



# SIX FOUR-PART SONGS

## No. 3

# The Reapers

## G. A. Osborne

### (1806–1893)

Moderato

S  
The sun is up, come let us go, We are the mer - ry reap - ers, Leave

A  
The sun is up, come let us go, We are the mer - ry reap - ers, Leave

T  
The sun is up, let us go, Leave

B  
The sun is up, let us go, Leave



## The Reapers

5

S sloth to those who've cares and woes, We are not drow - sy sleep - ers.

A sloth to those drow - sy sleep - ers. At

T sloth to those who've cares and woes, We are not drow - sy sleep - ers. At

B sloth to those drow - sy sleep - ers.

9

S Have not a tint more mel - low Than

A dawn we rise, and morn - ing skies, Have not a tint more mel - low Than

T dawn we rise, at dawn we rise, mer - ry reap - ers, We

B At dawn we rise, mer - ry reap - ers, We

13

S is the rose each cheek that shows In the corn fields yel - low.

A is the rose In corn fields yel - low.

T are not drow - sy sleep - ers.

B are not drow - sy sleep - ers.

# The Reapers

17 *f*

S We love to hear the sick - le gai - ly play - ing,

A We love to hear the sick - le gai - ly play - ing,

T We love to hear the sick - le gai - ly play - ing,

B We love to hear the sick - le gai - ly play - ing,

21

S And the horn from dis - tance borne with ech - oes re - ply - ing.

A And the horn from dis - tance borne with ech - oes re - ply - ing.

T And the horn from dis - tance borne with ech - oes re - ply - ing.

B And the horn from dis - tance borne with ech - oes re - ply - ing.

25 *mf*

S Oh, then 'tis sweet to meet those on us de - pend - ing,

A Oh, then 'tis sweet to meet those on us de - pend - ing,

T Oh, then 'tis sweet to meet,

B Oh, then 'tis sweet to meet,

## The Reapers

29

S Oh, then 'tis sweet to meet \_\_\_\_\_ those on us de - pend - ing,

A Oh, then 'tis sweet to meet those on us de - pend - ing,

T Oh, \_\_\_\_\_ then 'tis sweet to meet, then 'tis sweet to meet,

B Oh, \_\_\_\_\_ 'tis sweet to meet,

33

S *f* Oh, then 'tis \_\_\_\_\_ sweet to meet, \_\_\_\_\_ Oh, then 'tis \_\_\_\_\_ sweet to meet, \_\_\_\_\_

A *f* Oh, \_\_\_\_\_ then 'tis sweet to meet, \_\_\_\_\_

T *f* 'tis sweet to meet, \_\_\_\_\_ 'tis sweet to meet, \_\_\_\_\_

B *f* Oh, \_\_\_\_\_ 'tis \_\_\_\_\_

37

S sweet to meet, \_\_\_\_\_ sweet to meet \_\_\_\_\_ those on \_\_\_\_\_ us de - pend - ing,

A sweet to meet, sweet to meet \_\_\_\_\_ those \_\_\_\_\_ on us,

T sweet to meet, sweet to meet those \_\_\_\_\_ on us,

B sweet to meet those on \_\_\_\_\_ us,

# The Reapers

41

S those on us de - pend - ing, to meet those on

A those on us, to meet those on

T those on us, to meet those on

B those on us, those on us de -

45

S us de - pend - ing. Come, come let us go, We

A us de - pend - ing. Come, come let us go, We

T us de - pend - ing. Come, come

B pend - - - - ing. Come, come

49

S are the mer - ry reap - ers, Leave sloth to those who've cares and woes, We

A are the mer - ry reap - ers, Leave sloth to those

T let us go, Leave sloth to those who've cares and woes, We

B let us go, Leave sloth to those

## The Reapers

53

S are not drow - sy sleep - ers, We \_

A drow - sy sleep - ers, The sun is up, come let us go,

T are not drow - sy sleep - ers, The sun is up, come, come, We \_

B drow - sy sleep - ers, Come, let us go,

57

S are the mer - ry reap - ers, Leave sloth to those who've cares and woes, We

A let us go, let us go,

T are the mer - ry reap - ers, let us go,

B let us go, let us go,

61

S are not drow - sy sleep - ers. We are not, we are not

A mer - ry reap - ers, We are not

T mer - ry reap - ers, We are not

B let us go,

# The Reapers

65

S  
drow - sy sleep - ers, We are not, we are not drow - sy

A  
drow - sy sleep - ers, We are not drow - sy

T  
drow - sy sleep - ers. We are not drow - sy

B  
let us go, mer - ry

70

S  
sleep - ers. Let us go, let us go, Come!

A  
sleep - ers. Let us go, let us go, Come!

T  
sleep - ers. Let us go, let us go, Come!

B  
reap - ers. Let us go, let us go, Come!

Chappell & Co.  
(1862)

**George Alexander Osborne** (1806–1893) was born in Limerick, Ireland. At the age of eighteen, he moved to Brussels, was appointed music instructor for the eldest son of the Dutch king, and became friends with Charles de Bériot. After fighting for the royalists in the Belgian revolution, he studied in Paris with several notable pianists. He developed close friendships with Chopin, Berlioz, and other famous musicians. He settled in London, becoming one of the most highly regarded pianists of the time. He was director of the Philharmonic Society and conductor of the Amateur Musical Society. He also held a position with the Royal Academy of Music. He died at Ulster Terrace, Regent's Park, London. His published compositions include piano works, piano transcriptions, a communion service, string quartets, chamber music, songs, part songs. With de Bériot, he composed more than 30 duos for violin and piano.

The sun is up, come let us go,  
We are the merry reapers,  
Leave sloth to those who've cares and woes,  
We are no drowsy sleepers.

At dawn we rise, and morning skies,  
Have not a tint more mellow  
Than is the rose each cheek that shows  
In the corn fields yellow.

We love to hear the sickle gaily playing,  
And the horn from distance borne with echoes replying.  
Oh, then 'tis sweet to meet those on us depending.

Robert West Taylor (1838–1890)

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