Warum sollt ich mich denn grämen

Paul Gerhardt, 1653

Johann Georg Ebeling, 1666
C Major
Arranged by Johann Sebastian Bach, ca. 1730

Transcribed from Vierstimmige Choralgesänge, 1787.

Edited by B. C. Johnston, 2020: Measure 9, Alto: second note changed from F# to F.
Originally without lyrics; lyrics inferred from title.
BWV 422

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