

Deus adiuva me

Lorenz Lemlin

Source : Trium vocom cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (08/04/16).

Notes : Original clefs : C3, C3, F4

Editorial accidentals above the staff

Note values have been halved

The musical score consists of six staves of music for three voices: Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The Alto voice starts with a long note followed by a series of eighth notes. The Tenor voice begins with a half note, followed by quarter notes. The Bass voice starts with a long note, followed by a half note. The lyrics are written below each staff, corresponding to the vocal parts. The music continues with several more staves, showing the progression of the melody and lyrics for each voice part.

Alto
Tenor
Bass

5
A
T
B

10
A
T
B

De - us, ad - iu - va
De - us, ad - iu - va
De - us,
me, ad - iu - va me, ad - iu - va me, ad -
me, ad - iu - va me, ad - iu - va me, ad - iu -
De - us, ad - iu -
iu - va me, ad - iu - tor me - us et li - be - ra - tor - me -
- va me, ad - iu - tor me - us et li - be - ra - tor me - us es -
- va me, et li - be - ra - tor me -

15

A - us es - tu, — Do - mi - ne

T tu, li - be - ra - tor me - us,

B us es tu, es — tu, Do -

20

A ne mo - re - - - ris, ne - mo - re -

T Do - mi - ne ne mo - re - ris, Do - mi -

B mi - ne ne mo - re - ris, ne mo - re -

25

A ris, ne mo - re - ris.

T ne ne mo - - - re - ris.

B ris, ne mo - re - ris