

Franz Schubert' Mass in G  
 An Abridgement by William Chimak  
 Benedictus

Franz Schubert  
 (1797-1828)

William Chimiak

**A**

3

**Andante grazioso**

Soprano

Alto

Tenor

Bass

Organ

Be - ne - di - ctus, qui ve - nit in -

Be - ne - di - ctus, qui ve - nit in -

Be - ne - di - ctus, qui ve - nit in -

6

**Allegro**

9

S.

A.

T.

B.

Org.

no-mi-ne Do - mi - ni.

O - san - na in ex - cel - sis, o - san - na in ex -

O - san - na in ex - cel - sis, o - san - na in ex -

no-mi-ne Do - mi - ni.

O - san - na in ex - cel - sis, o - san - na in ex -

o - san - na in ex -

**Allegro**

Musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ, page 2, measures 12-15.

The score consists of five staves:

- S.** Soprano staff, Treble clef, key signature of two sharps. Notes: B, A, G, F#; D, C, B, A; E, D, C, B; G, F#, E, D.
- A.** Alto staff, Treble clef, key signature of two sharps. Notes: B, A, G, F#; D, C, B, A; E, D, C, B; G, F#, E, D.
- T.** Tenor staff, Bass clef, key signature of two sharps. Notes: B, A, G, F#; D, C, B, A; E, D, C, B; G, F#, E, D.
- B.** Bass staff, Bass clef, key signature of two sharps. Notes: B, A, G, F#; D, C, B, A; E, D, C, B; G, F#, E, D.
- Org.** Organ staff, Bass clef. Measures 12-13 show eighth-note chords (B, A, G, F#). Measure 14 shows quarter notes (B, A, G, F#). Measure 15 shows eighth-note chords (B, A, G, F#).

Text below the staves:

cel - sis, o - san - na in ex - cel - sis.  
cel - sis, o - san - na in ex - cel - sis.  
cel - sis, o - san - na in ex - cel - sis.  
cel - sis, o - san - na in ex - cel - sis.  
cel - sis, o - san - na in ex - cel - sis.