

Afectos amantes

Cantada al Santísimo con violines y oboe

From an undated manuscript
in Guatemala Cathedral no 7-032

[Aria] Despacio [adagio]

José de Torres y Martínez Bravo [1665-1738]

[Oboe part reconstructed]

A compás

[Oboe]

Violin I

Violin II

[Soprano]

Continuo

6

Ob.

Vln. I

Vln. II

Cont.

11

Ob.

Vln. I

Vln. II

A.

Cont.

A - fec - tos a - man - tes, pues lo - gráis fe - li - ces, de e - se

17

Ob.

Vln. I

Vln. II

A.

Cont.

due - ño em - bo - za - do, las fi - ne

36 7

22

Ob.

Vln. I

Vln. II

A.

Cont.

zas, las fi - ne - zas plau - si

6# 6

27

Ob.

Vln. I

Vln. II

A.

Cont.

bles.

32

Ob.

Vln. I

Vln. II

A.

Cont.

37

Ob.

Vln. I

Vln. II

A.

Cont.

A - do - rad, a - do - rad su a - fec - to,

43

Ob.

Vln. I

Vln. II

A.

Cont.

en quien luce, en quien lu - ce su -

6

48

Ob.

Vln. I

Vln. II

A.
bli - me el de - se - o, de ha - ce - -

Cont.

6

53

Ob.

Vln. I

Vln. II

A.
- res ven tu - ro - sos. Y por e - so,

Cont.

58

Ob.

Vln. I

Vln. II

A.
os sus - ten - ta, y os re - di - me, y os re -

Cont.

63

Ob.

Vln. I

Vln. II

A.

Cont.

di - - - - - me, y os go -

Detailed description: This system covers measures 63 to 67. The Oboe (Ob.) part is silent. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (A.) part has a long melodic line with lyrics 'di - - - - - me, y os go -'. The Contrabass (Cont.) part provides a bass line. The key signature has one flat.

68

Ob.

Vln. I

Vln. II

A.

Cont.

záis, y os go - záis fe - li - -

Eco

Reconstructed bar

4# 6

Detailed description: This system covers measures 68 to 72. The Oboe (Ob.) part is silent. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (A.) part has a long melodic line with lyrics 'záis, y os go - záis fe - li - -'. The Contrabass (Cont.) part provides a bass line. There are annotations 'Eco' and 'Reconstructed bar' above the Vln. II staff. The key signature changes to two sharps (4#) in measure 70 and then to one flat (6) in measure 71.

73

Ob.

Vln. I

Vln. II

A.

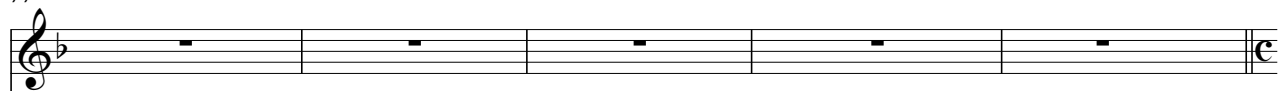
Cont.


ces,


b


Detailed description: This system covers measures 73 to 77. The Oboe (Ob.) part is silent. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (A.) part has a long melodic line with lyrics 'ces,'. The Contrabass (Cont.) part provides a bass line. The key signature has one flat (b).

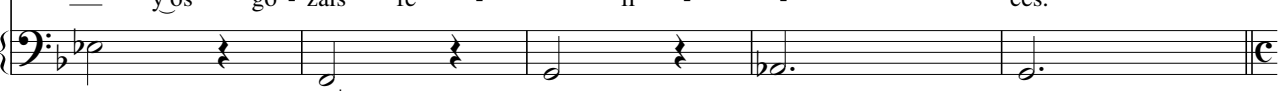
77

Ob. 


Vln. I 


Vln. II 

A. 
 — y os go - záis fe - li - ces.

Cont. 
 3^b 76

82 *Recitado*

A. 
 E - se cán - di - do ve - lo, que en - cu - bren - do dei - dad ma - yor que el cie - lo en

Cont. 
 6

85

A. 
 bre - ve es - fe - ra ca - be pa - ra que el hom - bre su pie - dad a - la - be, al so - lo de si

Cont. 
 3^b6

88

A. 
 mis - mo, con voz ar - mo - ni - o - sa com - pas - es guar - da, de ca - den - cia ai - ro - sa.

Cont. 
 43

91 Aria Cadencia airosa

Ob. Vln. I Vln. II A. Cont.

Alegre [allegro]

Detailed description: This system covers measures 91 to 95. The music is in 3/4 time and B-flat major. The Oboe, Violin I, and Violin II parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Viola part is silent. The Contrabass part plays a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. A sharp sign (#) is placed below the final note of the Contrabass staff.

96

Ob. Vln. I Vln. II A. Cont.

Detailed description: This system covers measures 96 to 101. The melodic line continues: F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. The Contrabass part continues with quarter notes: C2, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1.

102

Ob. Vln. I Vln. II A. Cont.

La sol -

Detailed description: This system covers measures 102 to 106. The melodic line continues: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Contrabass part continues with quarter notes: G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1. The Viola part has a half note G3 in measure 105 and a half note F3 in measure 106. The Contrabass part has a vocal line starting in measure 105 with the lyrics 'La sol -'.

108

Ob.

Vln. I

Vln. II

A.

Cont.

fa mi - - a,

114

Ob.

Vln. I

Vln. II

A.

Cont.

la sol - fa mi - a, qui - so a - pren - der la,

119

Ob.

Vln. I

Vln. II

A.

Cont.

cuan - do vo - lan - do ba - ja a la tie - rra,

124

Ob.

Vln. I

Vln. II

A.

Cont.

cuan - do vo - lan - - - -

129

Ob.

Vln. I

Vln. II

A.

Cont.

Solo

134

Ob.

Vln. I

Vln. II

A.

Cont.

[Tutti?]

do ba - ja a

139

Ob.

Vln. I

Vln. II

A.

Cont.

— la tie - rra. Ha - lla en mis o - bras,

145

Ob.

Vln. I

Vln. II

A.

Cont.

bue - na con ma - la, y ha - lla en mis o - bras bue - na con ma -

Solo

Todos [tutti]

151

Ob.

Vln. I

Vln. II

A.

Cont.

la. y ha - lla en mis

Eco

157

Ob.

Vln. I

Vln. II

A.

Cont.

Fuerte [forte]

o - bras bue - na con ma - la.

163

169

Ob.

Vln. I

Vln. II

A.

Cont.

En su sol bus - co mi con so

174

Ob.

Vln. I

Vln. II

A.

Cont.

nan - - cia, for - ma el dia - pen - te de a -

179

Ob.

Vln. I

Vln. II

A.

Cont.

mor y al - can - za, al al - to to - no de - sus oc -

184

Ob.

Vln. I

Vln. II

A.

Cont.

ta - vas, el al - to to - - no de

b b # #

189

Ob.

Vln. I

Vln. II

A.

Cont.

sus oc - ta -

193

Ob.

Vln. I

Vln. II

A.

Cont.

vas, de sus oc - ta - vas.

198 Recitado

A. Su má - xi - ma di - vi - na, la mí - ni ma ex - al - to na - tu - ra -

Cont.

201

A. le - za, pa - ra o - brar de ter - ce - ra voz a - ma - ble, es - pí - ri - tu in - e - fa - ble,

Cont.

6#

204

A. cu - ya com - po - si - ción ma - ra - vi - llo - sa, la pro - por - ción ma - yor lo - gro aun a - liento, ba -

Cont.

4# 6

207 [Rallentando]

A. jan - do dios al pan del sa - cra - men - to.

Cont.

210 Aria

Ob.

Vln. I

Vln. II

A.

Cont.

Detailed description: This system contains measures 210, 211, and 212. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe (Ob.) and Violin I (Vln. I) parts play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Alto Saxophone (A.) and Contrabass (Cont.) parts are silent, indicated by a horizontal line with a bar.

213

Ob.

Vln. I

Vln. II

A.

Cont.

Detailed description: This system contains measures 213 and 214. The Oboe (Ob.) and Violin I (Vln. I) parts play a more complex melodic line with many sixteenth notes. The Violin II (Vln. II) part continues with its eighth-note accompaniment. The Alto Saxophone (A.) and Contrabass (Cont.) parts remain silent.

215

Ob.

Vln. I

Vln. II

A.

Cont.

Cis - ne fue pa - ra es - pe -

Detailed description: This system contains measures 215 and 216. The Oboe (Ob.) and Violin I (Vln. I) parts play a melodic line with dotted rhythms. The Violin II (Vln. II) part continues with its accompaniment. The Alto Saxophone (A.) and Contrabass (Cont.) parts are silent. At the end of measure 216, the lyrics "Cis - ne fue pa - ra es - pe -" are written below the staff.

217

Ob. Vln. I Vln. II A. Cont.

rar, en la cruz su tier-no a - mor,

3# 3#

220

Ob. Vln. I Vln. II A. Cont.

su tier - - - - -

222

Ob. Vln. I Vln. II A. Cont.

no su tier - no a - mor,

224

Ob.

Vln. I

Vln. II

A.

Cont.

en la cruz su tier-no a mo

Detailed description: This system covers measures 224 to 226. The Oboe (Ob.) part is mostly silent with rests. Violin I (Vln. I) plays a rhythmic pattern of eighth notes. Violin II (Vln. II) plays a melodic line with some rests. The Alto Saxophone (A.) part has lyrics: "en la cruz su tier-no a mo". The Concerto (Cont.) part is in the bass clef and provides harmonic support.

227

Ob.

Vln. I

Vln. II

A.

Cont.

r, en la cruz su tier - no a - mor.

Detailed description: This system covers measures 227 and 228. The Oboe (Ob.) part has a melodic line. Violin I (Vln. I) plays a rhythmic pattern. Violin II (Vln. II) plays a melodic line. The Alto Saxophone (A.) part has lyrics: "r, en la cruz su tier - no a - mor.". The Concerto (Cont.) part continues in the bass clef.

229

Ob.

Vln. I

Vln. II

A.

Cont.

Detailed description: This system covers measures 229 and 230. The Oboe (Ob.) part has a melodic line. Violin I (Vln. I) plays a rhythmic pattern. Violin II (Vln. II) plays a melodic line. The Alto Saxophone (A.) and Concerto (Cont.) parts are silent with rests.

231

Ob.

Vln. I

Vln. II

A.

Cont.

Pues se au sen-ta es-te se - ñor, y no nos quie - re de - jar.

234

Ob.

Vln. I

Vln. II

A.

Cont.

Cis-ne fue pa - ra es - pi - ra - - - - -

237

Ob.

Vln. I

Vln. II

A.

Cont.

- r, cis-ne fue pa - ra es - pi - rar.

240

Ob.
Vln. I
Vln. II
A.
Cont.

Detailed description: This system contains measures 240 and 241. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe (Ob.) and Violin I (Vln. I) parts play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. In measure 241, there is a fermata over the B-flat note, followed by a 7-measure rest. The Violin II (Vln. II) part plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Alto (A.) and Contrabass (Cont.) parts are silent, indicated by a whole rest in each measure.

242

Ob.
Vln. I
Vln. II
A.
Cont.

Detailed description: This system contains measures 242 and 243. The Oboe (Ob.) and Violin I (Vln. I) parts play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. In measure 243, there is a fermata over the B-flat note, followed by a 7-measure rest. The Violin II (Vln. II) part plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Alto (A.) and Contrabass (Cont.) parts are silent, indicated by a whole rest in each measure.

244

Ob.
Vln. I
Vln. II
A.
Cont.

Pues mu - rien-do por - mo - rir, se nos

Detailed description: This system contains measures 244 and 245. The Oboe (Ob.) and Violin I (Vln. I) parts play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. In measure 245, there is a fermata over the B-flat note, followed by a 7-measure rest. The Violin II (Vln. II) part plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Alto (A.) part has a vocal line with lyrics: "Pues mu - rien-do por - mo - rir, se nos". The Contrabass (Cont.) part plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Alto (A.) and Contrabass (Cont.) parts are silent, indicated by a whole rest in each measure.

247

Ob.

Vln. I

Vln. II

A.

Cont.

que - da a - re - vi - vir, al que

249

Ob.

Vln. I

Vln. II

A.

Cont.

lo - gre un buen llo - rar, al que lo - - -

251

Ob.

Vln. I

Vln. II

A.

Cont.

gre un buen llo - rar, al que lo - - -

253

Ob.

Vln. I

Vln. II

A.

Cont.

gre un buen llo - rar, _____ al que lo - gre un buen llo - rar.

255

A.

Cont.

Es - te si que es Or - fe - o, en quien sir - ve de li - ra, en cán - di - do ins - tru -

258

A.

Cont.

men - to en que res - pi - ra, dul - zu - ras de es - plen - do - res su de - se - o.

261 Alegre [allegro]

Ob.

Vln. I

Vln. II

A.

Cont.

264

Ob.

Vln. I

Vln. II

A.

Cont.

Al a-bis - mo de la
Por a-mor su a-mor des

267

Ob.

Vln. I

Vln. II

A.

Cont.

cul - pa, cien - de, Al a-bis - mo de la cul - pa, rom - pi - en - do las al
Por a-mor su a-mor descien - de, y en tier - nas con - so - nan

270

Ob.

Vln. I

Vln. II

A.

Cont.

da - vas,
ci - as,

6

273

Ob.

Vln. I

Vln. II

A.

Cont.

sa - ca li - bre los sen - ti - dos,
li - bra el al - ma aun que e - lla vuel - ve

276

Ob.

Vln. I *Eco*

Vln. II

A.

Cont.

car - - - ce-les de - sa - ta,
a - - - ca-er de in- gra - ta,

279

Ob.

Vln. I *Eco*

Vln. II

A.

Cont.

Da Capo

car - - - ce-les de-sa - ta.
a - - - ca-erde in- gra - ta.