

Arise, awake

Thomas Morley
(1557-1603)

5

Soprano
A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds sleep-ing,

Alto
A- rise, a - wake, a-wake, you sil-ly shep-herds sleep-ing, a -

Tenor I
A - rise,

Tenor II

Bass

S
a - wake, a-wake, you sil - ly shep - herds sleep - ing;

A
wake, a-wake, a-wake, you sil - ly shep-herds sleep- ing; De-vise,

T
a - wake, a-wake, a - wake, you sil - ly shep - herds sleep - ing; De -

B
De - vise, de -

10

S
De-vise some ho-nour for her sake, to ban-ish

A
de - vise some ho-nour for her sake, to ban-ish

T
vise some ho - nour for her sake, by mirth to ban-ish

B
vise, de - vise some ho-nour for her sake, by mirth to ban-ish

15

S weep - ing, by mirth to ban - ish weep - ing. Lo, where

A weep - ing, by mirth to ban - ish weep - ing.

T weep - ing, by mirth to ban - ish weep - ing. Lo, where,

B weep - ing, to ban - ish weep - ing, Lo,

20

S she comes, lo, where she comes, she comes in gau - dy green ar -

A She comes, lo, where, lo, where she comes in gau - dy green ar -

T lo, where she comes, lo, where she comes in gau - dy green ar - ray -

B Lo, where she comes,

where she comes,

25

S ray - ing, in gau - dy green ar - ray - ing, ar - ray -

A ray - ing, Lo, where she comes, she comes in gau - dy green ar - ray -

T ing, lo, where, lo, where she comes, she comes in gau - dy green ar - ray -

B

A

S
ing, A prince of beau-ty, rich and

A
ing, A prince, a prince of beau-ty rich and

T
ing. A prince of beau - ty rich and rare,
prince, a prince, a prince, a prince, of beau-ty rich and rare,

B
A prince, a prince of beau-ty rich and rare,

S
rare for her de - light - ing Pre - tends to go a -

A
rare, for her de - light - ing Pre - tends to go a - may-

T
for her de - light - ing Pre - tends to go a -
for her de- light - ing Pre - tends to go a -

B
for her de - light - ing Pre - tends to go a -

S
may - ing. You state - ly nymphs draw near, and strew your

A
ing.

T
may - ing. You state - ly nymphs draw near, draw near and strew

B
may - ing. You state - ly nymphs draw near, draw near and

40

S paths with ro- ses;

A In you her

T your paths with ro- ses; In you her

B and strew your paths with ro - ses, with ro - ses;

B strew your paths with ro- ses, with ro -

45

S In you her trust re- po- ses, in you her trust re-po- ses.

A trust re-po - ses, in you her trust re - po- ses, re- po - ses.

T trust re-po- ses, re-po - ses. Then sang the shep-herds

B In you her trust re-po - ses, in you her trust re - po- ses. Then sang the

ses; Then sang the

50

S Then sang the shep-herds and nymphs of Di-a - na: Long live fair O - ri -

A Then sang the shep - herds and nymphs of Di-a - na:

T and nymphs of Di-a - na: Long live, long live fair O-

B shep-herds and nymphs of Di - a - na: Long live fair

B shep-herds and nymphs of Di - a - na: Long live fair O - ri -

55

S a- na,

A Long live fair O - ri - a- na, long

T ri - a - na, long live fair O - ri - a- na, long live, long

B O - ri - a - na, long live fair O - ri - a- na, Long live fair

a - na, long live fair O - ri - a- na,

60

S long live fair O - ri - a - na, long live fair O - ri -

A live fair O - ri - a - na, long live, long live fair O - ri -

T live, long live fair O - ri - a- na. long live fair

B O - ri - a - na, Long live, Long live fair

long live fair O - ri - a-

65

S a- na. -na.

A a- na. -na.

T O - ri - a- na. Then sang the shep-herds -na.

B O - ri - a- na. Then sang the -na.

na. Then sang the -na.