

O God, the King of Glory

Verse Anthem for SAAT soloists and SAATB Chorus

Orlando Gibbons
(1583-1625)

♩ = 84

SOPRANO

ALTO 1

ALTO 2

TENOR

BASS

solo

O God,

solo

O God, the King of glo - ry,

solo

O God, the King, the King of glo - ry, of glo -

♩ = 84

Organ

S.

A1.

A2.

T.

B.

7

the King of glo - ry, which hast ex - al - ted thy

which hast ex - al - ted thy on -

solo

O God, the King, the King of glo - ry,

-ry, O God the King of glo - ry, which

Org.

12

S. on - ly Son Je - sus Christ our Lord with great tri - umph, with great

A1. ly Son, thy - on - ly Son Je - sus Christ our Lord.

A2. which hast ex - al - ted thy on - ly Son Je - sus Christ our Lord with great tri - umph,

T. hast ex - al - ted thy on - ly Son Je - sus Christ our Lord with great tri - umph,

B.

Org.

17

S. tri - umph, with great tri - umph, with great tri - umph un - to thy king - dom in

A1. with great tri - umph, with great tri - umph un - to thy king - dom in heav'n,

A2. with great tri umph, with great tri - umph, un -

T. with great tri - umph, with great tri - umph un - to thy king dom in heav'n

B.

Org.

A

21

S. *tutti*
 heav'n, un - to thy king - dom in heav'n; O God, the King of glo - ry,

A1. *tutti*
 — un-to— thy king-dom in heav'n. O God, — the King of

A2. *tutti*
 to thy king - dom in heav'n, in heav'n; O God, — the King_ of glo

T. *tutti*
 — un - to thy king-dom in heav'n. O God, — the King of

B. *tutti*
 O God, the King of

Org. *tutti*

A

27

S. the King_ of glo - ry, which

A1. glo - ry the King of glo - ry, which hast ex -

A2. - ry, the King of glo - ry,

T. glo - ry, the King of glor-ry, which hast ex - al - ted thine on - ly Son Je - sus

B. glo - ry, the King of glo - ry, which hast ex - al - ted thine on - ly Son Je -

Org.

32

S. hast ex - al - ted thine on - ly Son Je - sus Christ, Je - sus Christ our Lord

A1. al - ted thine on - ly Son Je - sus Christ, which hast ex - al - ted thine

A2. which hast ex - al - ted thine on - ly Son Je -

T. Christ our Lord, which hast ex - al - ted thine on - ly

B. sus Christ, which hast ex - al - ted thine on - ly

Org.

36

S. with great tri umph, with great tri-umph, with great tri - umph

A1. on-ly Son Je - sus Christ our Lord with great tri umph, with great tri umph,

A2. sus Christ, with great tri umph, with great tri umph, with great tri-umph

T. Son Je - sus Christ with great tri umph, with great tri umph, with great tri-umph

B. Son Je - sus Christ, with great tri umph, with great tri umph, with great tri-umph

Org.

40 B

S. un - to thy king - dom in heav'n, — in heav'n;

A1. un - to thy king - dom in heav'n.

A2. un - to thy king - dom, king - dom in heav'n; solo We be -

T. un - to thy king - dom in heav'n;

B. un - to thy king - dom in heav'n;

Org.

45

S. — — — — —

A1. — — — — —

A2. seech thee, leave us not com - fort - less but send_ to_ us thine Ho - ly_

T. — — — — —

B. — — — — —

Org.

49

S.

A1.

A2.

T.

B.

Org.

54

S.

A1.

A2.

T.

B.

Org.

59 C *tutti*

S. We be - seech thee, leave us not

A1. Sa - vi - our Christ is gone be - fore. We be - seech thee, leave us

A2. We be - seech thee, leave

T. We be - seech thee, leave

B. We be - seech thee, leave us not

Org.

64

S. com - fort - less, but send to us thine Ho - ly Ghost to com - fort us,

A1. not com - fort - less, but send to us thine Ho - ly Ghost, but send to

A2. us not com - fort - less, but send to us thine Ho - ly Ghost, but

T. us not com - fort - less, but send to us thine Ho - ly

B. com - fort - less but send to us thine Ho - ly Ghost, but send to us thine

Org.

69

S. and ex-alt us un-to the same place whith

A1. us thine Ho - ly Ghost to com - fort us, and ex-alt us un - to the same

A2. send to us thine Ho - ly Ghost to com - fort-us and ex-alt us un - to the same

T. Ghost to com - fort us, and ex - alt us un-to the same place

B. Ho - ly Ghost to com - fort us, and ex alt us un - to the same, the

Org.

74

S. - er our Sa- viour Christ is gone be - fore, is gone be - fore.

A1. place whith - er our Sa - viour Christ is gone be - fore, be-fore.

A2. place un - to the same place whith-er our Sa - viour Christ has gone be-fore.

T. whith - er our Sa - viour Christ, our Sa - viour Christ is gone be-fore.

B. same place, whith - er our Sa - viour Christ is gone be - fore, be-fore.

Org.

79 **D** solo tutti

S. Who li-veth and reign-eth with thee, who li-veth and reign-eth with thee, and the Hol - ly

A1. Who li-veth and reign-eth with thee,

A2. solo tutti Who li-veth and reign eth with thee, who li-veth and reign-eth with thee, and the Ho - ly

T. solo tutti Who li-veth and reign-eth with thee, who li-veth and reign-eth with thee, and the Ho - ly

B. Who li-veth and reign-eth with thee,

Org. **D**

83

S. Ghost, and the Ho - ly Ghost, now and ev - er -

A1. and the Ho - ly Ghost now and ev - er

A2. Ghost, and the Ho - - ly Ghost, now and ev - er -

T. Ghost, and the Ho - ly Ghost, now and ev - er -

B. and the Ho - ly Ghost now and ev - er

Org.

85

S. more, A - men, Now and ev - er more, A - men.

A1. more A - men. Now and ev - er more. A - men.

A2. more, A - men. Now and ev - er - more, A - men.

T. more. Now and ev - er more. A - men.

B. more, A - men. Now and ev - er more, A - men.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top five staves are for voices: Soprano (S.), Alto 1 (A1.), Alto 2 (A2.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "more, A - men, Now and ev - er more, A - men." The vocal parts have various melodic lines, with some notes tied across measures. The organ part provides harmonic support with chords and moving lines in both hands.