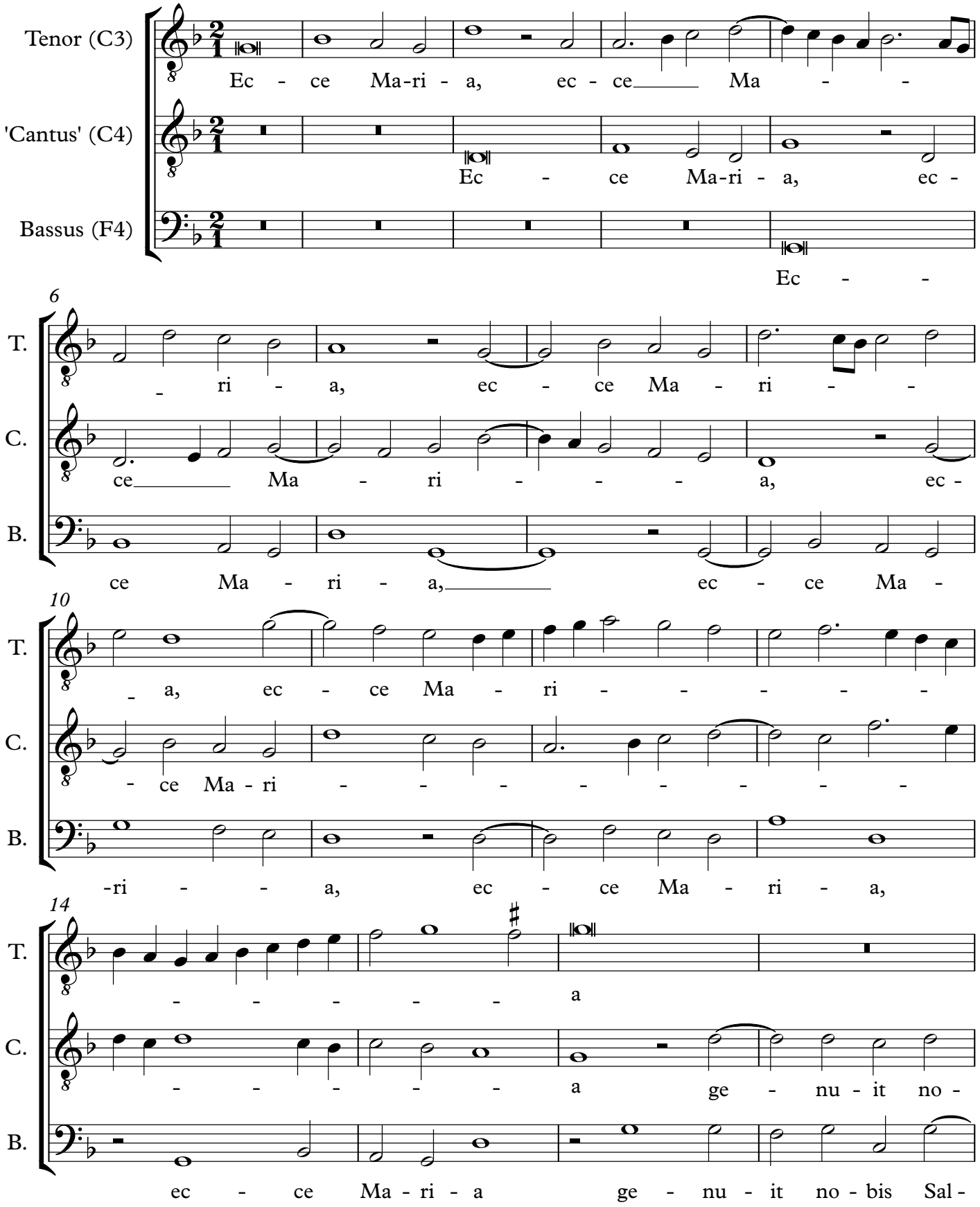
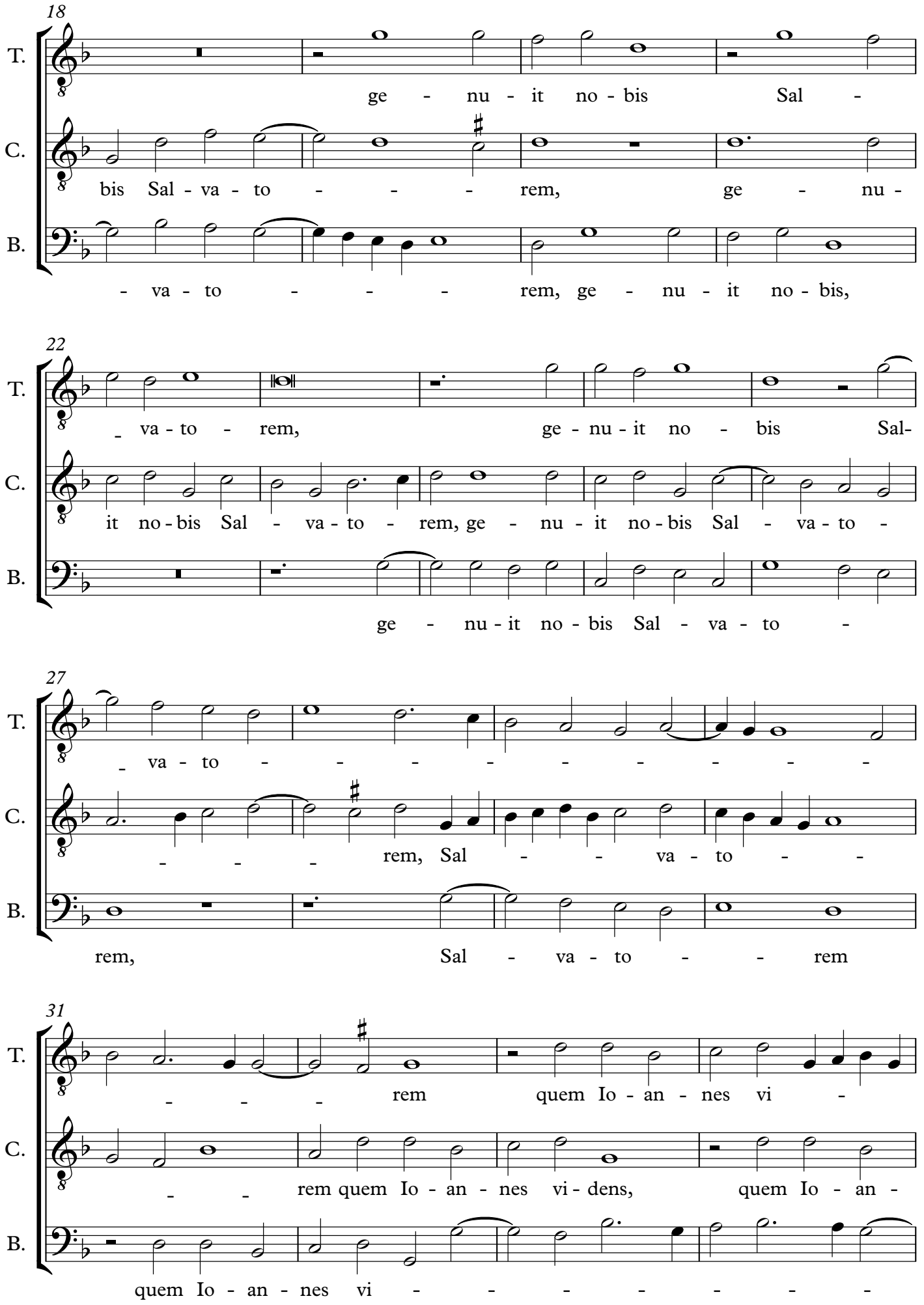
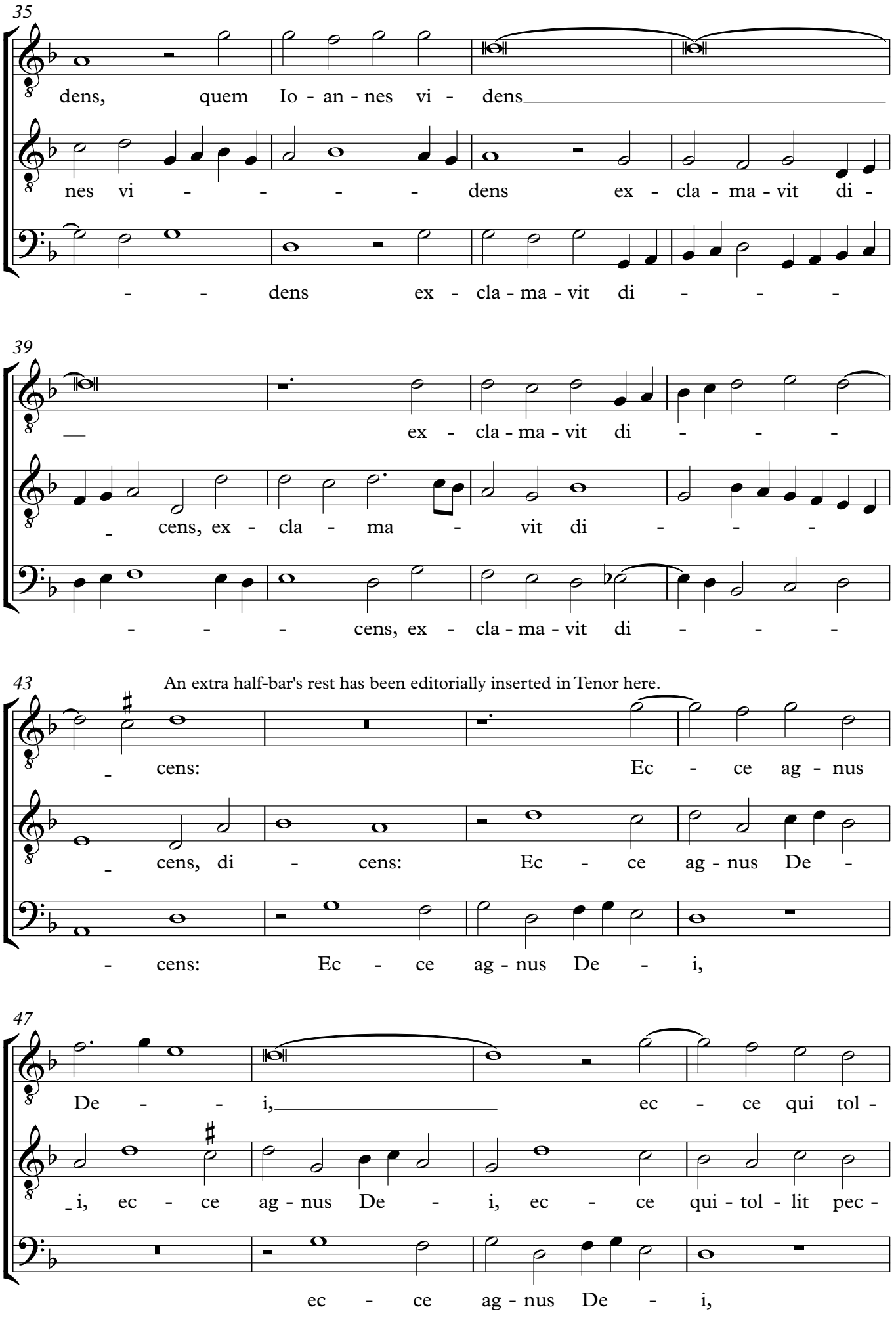
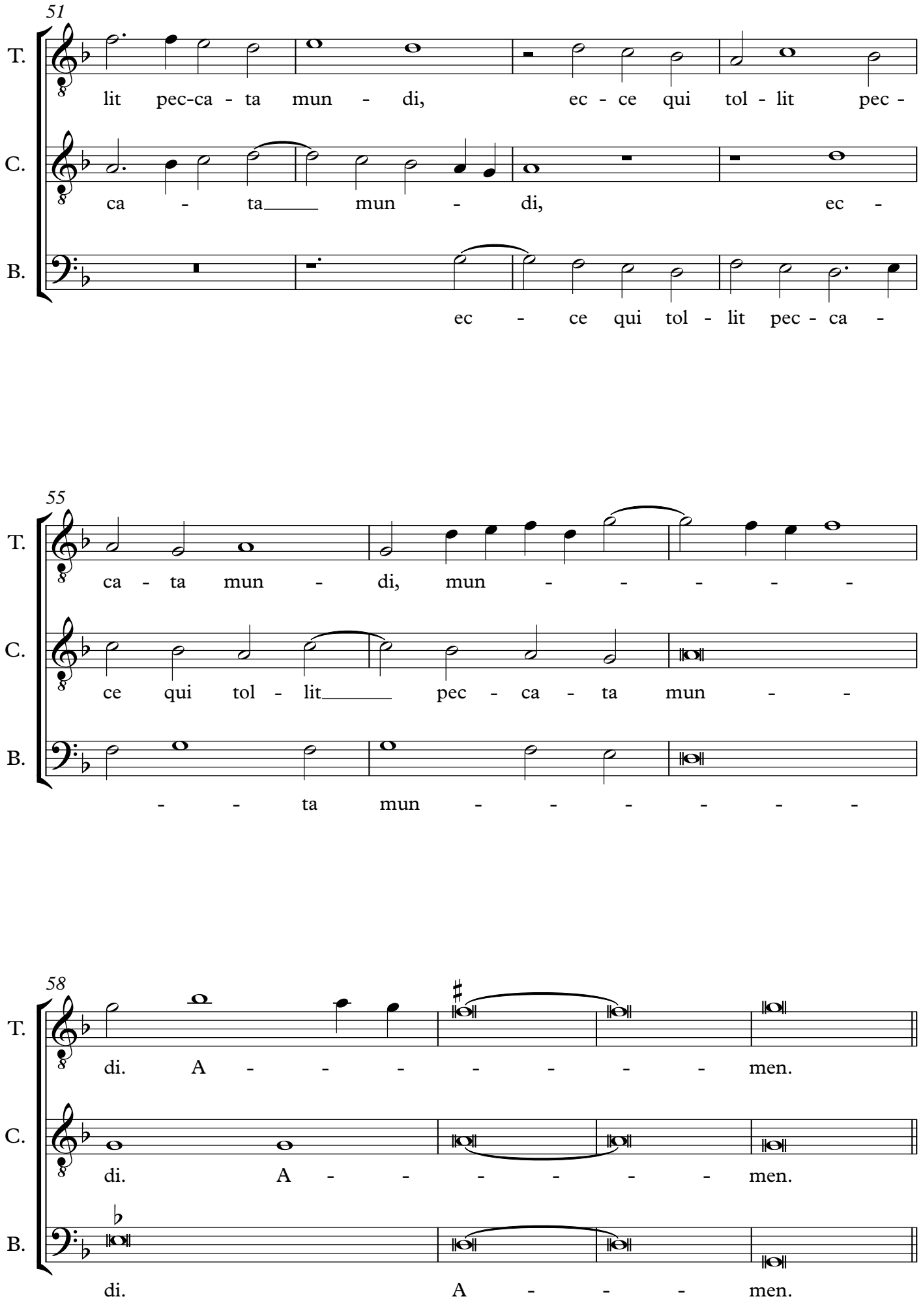
Ecce Maria

Pierre Certon (1510s?-1572)
Source: Scotto (Venice), Libro secondo de li motetti a tre voce,
da diversi eccellentissimi musici composti, e non piu stampati (1549)
Ed. Mick Swithinbank




18
T.
ge - nu - it no - bis Sal -
C.
bis Sal - va - to - - - - rem, ge - nu -
B.
- va - to - - - - rem, ge - nu - it no - bis,
22
T.
_ va - to - rem, ge - nu - it no - bis Sal-
C.
it no - bis Sal - va - to - rem, ge - nu - it no - bis Sal - va - to -
B.
ge - nu - it no - bis Sal - va - to -
27
T.
_ va - to - - - - - - - - - -
C.
- - - rem, Sal - - va - to - -
B.
rem, Sal - va - to - - rem
31
T.
- - - rem quem Io - an - nes vi -
C.
- - rem quem Io - an - nes vi - dens, quem Io - an -
B.
quem Io - an - nes vi - - - - - - - -


35
T.
dens, quem Io - an - nes vi - dens
C.
nes vi - - - - dens ex - cla - ma - vit di -
B.
- - dens ex - cla - ma - vit di - - -
39
T.
ex - cla - ma - vit di - - -
C.
cens, ex - cla - ma - vit di - - -
B.
- - - cens, ex - cla - ma - vit di - - -
43
An extra half-bar's rest has been editorially inserted in Tenor here.
T.
cens: Ec - ce ag - nus
C.
cens, di - cens: Ec - ce ag - nus De -
B.
- cens: Ec - ce ag - nus De - i,
47
T.
De - - i, ec - ce qui tol -
C.
i, ec - ce ag - nus De - i, ec - ce qui - tol - lit pec -
B.
ec - ce ag - nus De - i,


51
T.
lit pec-ca - ta mun - di, ec - ce qui tol - lit pec -
C.
ca - ta mun - di, ec -
B.
ec - ce qui tol - lit pec - ca -
55
T.
ca - ta mun - di, mun - - - - -
C.
ce qui tol - lit pec - ca - ta mun - -
B.
- - ta mun - - - - - -
58
T.
di. A - - - - - - - men.
C.
di. A - - - - - - men.
B.
di. A - - - men.