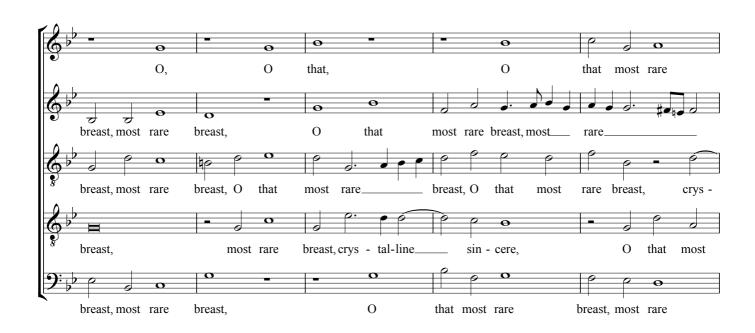
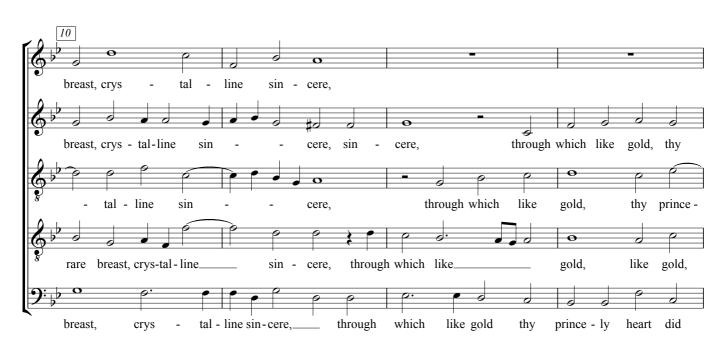
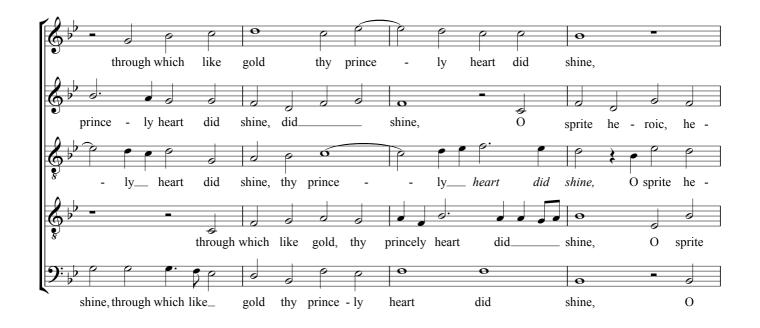
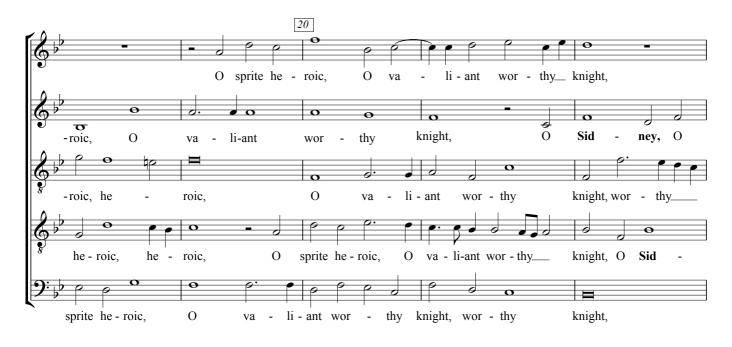
O that most rare breast

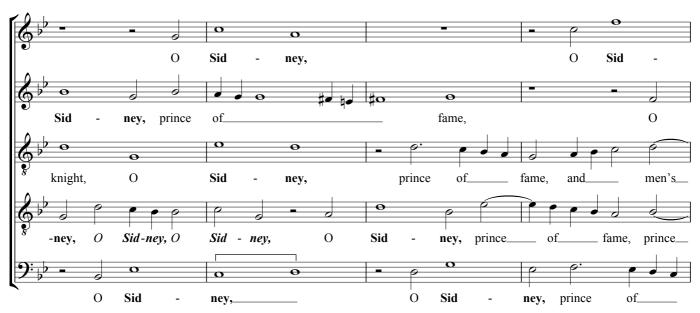


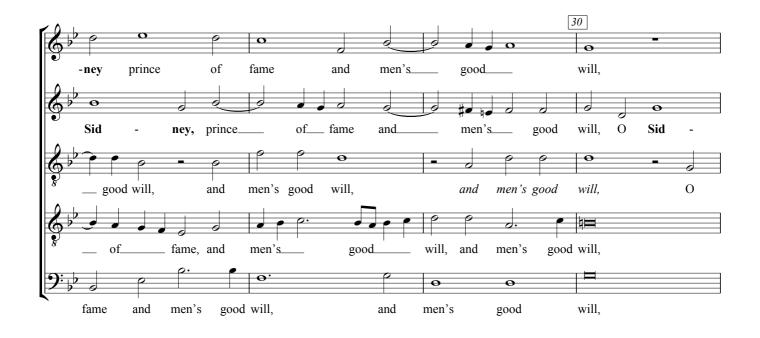


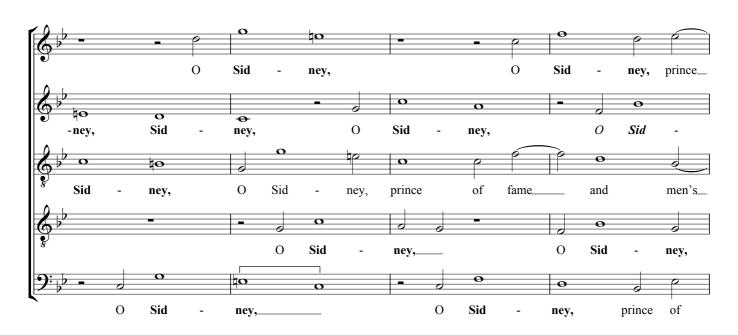


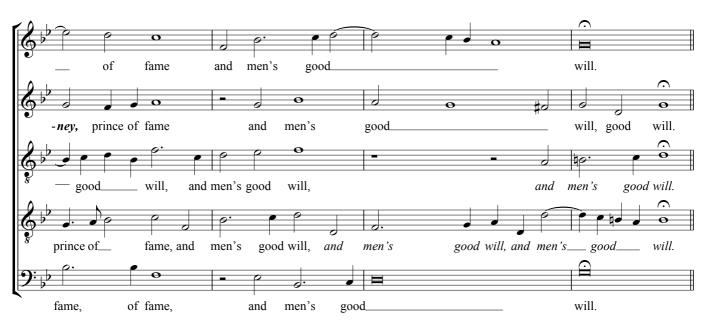


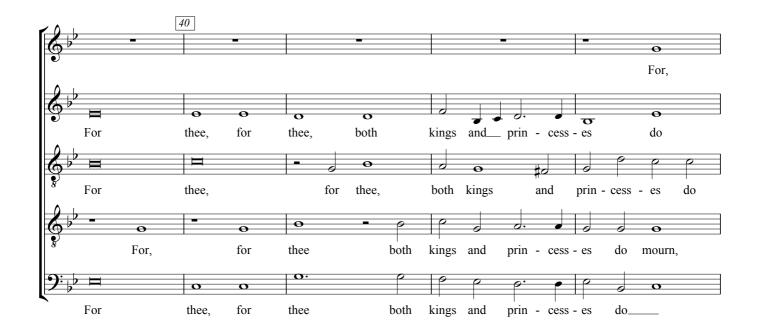


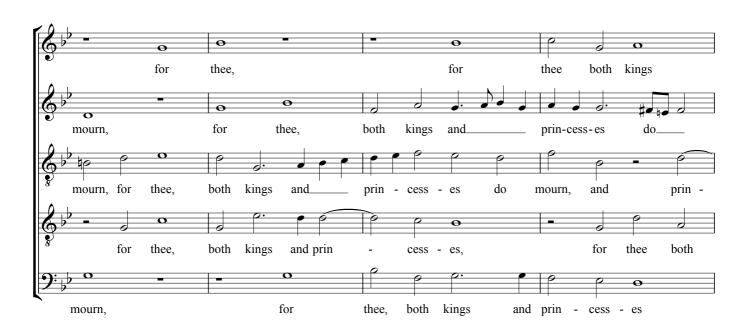


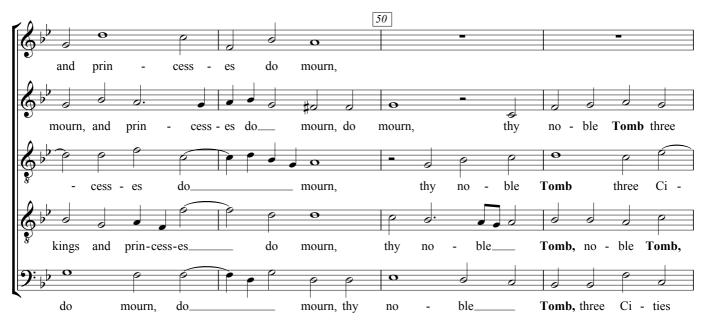


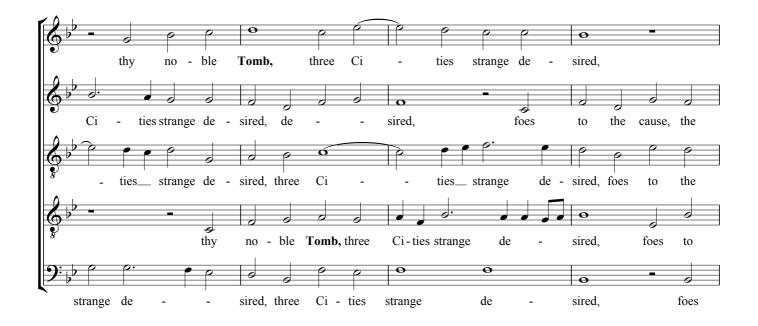


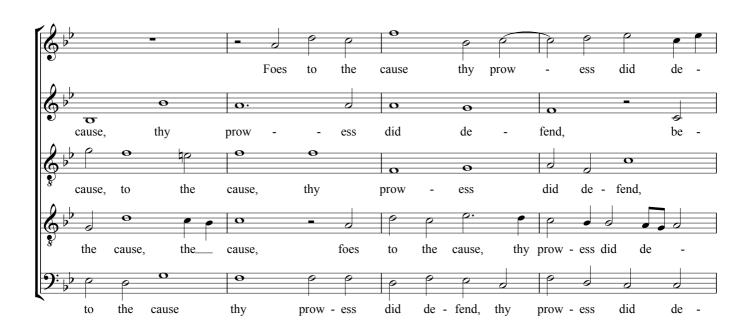


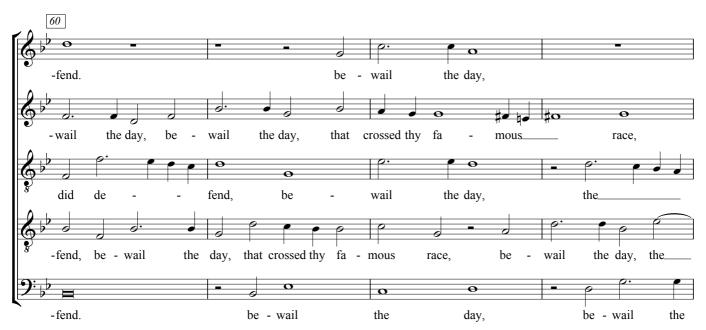


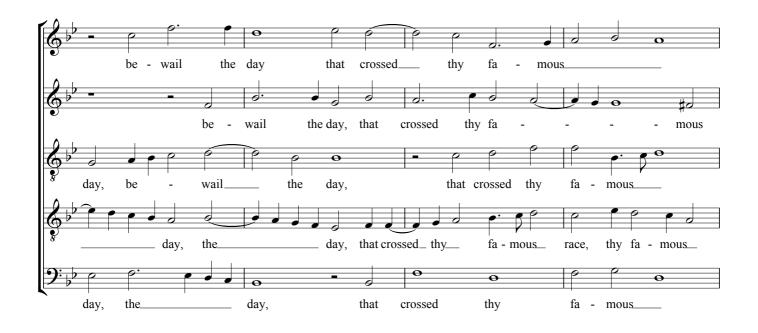


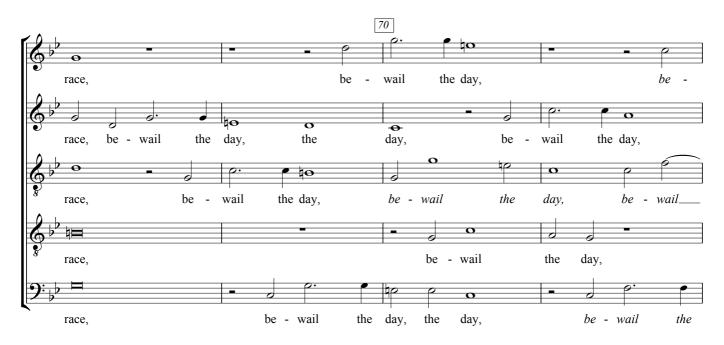


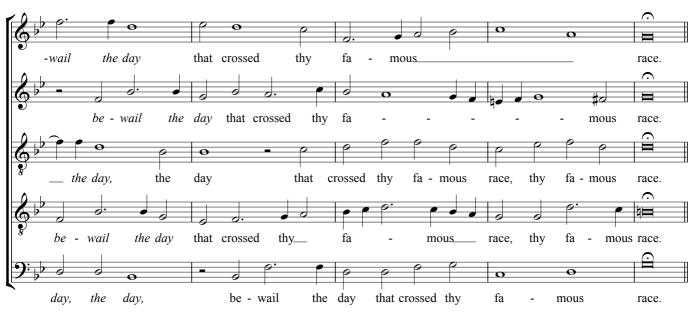


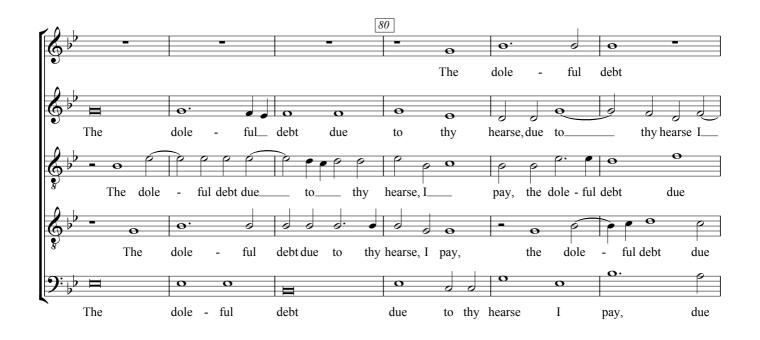


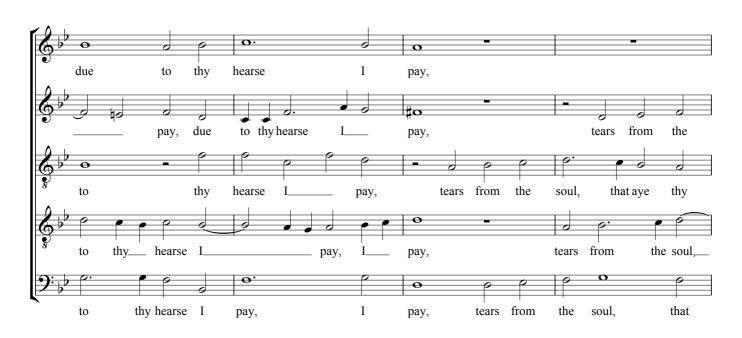


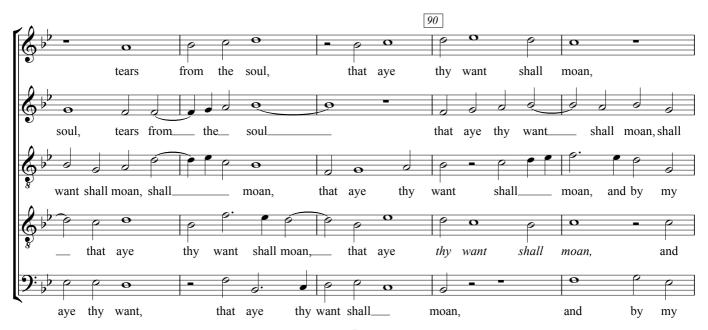


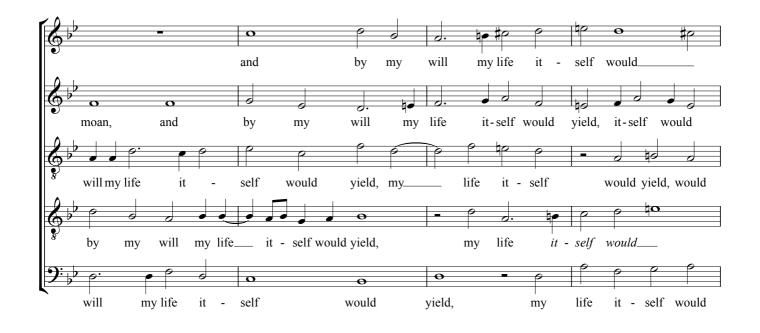


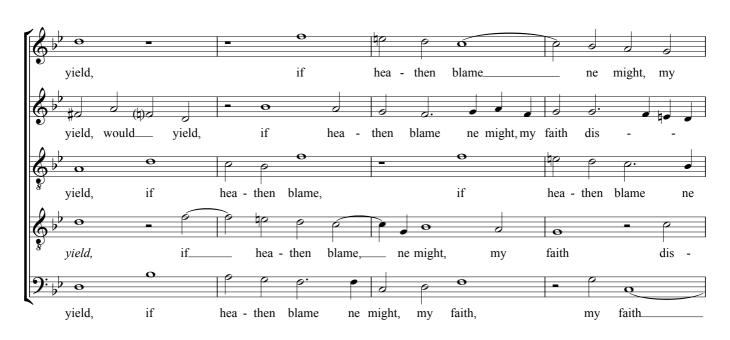


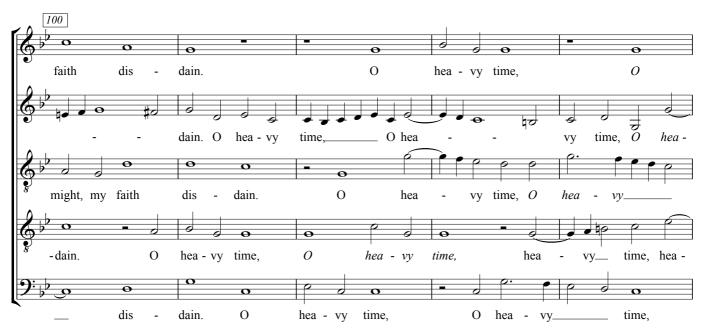


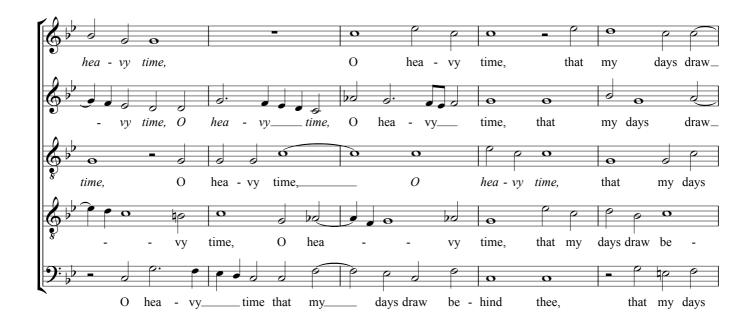


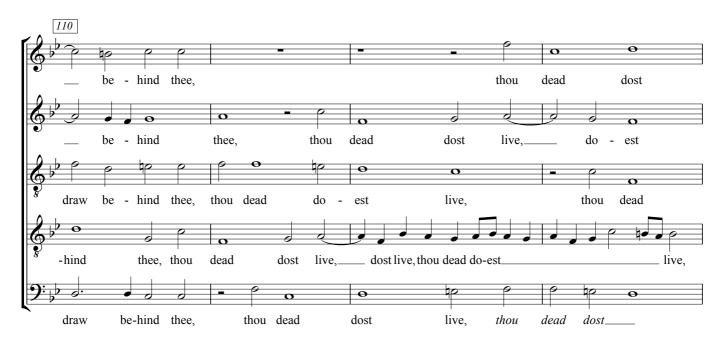


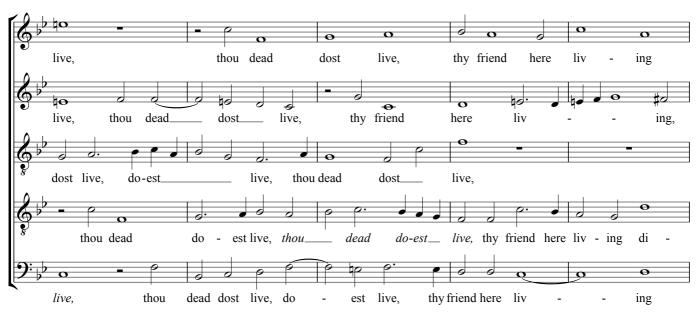


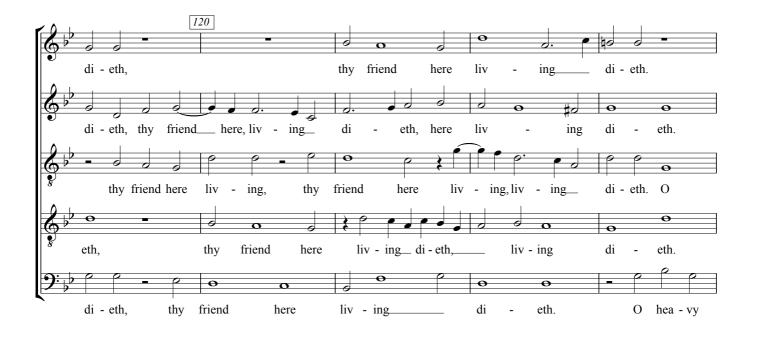


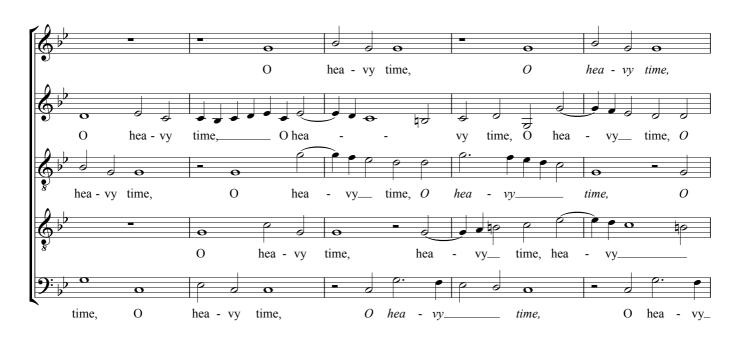


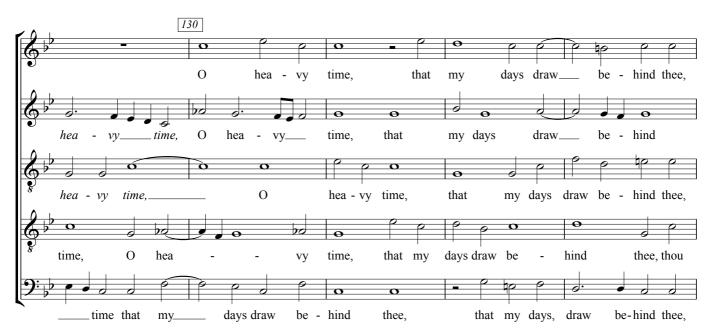


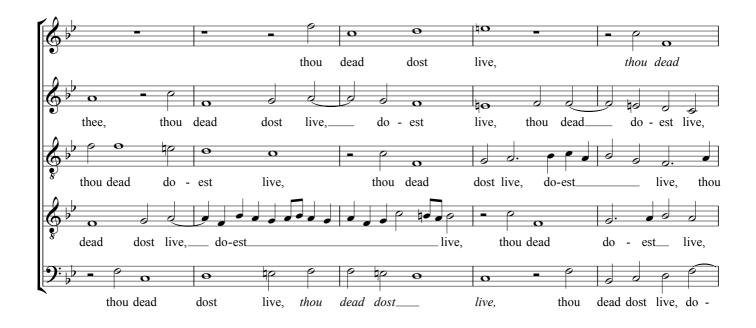


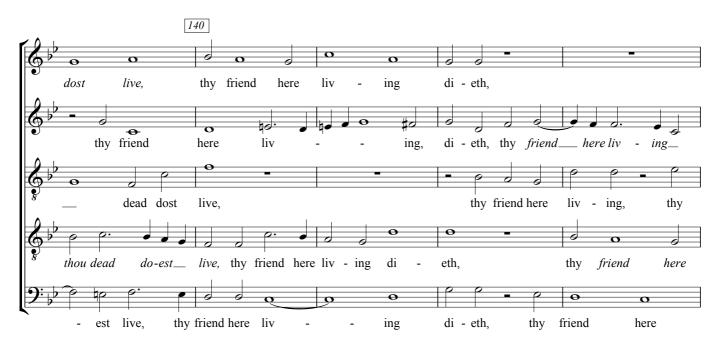


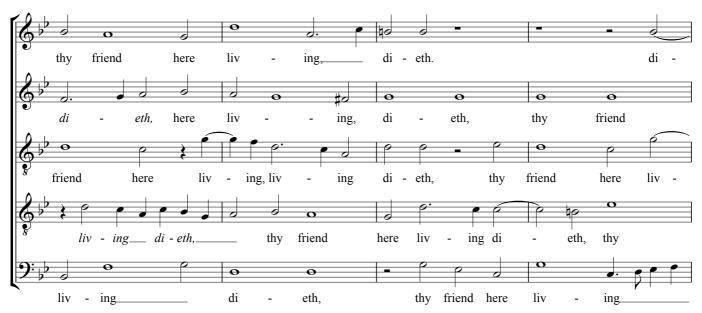


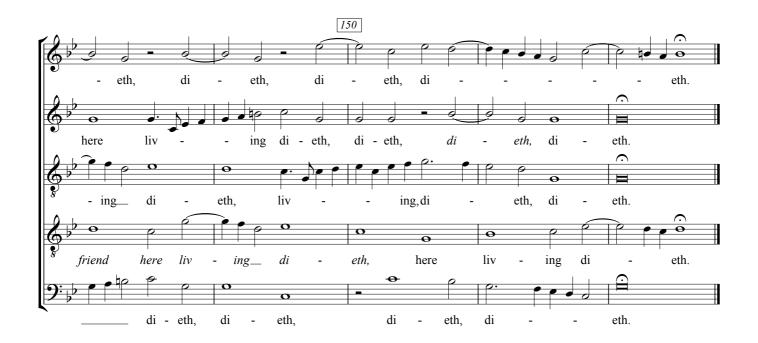












Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.35.

The second of the funerall songs of that honorable Gent. Sir Phillip Sidney, Knight.

Text: Thomas Watson (c.1557-92) or Edward Dyer (1543-1607).

II.17 & all voices following: *Heroic* is set throughout as a disyllable and is probably therefore to be pronounced hirɔɪk'. It is a word seldom found in Elizabethan writing: only once in the whole of Shakespeare, for example, although Shakespeare makes occasional use of 'heroical' apparently scanned as a trisyllable (see for example Henry V, II.iv.63 or Troilus and Cressida, III.iii.202; line-numbers from editions at http://www.shakespeare-online.com)

IV.111.2 & all voices following: the varied underlay of *dost* and *doest* is preserved from the source.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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