
honour of a Jubilee.

Bid the Virtues, bid the Graces, bid the Graces To the salvation.
While Maria's royal zeal Best instructs you how to pray, how to pray, Hourly from her own, her own
Conversing, conversing
Conversing with the Eternal, the Eternal
Throne.

These, these, these are the sacred charms, these are the sacred charms that shield Her daring hero in the field.

These, these are the sacred charms, these are the sacred charms that shield Her daring hero in the field.
See Na-ture, re-joic-ing, has shown us the way, With in-no-cent revels, with

See Na-ture, re-joic-ing, has shown us the way, With in-no-cent revels, with

in-no-cent revels to wel-come the day. See, day. The tune-ful grove, and

in-no-cent revels to wel-come the day. See, day. The tune-ful grove, and

talk-ing rill, The laugh-ing vale, the re-ply-ing hill, With char-ming

talk-ing rill, The laugh-ing vale, the re- ply-ing hill, With char-ming
Harmony unite, The happy season to invite. Thus

Harmony unite, The happy season to invite. Thus

Nature, rejoicing, has shown us, the way, With innocent revels, with innocent revels to

Nature, rejoicing, has shown us, the way, With innocent revels, with innocent revels to

Welcome the day. What the Graces require, And the Muses inspire, Is at once our de-
light and our duty to pay. Thus Nature, rejoicing, has shown us the light and our duty to pay. Thus Nature, rejoicing, has shown us the

way, With innocent revels, with innocent revels to welcome the way, With innocent revels, with innocent revels to welcome the
Thus Nature, rejoicing, has shown us the way, With innocent day.

Thus Nature, rejoicing, has shown us the way, With innocent day.

Thus Nature, rejoicing, has shown us the way, With innocent day.

Thus Nature, rejoicing, has shown us the way, With innocent day. [Tutti]
revels, with innocent revels to welcome the day. Thus
Nature, rejoicing, has shown us the way, With innocent revels, with
in - no - cent rev - els to wel - come the day. The tune - ful
in - no - cent rev - els to wel - come the day. The tune - ful
in - no - cent rev - els to wel - come the day. The tune - ful
in - no - cent rev - els to wel - come the day. The tune - ful
glove, the talking rill, The laughing vale, replying hill, With
charm-ing har-mo-ny u-nite, The hap-py sea-son to in-

charm-ing har-mo-ny u-nite, The hap-py sea-son to in-

charm-ing har-mo-ny u-nite, The hap-py sea-son to in-

charm-ing har-mo-ny u-nite, The hap-py sea-son to in-
vite. Thus Nature, rejoicing, has shown us the way, With innocent
rev·els, with in·no·cent rev·els to wel·come the day. What the
rev·els, with in·no·cent rev·els to wel·come the day. What the
rev·els, with in·no·cent rev·els to wel·come the day. What the
rev·els, with in·no·cent rev·els to wel·come the day. What the
Gra-ces re-quire, And the Mu-ses in-spire, Is at once our de-light and our du-ty to
Gra-ces re-quire, And the Mu-ses in-spire, Is at once our de-light and our du-ty to
Gra-ces re-quire, And the Mu-ses in-spire, Is at once our de-light and our du-ty to
pay. Thus Nature, rejoicing, has shown us the way, With innocent
rev·els, with in·no·cent rev·els to wel·come the day.

rev·els, with in·no·cent rev·els to wel·come the day.

rev·els, with in·no·cent rev·els to wel·come the day.

rev·els, with in·no·cent rev·els to wel·come the day.