

# Redemption

Anonymous author

Transcribed from Benham's *Social Harmony*, 1798.

E minor

Attributed to Joseph Stephenson

Arranged by Asahel Benham, 1798

Tr. 5 10

C. Earth spread the sound, spread the

T. 8 Hark, hark, glad tidings charm our ears; An - ge - lic mu - sic fills the spheres; 3 Earth spread the sound

B. Earth spread the sound

Tr. 15 20 25

C. sound with decent mirth; A God, a God is born on earth.

T. 8 with decent mirth; A God, a God is born on earth. A God is born, the val-leys cry; A God is

B. with decent mirth; A God, a God is born on earth. the val-leys cry;

Tr. 30 35 1. 2. 40

C. the hills re - ply. Eve - ning repeats to won - dering morn, A God, a God on earth is born. Eve - born. Our frailties

T. 8 born, Eve - ning repeats to won - dering morn, A God, a God on earth is born. Eve - born. Our frailties

B. Eve - ning repeats to won - dering morn, A God, a God on earth is born. Eve - born. Our frailties

Tr. 45 50

long he deigned to share, The Heir of heav'n, of pain the heir. By miracles his power he proved; Preached fasted wept,

Tr. 55 60 65

sighed, groaned, and died. He lived that men might live in peace, He died that death and sin might cease. He rose to

Tr. 70 75

prove to hell's fierce power Blest im-mor-ta - li - ty is ours. O may we strive like him to

80

live, Our friends esteem, our foes for - give; Our country love, our

90

God a - dore, Till sin and death shall reign no more.

Attributed to Joseph Stephenson (1723-1810) by Karen Willard in *An American Christmas Harp*, 2009.  
 This arrangement by Asahel Benham, 1798, was shortened (first 38 measures) by William Walker  
 in *Southern Harmony*, 1835. Walker's short version is often reproduced in American tunebooks.