



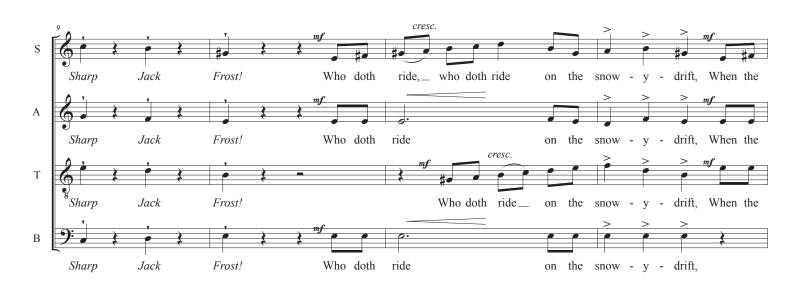
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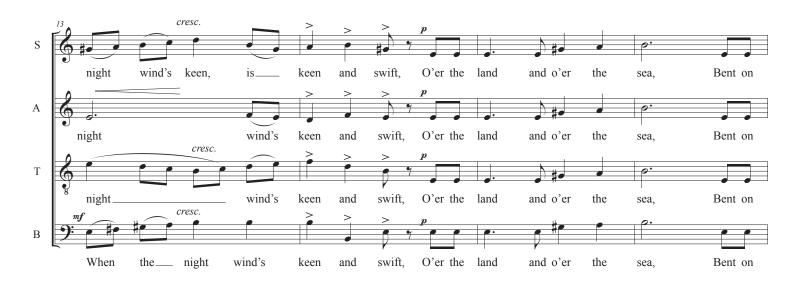
John T. Katton (1809-1886)

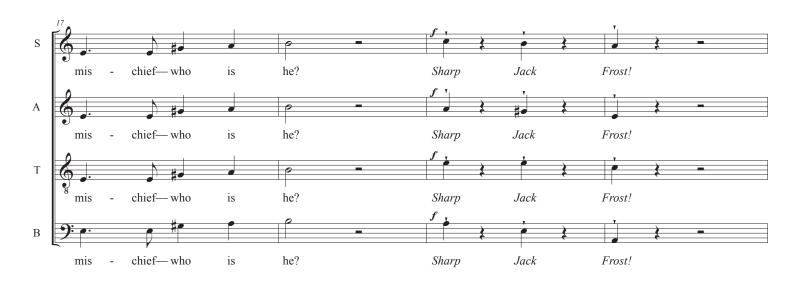


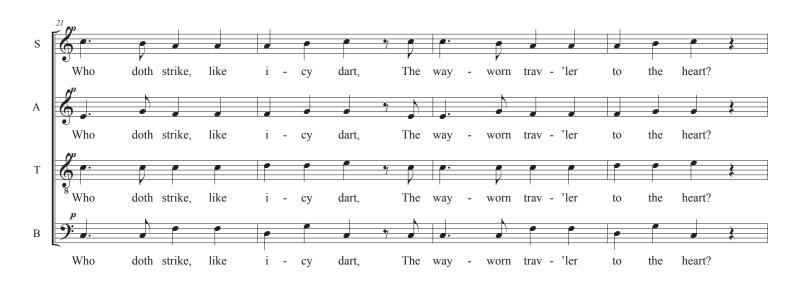


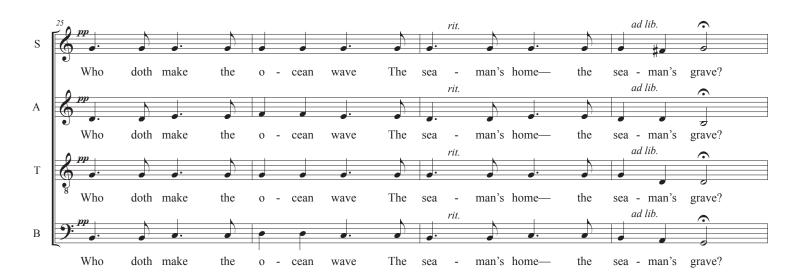


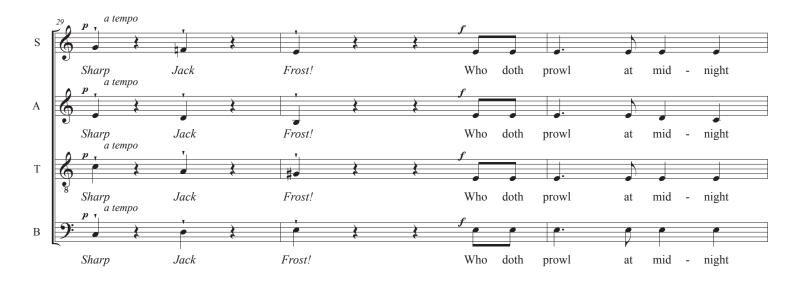


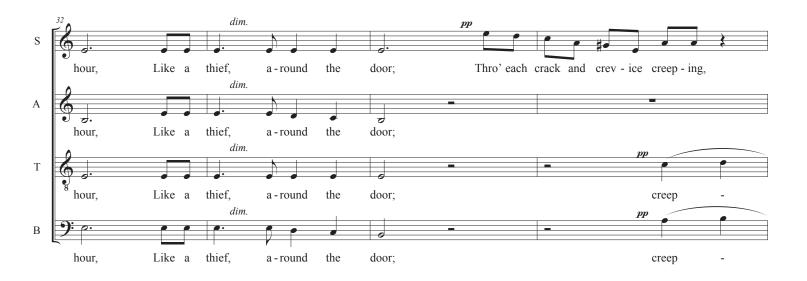


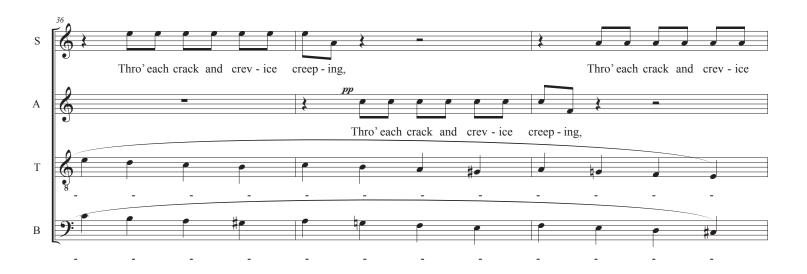


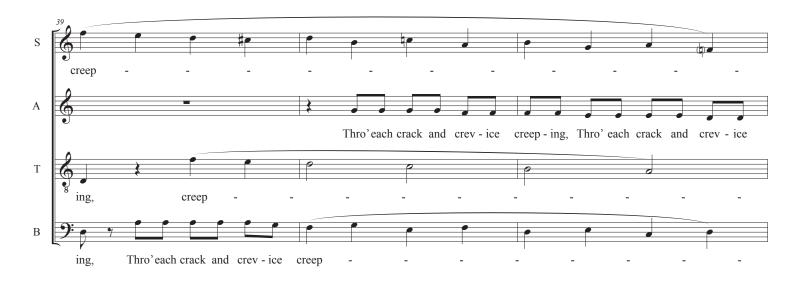


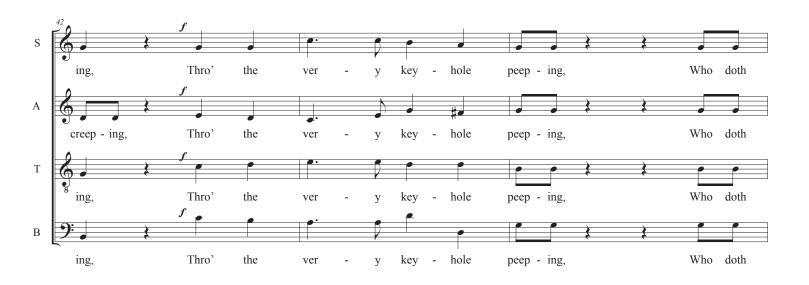


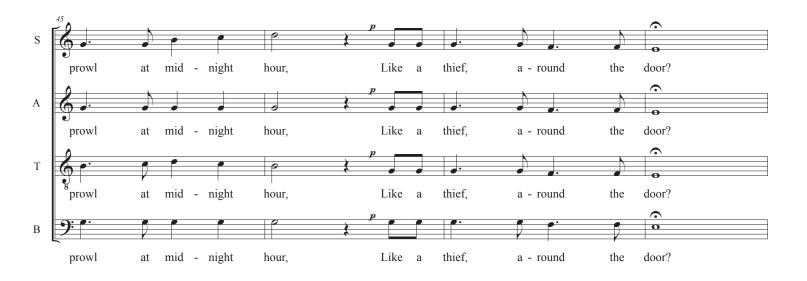


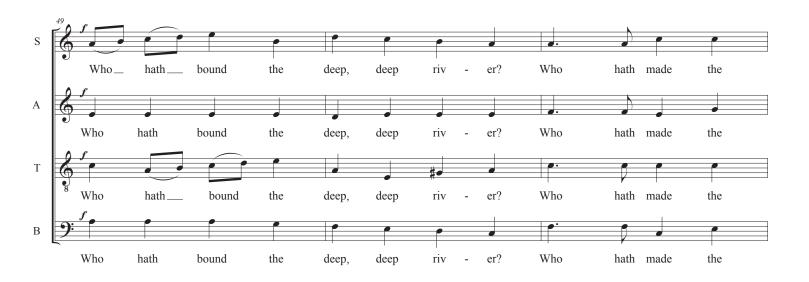


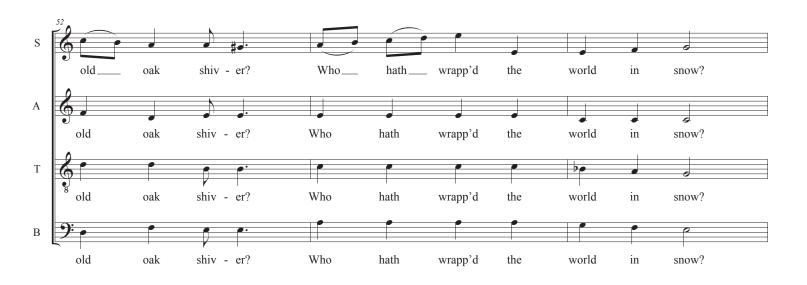


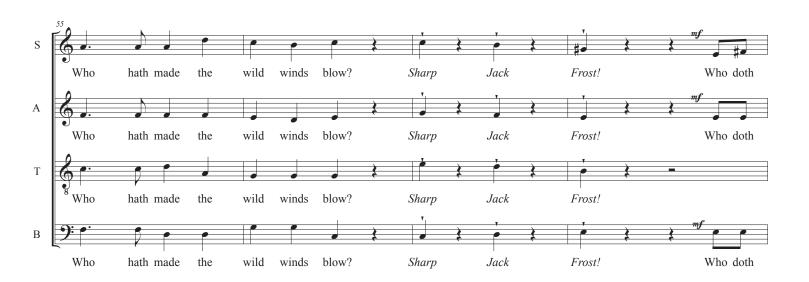
















Novello, Ewer and Co. (1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Who hath bound the deep, deep river?
Who hath made the old oak shiver?
Who hath wrapped the world in snow?
Who hath made the wild winds blow?

Sharp Jack Frost!

Who doth ride on the snowy-drift,
When the night wind's keen and swift,
O'er the land and o'er the sea,
Bent on mischief— who is he?

Sharp Jack Frost!

Who doth strike, like icy dart,
The way-worn traveler to the heart?
Who doth make the ocean wave
The seaman's home—the seaman's grave?

Sharp Jack Frost!

Who doth prowl at midnight hour,
Like a thief, around the door;
Through each crack and crevice creeping,
Through the very keyhole peeping?

Sharp Jack Frost!

Green's Nursery Annual Dalton & Clark (1847)

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