

Quick, Quick, Away, Dispatch!

Michael East

Quick, quick, quick, quick, quick, a - way, dis - patch! Be nim - ble, nim - ble, quick, a - way! Bells are now a -

Quick, quick, quick, quick, quick, a - way, dis - patch! Be nim - ble, nim - ble, quick, a - way!

Quick, quick, quick, quick, quick, a - way, dis - patch! Be nim - ble, nim - ble, quick, a - way!

Quick, quick, quick, quick, quick, a - way, dis - patch! Bells are a -

Quick, quick, quick, quick, quick Be nim - ble, nim - ble, quick, a - way! Bells are a -

Quick, quick, quick, quick, quick, a - way, dis - patch! Be nim - ble, nim - ble, quick, a - way!

- ring - ing, bells (are now a - ring - ing.)

Bells are now a - ring - ing, bells (are now a - ring - ing.)

Bells are a - ring - ing, bells (are a - ring - ing,) bells are a -

- ring - ing, bells are a - ring - ing bells are a -

- ring - ing, bells (are a - ring - ing,) bells are a - ring - ing,

Bells are a - ring - ing, bells are a - ring - ing,

Maids are sing - ing,

Maids are

- ring - ing, (bells are a - ring - ing,) Maids are sing-

- ring - ing, are a - ring - ing, a - ring - ing, Maids are sing - ing,

bells (are a - ring - ing,) a - ring - ing, Maids are

bells are a - ring - ing, a ring - ing,

maids (are sing - ing,) maids (are sing - ing,) maids (are sing - ing,) maids (are sing - ing,) The priest for

sing - ing, Maids (are sing - ing,) maids (are sing - ing) maids (are sing - ing) are sing - ing, The priest for

- ing, maids (are sing - ing) maids are sing - ing, The priest for

maids (are sing - ing,) maids are sing - ing, maids are sing - ing, The priest for

sing - ing, maids (are sing - ing,) maids are sing - ing, maids (are sing - ing)

you doth stay, the priest for you,) for you doth stay. An ho - li -

you doth stay, the (priest for you) for you doth stay. An ho - li -

you doth stay, the (priest for you doth stay.) An ho - li -

you doth stay, the (priest for you doth stay.) An ho - li -

The priest fir you, for you doth stay.

The priest for you doth stay.

- day, a hap - py day, an (ho - li - day, a hap - py day,) a mer-ry, mer-ry mer - ry day, a (mer-ry, mer-ry, mer - ry

- day, a hap - py day, an (ho - li - day, a hap - py day,) a mer-ry, mer-ry, mer - ry day, a (mer-ry, mer-ry, mer - ry

- day, a hap - py day, an (ho - li - day, a hap - py day,) a mer-ry, mer-ry, mer - ry day, a (mer-ry, mer-ry, mer - ry

- day, a hap - py day, an ho - li - day, a hap - py, hap - py day,

An ho - li - day, a mer-ry, mer-ry,

An ho - li - day, a hap - py day,

day!) The first of some-thing. Be nim-ble, nim-ble, quick, a - way!

day!) The first of some-thing. Be nim-ble, nim-ble, quick, a - way!

day!) The last of no-thing, first of some-thing. Be nim-ble, nim-ble, quick, a - way, be

The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The lyrics are written below the first four staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are: "day!) The first of some-thing. Be nim-ble, nim-ble, quick, a - way!" on the first two staves; "day!) The last of no-thing, first of some-thing. Be nim-ble, nim-ble, quick, a - way, be" on the third and fourth staves. The fifth and sixth staves contain instrumental accompaniment.