

GLORIA IN EXCELSIS DEO

In die Natalis domini / docter Cooper

*First Responsory, Matins for Christmas Day
& 6th Day of Christmas, Sarum Use*

ROBERT COOPER [COWPER] (ca.1470 - ca. 1540)
Ed. MARK ARDREY-GRAVES

[2 Clerks, 2nd Form]



Ho - di - e *

Choir [TB]



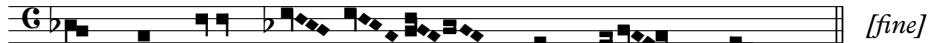
no - bis ce - lo rum rex de vir - gi-ne nas - ci dig - na- tus est :



ut ho - mi- nem per di - tum ad reg - na ce - les ti - a re - vo - ca ret



gau - det ex-ex - ci - tus an-ge - lo - rum. †Qui - a sa-lus e - ter-na hu - ma no



ge - ne - ri ap - pa - ru - it.

[fine]

*Iste versus subsequens cantetur a quinque pueris in superpelliciis et amictis albis,
capitibus velatis, cereosque accensos singulis deferentibus in loco eminenti, scilicet ultra magnum altare*

TRIPLEX
(Treble 1)

17803



MEDIUS
(Treble 2)

17802



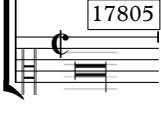
CONTRATENOR
(Treble 3)

17804



BASSUS
(Alto)

17805



Musical score for four voices:

- Top three voices: G clef
- Bottom voice: F clef
- Measure 1: One sharp (F#)
- Measure 2: One sharp (F#)
- Measure 3: One sharp (F#)
- Measure 4: Two sharps (F# and C#)
- Measure 5: Two sharps (F# and C#)
- Measure 6: Two sharps (F# and C#)

Musical score for four voices:

- Top three voices: G clef
- Bottom voice: F clef
- Measure 1: One sharp (F#)
- Measure 2: One sharp (F#)
- Measure 3: One sharp (F#)
- Measure 4: Two sharps (F# and C#)
- Measure 5: Two sharps (F# and C#)
- Measure 6: Two sharps (F# and C#)

Lyrics: ri, ri, ri, a, a, a

Musical score for four voices:

- Top three voices: G clef
- Bottom voice: F clef
- Measure 1: One sharp (F#)
- Measure 2: One sharp (F#)
- Measure 3: One sharp (F#)
- Measure 4: Two sharps (F# and C#)
- Measure 5: Two sharps (F# and C#)
- Measure 6: Two sharps (F# and C#)

Lyrics: in ex - sel -
a in ex - cel -
a In

* ♦ in partbook (this part only)

** Change to G clef here in partbook

In ex - cel - sis De - sis De - sis ex - cel - sis De - sis

-sis De - sis De - sis ex - cel - sis De - sis

-sis De - sis De - sis ex - cel - sis De - sis

Et in ter - - ra pax ho - mi - ni -

Et in ter - ra pax

Et in ter - ra pax ho -

Et in ter - - ra pax ho -

bus bo - - ne vo - lun -

ho - mi - ni - bus bo - - ne vo - vo -

mi - ni - bus bo - - ne vo - lun - ta -

mi - ni - bus bo - ne vo - lun - ta -

ta - - - - - - - -

lun - ta - - [tis]

[tis]

Music score for four voices (SATB) in G major, common time.

Text lyrics:

- [tis] vo - lun - ta -
- [vo - lun - ta] - - - -
- - - [tis] vo - lun - ta - - -
- [vo -] lun - ta - - tis] vo - - - lun -

Music score for four voices (SATB) in G major, common time.

Text lyrics:

- ta - - - -
- - - -
- - - -
- - - -

Music score for four voices (SATB) in G major, common time.

Text lyrics:

- tis. - - - -
- - - - tis. - - - -
- - - - tis. - - - -
- tis. - - - -

[†Quia salus ad fine]