

Stille nacht

text: Joseph Mohr (1816)

music: Franz Xaver Gruber (1818)
arr. Marc Ch. Dupuis (2021)

The musical score consists of six systems of music, each with three staves: Soprano (Sop.), Alto (Alt.), and Bass (Bar.). The key signature is $\text{G}^{\#}$ (two sharps), and the time signature is $6/8$. The vocal parts sing in unison.

System 1:

- Soprano:** Starts with a melodic line featuring eighth-note pairs and rests. The lyrics are: "Stil - le Nacht! Hei - li - ge Nacht! Al - les schläft; ein - sam wacht".
- Alto:** Provides harmonic support with sustained notes and eighth-note pairs.
- Bass:** Provides harmonic support with sustained notes and eighth-note pairs.

System 2:

- Soprano:** Continues the melody with eighth-note pairs and rests. The lyrics are: "Stil - le Nacht! Hei - li - ge Nacht! Al - les schläft; ein - sam wacht".
- Alto:** Provides harmonic support with sustained notes and eighth-note pairs.
- Bass:** Provides harmonic support with sustained notes and eighth-note pairs.

System 3:

- Soprano:** Starts with a melodic line featuring eighth-note pairs and rests. The lyrics are: "Nur das trau-te hoch - hei - li - ge Paar. Hol - der Kna-be im lo - cki-gen Haar,".
- Alto:** Provides harmonic support with sustained notes and eighth-note pairs.
- Bass:** Provides harmonic support with sustained notes and eighth-note pairs.

System 4:

- Soprano:** Continues the melody with eighth-note pairs and rests. The lyrics are: "Nur das trau- te hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,".
- Alto:** Provides harmonic support with sustained notes and eighth-note pairs.
- Bass:** Provides harmonic support with sustained notes and eighth-note pairs.

System 5:

- Soprano:** Starts with a melodic line featuring eighth-note pairs and rests. The lyrics are: "Schla - fe in himm - li - scher Ruh, Schla - fe in himm - li-scher Ruh!".
- Alto:** Provides harmonic support with sustained notes and eighth-note pairs.
- Bass:** Provides harmonic support with sustained notes and eighth-note pairs.

System 6:

- Soprano:** Continues the melody with eighth-note pairs and rests. The lyrics are: "Schla - fe in himm - li - scher Ruh, Schla - fe in himm - li-scher Ruh!".
- Alto:** Provides harmonic support with sustained notes and eighth-note pairs.
- Bass:** Provides harmonic support with sustained notes and eighth-note pairs.

Note: An asterisk (*) is placed above the first measure of the soprano staff in System 1, indicating that the melody sung by the sopranos is the original melody as composed by Franz Gruber.

* The melody sung by the sopranos is the original melody as composed by Franz Gruber