

# O, What Shall I Do?

John Wilbye

Cantus

Altus

Tenor

6 O, what shall I do, or whi-ther shall I turn me?

8 Shall I make un-to her eyes? Shall I make un-to her

11 Shall I make un-to her eyes? Shall I make un-to her

16 eyes? O, no, they'll burn me! Shall I seal up my

18 eyes? O, no, they'll burn me! Shall I seal up my eyes and speak my

20 no, they'll burn me! Shall I seal up my eyes and speak my

22 eyes and speak my part? Then in a flood of tears, then in a flood of

24 part? Then in a flood of

26 part, and speak my part? Then, in a flood of tears, then,

28 tears, then in a flood of tears I drown my heart, for tears being stopped

30 tears, then in a flood of tears I drown my heart, for tears being

32 in a flood of tears I drown my heart, for tears being

Due to notation limitations longas have been shown  
as two (2) breves bound (whole-notes tied).

24

will swell, will swell

stopped will swell, will swell

stopped will swell, will swell

28

will swell for scope, though

will swell for scope, though

for scope, though they

32

they o'er-flow love, life and hope, by Beau-ty's eye

they o'er-flow love, life, love, life and hope, by Beau-ty's eye I'll choose to

o'er - flow love, life and hope, by Beau - ty's

37

I'll choose to die. At thy feet I fall, fair crea-ture rich in

die, I'll choose to die. At thy feet I fall, fair crea-ture rich in beau-

eye I'll choose to die. At thy feet I fall, fair crea-ture rich in beau-

43

beau - ty, and for pi - ty call, for pi-ty call, O kill not

- ty, and for pi-ty call, O kill not love and du - ty, O kill

ty, and for pi-ty call, for pi - ty call, O kill

50

love and du - ty, O kill not love and du - ty, O kill not love and du -

not love and du - ty, O kill not love and du - ty, O kill not love and du -

not love and du - ty, O kill not

59

- ty, O kill not love and du - ty. Let thy smooth

- ty, O kill not love and du - ty. Let thy smooth tongue fan

love and du - ty. Let thy smooth tongue fan

65

tongue fan on my sense thy breath, to stay thine eyes from burn - ing

on my sense thy breath, to stay thine eyes from burn-ing me

on my sense thy breath to stay thine eyes from burn - ing

70

me to death. But if mer - cy be ex -

to death. But if mer-cy be ex - il - ed from a thing so fair

me to death, but if mer-cy be ex - il-ed from a thing so

76

- il-ed from a thing so fair com - pil - ed, from a thing so fair com-

com-pil - ed, from a thing so fair com pil-

fair com - pil - ed, from a thing so fair com

82

Three-part musical setting of a hymn. The score is written for Soprano, Alto, and Tenor voices. The lyrics are: "pil - ed, then pa - tient - ly by thee I'll die, I'll die." The music is in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a half rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The Alto part begins with a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The Tenor part begins with a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, and a half note A2. The lyrics are aligned under the notes: "pil - ed, then pa - tient - ly by thee I'll die, I'll die." The Soprano part has a final double bar line. The Alto and Tenor parts have a final double bar line.

- pil - ed, then pa - tient - ly by thee I'll die, I'll die.

- ed, then pa - tient - ly by thee I'll die.

8 pil - ed, then pa - tient - ly by thee I'll die.