

Adeste fideles

Unknown origin

16th century

The musical score consists of four staves of music in common time, with a key signature of one sharp. The top staff is in treble clef, and the bottom staff is in bass clef. The music is divided into four systems by vertical bar lines. The lyrics are written below each staff, corresponding to the notes.

System 1:

Ad - es - te fi - de - les lae - ti - tri - um - phan - tes, Ve -
En gre - ge re - lic - to hu - mi - les ad cu - nas, Vo -
Ae - ter - ni Pa - ren - tis splendo - rem ae - ter - num, Ve -

System 2:

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
ca - ti pas - to - res ap - pro - pe - rant. Et - nos o -
la - tum sub car - ne vi - de - bi - mus. De - um in -

System 3:

de - te Re-gem an - ge - lo - rum.
van - ti gra-du fes - ti - ne - mus. Ve - ni - te a - do - re - mus! Ve -
fan - tem pan-nis in - vo - lu - tum.

System 4:

ni - te a - do - re - mus! Ve - ni - te a-do - re - mus Do - mi - num.