

# Sentences and Responses

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## I. Hear our Prayer

**Moderato**

SOPRANO ALTO  
TENOR BASS

*p*

Hear our pray'r O Fa - ther, From Thy heav'n - ly throne.

*p*

5

S. A.  
T. B.

*f* **Lento** *pp*

Guide us ev - er on - ward Till we reach Thy home. A - men.

*f* *pp*

## II. From Thy Throne in Heaven

**Andante**

S. A.  
T. B.

*pp*

From Thy throne in heav - en, Hear our hum - ble pray'r.

*pp*

5

S. A.  
T. B.

*mf* **Lento**

Ev - er guard and keep us In Thy lov - ing care. A - men.

*mf*

## III. The Lord is in His Holy Temple

**Tempo giusto**

S. A. *mf*

The Lord is in His ho - ly tem - ple, The Lord is in His ho - ly

T. B. *mf*

4

S. A. *f* *p*

tem - ple, Let all the earth keep si - lence, keep si - lence be -

T. B. *f* *p*

8

S. A. *pp*

fore him, keep si - lence, keep si - lence be - fore Him.

T. B. *pp*

## IV. Look Down From Heaven

**Con espressivo**

S. A. *p*

Look down from heav - en O Lord in Thy love And

T. B. *p*

5

*rit.* **Lento** *pp*

S. A. grant us Thy peace, from Thy throne, a - bove. A - - men.

T. B. *pp*

### V. Let us Depart in Peace

**Andante**

S. A. Lord, let us now de - part in peace, We, Thy chil-dren at Thy feet, Guard and guide us

T. B.

6

*rit.* **Lento**

S. A. ev - 'ry one — And at last with Thee to meet. A - - men.

T. B.

### VI. The Lord Bless Us

**Moderato** *pp* *p*

S. A. The Lord bless us and keep us, The Lord make His face to shine up - on us, The

T. B. *pp* *p*

**Lento**  
*pp*

5 *f* *p* *rit.*

S.  *pp*

A. 

Lord lift up His coun-te-nance up - on us, And give us peace. A - men.

T.  *f* *p* *pp*

B. 

Detailed description: This is a page of musical notation for a choral setting. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Lento' and the dynamics range from 'f' (forte) to 'pp' (pianissimo). The lyrics are: 'Lord lift up His coun-te-nance up - on us, And give us peace. A - men.' The Soprano part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5. The Alto part provides a harmonic accompaniment with eighth and sixteenth notes. The Tenor part has a similar accompaniment pattern. The Bass part provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final chord on a whole note G4.