

Through all the changing scenes of life

John Wall Callcott

Psalm XXXIV. C.M.
Fifth Sunday in Lent. Evening

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 34

Through all the chang - ing scenes of life, In trou - ble and in
Of his de - liv - 'rance I will boast, Till all that are dis -
Be - hold, say they, be - hold the man Whom Pro - vi - dence re -

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6 5 6 6 7 4 3 6 6 5
4 3 5 4 3

7

joy, The prai - ses of my God shall still My heart and tongue em - ploy.
tress'd From my ex - am - ple com - fort take, And charm their griefs to rest.
liev'd; So dan - g'rous - ly with woes be - set, So wond - rous - ly re - triev'd!

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6 6 9 8 7 6 5 4 6 6 6 6 5
4 6 7 6 4 3 3

O make but trial of his love;
Experience will decide
How blest they are, and only they,
Who in his truth confide.

Deliv'rance to his saints he gives,
When his relief they crave:
He's nigh to heal the broken heart,
And contrite spirit save.

Notes: The first verse only of the text is underlaid in the source, with the other verses given here printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are in the treble clef, with the Counter and Tenor an octave above sounding pitch. This setting is attributed 'Callcott' in the source, and is followed by the direction 'This Tune may be sung to any Psalm of Common Measure'.