

# Behold now praise the Lord

Psalms 27: 5, 7; 134: 1,2  
Christopher Wordsworth (1807 - 1885)

Harry M Staton (? - 1948)  
Ed. Douglas J Walczak (ASCAP)

**Allegro maestoso** (♩ = c. 120)

The score is in 4/4 time with a tempo of Allegro maestoso (♩ = c. 120). It features three systems of music. The first system is for the Organ, marked *f* and *Man.*. The second system includes Soprano (S.A.) and Tenor (T.B.) voices, both marked *ff*, with lyrics: "Be - hold now praise the Lord All ye". The third system continues the vocal parts with lyrics: "ser - vants of the Lord Be - hold now praise the Lord All ye" and includes Organ accompaniment with triplets. The Organ part in the third system includes triplets in both staves.

15

S. A. ser - vants of the Lord Ye that by night stand in the house, in the

T. B.

Org.

19

S. A. house of the Lord

T. B. The house of the Lord Ev - en in the courts,

Org.

23

S. A.

T. B. *divisi* in the courts, ev - en in the courts of the house of the

Org.

28

S. A. *ff* Be - hold now praise the Lord All ye

T. B. *ff*

Org. *ff*

31

S. A. ser - vants of the Lord Be - hold now praise the

T. B.

Org.

34

S. A. Lord All ye ser - vants of the Lord Be - hold now praise the

T. B.

Org. *rall.*

38 *rit.*

S. A. Lord All ye ser-vants of the Lord.

T. B.

Org. *mf rit.*

43 **Andante** (♩ = c.82)  
*p Soprano solo*

S. A. Hark the sound of ho - ly\_\_ voic - es Chant - ing o'er the crys - tal\_\_ sea\_\_

Org. *p*

**Andante** (♩ = c.82)

47 *pp Semi Chorus*

S. A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia\_\_ Lord to Thee.

T. B. *pp*

Org. *pp Semi Chorus*

51 *Solo*

S. A. Mul - ti - tude which none can num - ber Like the stars in glo - ry stand

Org.

55

S. A. Clothed in white ap - par - al - hold - ing Palms of vic - tor - y in their hands

Org.

59 *Semi Chorus*  
*mp*

S. A. Saint - ly Maid - en, God - ly Ma - tron Wid - ows who have watched to prayer

T. B. *mp* Wid - ows who have

Org. *mp*

63 *f*

S. A. *f*

Joined in ho - ly con - cert sing - ing to the :prd of all are there.

T. B. *f*

Org. *f*

67 **Recitative**  
*Tenor solo*

T. B. *pp*

For in the time of trou - ble he shall hide me In his tab - er - na - cle

Org. *pp*

70

T. B.

Yea in the se - cret place of his dwel - ling shall he

Org. *mp*

73

T. B.

hide me and set me up up-on a rock of stone.

Org.

Andante  
Tenor Aria

79

T. B.

There - fore will I of - fer in his

Org.

82

T. B.

dwel - ling an ob - la - tion with great glad - ness, with great

Org.

85

T. B.

glad - - - ness I will sing and speak prais - es

Org.

89

T. B.

un - to the Lord, I will sing and speak

Org.

92

T. B. prais - es un - to the Lord. I will sing and speak

Org.

96

T. B. prais - es un - to the Lord, will sing

Org.

99

T. B. prais - es, will sing prais - - es un - to the Lord.

Org.



**Allegro** (♩ = c.126)**Full Chorus**

S. *f*  
A - men, A - men, Al - le - lu - ia,

A. *f*  
Praise the Lord, A - men, Praise the Lord, A - men, Al - le - lu - ia,

T. *f*  
A - men, A - men, Al - le - lu - ia,

B. *f*  
Praise the Lord, Al - le - lu - ia,

Org. *f*



108 *rit.* *a tempo*

S. Al - le - lu - ia.

A. Al - le - lu - ia.

T. Al - le - lu - ia.

B. *ff*  
Al - le - lu - ia. *rit.* Praise ye the Lord, *a tempo* Al - le - lu - ia, A - -

Org.

113

S. 

A. 

T. 
  
Praise ye the Lord, Al - le - lu - ia, A - - - - men.

B. 
  
- men. Al - le - lu - ia, A - men, A - - - - men, -

Org. 



118

S. 

A. 
  
Praise ye the Lord, Al - le - lu - ia, A - - - - men.

T. 
  
A - men, A - men, A - men, A - men,

B. 
  
A - - - - men, A - - - - men,

Org. 

122 *ff*

S. Praise ye the Lord, Al - le - lu - ia, A - - - - - men,

A. A - men, A - men, A - - - - - men,

T. Praise ye the Lord, A - men, Praise ye the Lord, Al - le - lu - ia,

B. A - men, A - men, A - - - - - men,

Org.



126

S. A - - - - - men, Al - le - lu - ia,

A. Praise ye the Lord, Al - le - lu - ia, Al - le - lu - ia,

T. A - men, A - men, Al - le - lu - ia,

B. Praise ye the Lord, Al - le - lu - ia, Al - le - lu - ia,

Org.

