



Jack Frost

John L. Watton
(1809-1886)

Moderato ♩ = 132

S
Who hath bound the deep, deep riv - er? Who hath made the old oak shiv - er?

A
Who hath bound the deep, deep riv - er? Who hath made the old oak shiv - er?

T
Who hath bound the deep, deep riv - er? Who hath made the old oak shiv - er?

B
Who hath bound the deep, deep riv - er? Who hath made the old oak shiv - er?

Jack Frost

5

S Who hath wrapp'd the world in snow? Who hath made the wild winds blow?

A Who hath wrapp'd the world in snow? Who hath made the wild winds blow?

T Who hath wrapp'd the world in snow? Who hath made the wild winds blow?

B Who hath wrapp'd the world in snow? Who hath made the wild winds blow?

9

S *Sharp Jack Frost!* Who doth ride, who doth ride on the snow - y - drift, When the

A *Sharp Jack Frost!* Who doth ride on the snow - y - drift, When the

T *Sharp Jack Frost!* Who doth ride on the snow - y - drift, When the

B *Sharp Jack Frost!* Who doth ride on the snow - y - drift,

mf *cresc.* *mf*

13

S night wind's keen, is keen and swift, O'er the land and o'er the sea, Bent on

A night wind's keen and swift, O'er the land and o'er the sea, Bent on

T night wind's keen and swift, O'er the land and o'er the sea, Bent on

B *mf* *cresc.* *p* When the night wind's keen and swift, O'er the land and o'er the sea, Bent on

Jack Frost

17

S mis - chief— who is he? *f* Sharp Jack Frost!

A mis - chief— who is he? *f* Sharp Jack Frost!

T mis - chief— who is he? *f* Sharp Jack Frost!

B mis - chief— who is he? *f* Sharp Jack Frost!

21

S Who doth strike, like i - cy dart, The way - worn trav - 'ler to the heart?

A Who doth strike, like i - cy dart, The way - worn trav - 'ler to the heart?

T Who doth strike, like i - cy dart, The way - worn trav - 'ler to the heart?

B *p* Who doth strike, like i - cy dart, The way - worn trav - 'ler to the heart?

25

S *pp* Who doth make the o - cean wave The sea - man's home— the sea - man's grave? *rit.* *ad lib.*

A *pp* Who doth make the o - cean wave The sea - man's home— the sea - man's grave? *rit.* *ad lib.*

T *pp* Who doth make the o - cean wave The sea - man's home— the sea - man's grave? *rit.* *ad lib.*

B *pp* Who doth make the o - cean wave The sea - man's home— the sea - man's grave? *rit.* *ad lib.*

Jack Frost

29 *a tempo*

S *p* Sharp *a tempo* Jack Frost! *f* Who doth prowl at mid - night

A *p* Sharp *a tempo* Jack Frost! *f* Who doth prowl at mid - night

T *p* Sharp *a tempo* Jack Frost! *f* Who doth prowl at mid - night

B *p* Sharp *a tempo* Jack Frost! *f* Who doth prowl at mid - night

32 *dim.* *pp*

S hour, Like a thief, a - round the door; Thro' each crack and crev - ice creep - ing,

A *dim.* hour, Like a thief, a - round the door;

T *dim.* hour, Like a thief, a - round the door; *pp* creep -

B *dim.* hour, Like a thief, a - round the door; *pp* creep -

36

S Thro' each crack and crev - ice creep - ing, Thro' each crack and crev - ice

A *pp* Thro' each crack and crev - ice creep - ing,

T

B

Jack Frost

39

S
creep - - - - -

A
Thro' each crack and crev - ice creep - ing, Thro' each crack and crev - ice

T
ing, creep - - - - -

B
ing, Thro' each crack and crev - ice creep - - - - -

Detailed description: This block contains the first system of music, measures 39-41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The Soprano part begins with a long note on 'creep' that spans across measures 39, 40, and 41. The Alto part has a rest in measure 39 and then sings 'Thro' each crack and crev - ice creep - ing, Thro' each crack and crev - ice' in measure 40. The Tenor part has a rest in measure 39 and then sings 'ing, creep - - - - -' in measure 40. The Bass part has a rest in measure 39 and then sings 'ing, Thro' each crack and crev - ice creep - - - - -' in measure 40. A large slur covers the Soprano and Bass parts across all three measures.

42

S
ing, Thro' the ver - y key - hole peep - ing, Who doth

A
creep - ing, Thro' the ver - y key - hole peep - ing, Who doth

T
ing, Thro' the ver - y key - hole peep - ing, Who doth

B
ing, Thro' the ver - y key - hole peep - ing, Who doth

Detailed description: This block contains the second system of music, measures 42-44. It features four vocal staves and a bass line. All parts begin with a rest in measure 42. In measure 43, the Soprano part starts with a forte (*f*) dynamic and sings 'ing, Thro' the ver - y key - hole peep - ing, Who doth'. The Alto part sings 'creep - ing, Thro' the ver - y key - hole peep - ing, Who doth'. The Tenor part sings 'ing, Thro' the ver - y key - hole peep - ing, Who doth'. The Bass part sings 'ing, Thro' the ver - y key - hole peep - ing, Who doth'. A large slur covers the Soprano and Bass parts across measures 43 and 44.

45

S
prowl at mid - night hour, Like a thief, a - round the door?

A
prowl at mid - night hour, Like a thief, a - round the door?

T
prowl at mid - night hour, Like a thief, a - round the door?

B
prowl at mid - night hour, Like a thief, a - round the door?

Detailed description: This block contains the third system of music, measures 45-47. It features four vocal staves and a bass line. All parts begin with a rest in measure 45. In measure 46, the Soprano part starts with a piano (*p*) dynamic and sings 'prowl at mid - night hour, Like a thief, a - round the door?'. The Alto part sings 'prowl at mid - night hour, Like a thief, a - round the door?'. The Tenor part sings 'prowl at mid - night hour, Like a thief, a - round the door?'. The Bass part sings 'prowl at mid - night hour, Like a thief, a - round the door?'. A large slur covers the Soprano and Bass parts across measures 46 and 47.

Jack Frost

49

S *f* Who_ hath_ bound the deep, deep riv - er? Who hath made the

A *f* Who hath bound the deep, deep riv - er? Who hath made the

T *f* Who hath_ bound the deep, deep riv - er? Who hath made the

B *f* Who hath bound the deep, deep riv - er? Who hath made the

52

S old_ oak shiv - er? Who_ hath_ wrapp'd the world in snow?

A old oak shiv - er? Who hath wrapp'd the world in snow?

T old oak shiv - er? Who hath wrapp'd the world in snow?

B old oak shiv - er? Who hath wrapp'd the world in snow?

55

S Who hath made the wild winds blow? *Sharp* *Jack* *Frost!* *mf* Who doth

A Who hath made the wild winds blow? *Sharp* *Jack* *Frost!* *mf* Who doth

T Who hath made the wild winds blow? *Sharp* *Jack* *Frost!*

B Who hath made the wild winds blow? *Sharp* *Jack* *Frost!* *mf* Who doth

Jack Frost

59

S
ride, who doth ride on the snow - y drift, When the night wind's keen, is

A
ride on the snow - y drift, When the night wind's

T
Who doth ride on the snow - y drift, When the night wind's

B
ride on the snow - y drift, When the night wind's

62

S
keen and swift? Who is he? Who is he? Sharp Jack Frost!

A
keen and swift? Who is he? Who is he? Sharp Jack Frost!

T
keen and swift? Who is he? Who is he? Sharp Jack Frost!

B
keen and swift? Who is he? Who is he? Sharp Jack Frost!

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Who hath bound the deep, deep river?
Who hath made the old oak shiver?
Who hath wrapped the world in snow?
Who hath made the wild winds blow?
Sharp Jack Frost!

Who doth ride on the snowy-drift,
When the night wind's keen and swift,
O'er the land and o'er the sea,
Bent on mischief— who is he?
Sharp Jack Frost!

Who doth strike, like icy dart,
The way-worn traveler to the heart?
Who doth make the ocean wave
The seaman's home— the seaman's grave?
Sharp Jack Frost!

Who doth prowl at midnight hour,
Like a thief, around the door;
Through each crack and crevice creeping,
Through the very keyhole peeping?
Sharp Jack Frost!

Green's Nursery Annual
Dalton & Clark
(1847)

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